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Rhapsody In Blue™

for Piano and Orchestra
(1924)

GEORGE GERSHWIN

Piano Solo
with 2nd piano
in score

Molto moderato ($\text{♩} = 80$)

2nd Piano (Orchestra)

mf (Clar.)

17

1 Più mosso

poco rit.

10

2 *p a tempo*

N.B. Optional Cuts: A to B, C to D, E to F, G to H.

To Bill Daly
Prelude I
 (1927)

By GEORGE GERSHWIN
 Edited by ALICIA ZIZZO

Allegro ben ritmato e deciso

f con licenza

ff a tempo

col 8

f

mf

Cuban Overture

Two Pianos-Four Hands
(1933)

Transcribed by
GREGORY STONE

GEORGE GERSHWIN

Moderato e molto ritmato $\text{♩} = 92$

FIRST PIANO

SECOND PIANO

I

II

I

II

f *melodia ben marcato* *p* *f*

secco