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Bars 9–11 and Bars 1–7 on Page 32 are notated incorporating two measures per phrase. That is, this section was originally comprised of twenty bars instead of ten. In its original state, there emerges a new compatibility between this section and the theme which follows: Page 32, Bars 10–15 and Bars 18–20 and Page 33, (in the L. H.) Bar 1. It appears in both manuscripts and is also equal to preceding orchestra-piano dialogue (see following): *pp* is Gershwin's. Fingering and markings are editor's as well as suggestion to play this section with a steady but increasing tempo.

Also note: Page 32, Bars 10–11, 12–13, 14–15, 18–19, 20, and Page 33, Bar 1: ascending small notes are editorial suggestions, as only the first 3 notes in cue size in Bar 10 are notated in either manuscript.