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THE BEST OF MY LOVE

Words and Music by
 DON HENLEY,
 GLEN FREY and JOHN DAVID SOUTHER
 Arranged by DAN COATES

Moderately slow

C 3 1 Dm 3 1

mp legato

Detailed description: This block shows the piano introduction. It consists of two staves (treble and bass clef) in 4/4 time. The treble staff has a C major chord (C-E-G) with fingerings 3 and 1. The bass staff has a D minor chord (D-F-A) with a 5 in the bass line. The music is marked 'Moderately slow' and 'mp legato'. There are two measures of the C major chord and two measures of the D minor chord.

C 4 1 2 Dm7 3 1

Ev - er - y night — I'm ly - in' in bed, — hold - in' you close — in my
 Beau - ti - ful fac - ces and loud emp - ty plac - es, look at the way — that we

Detailed description: This block contains the first two lines of the vocal melody. The treble staff has a C major chord (C-E-G) with fingerings 4 and 1, and a D minor 7 chord (D-F-A-C) with fingerings 3 and 1. The bass staff has a simple bass line. The lyrics are: 'Ev - er - y night — I'm ly - in' in bed, — hold - in' you close — in my Beau - ti - ful fac - ces and loud emp - ty plac - es, look at the way — that we'.

C 4 1 5 1

dreams; think - in' a - bout — all the things that we said and
 live; wast - in' our time — on cheap talk and wine

Detailed description: This block contains the second two lines of the vocal melody. The treble staff has a C major chord (C-E-G) with fingerings 4, 1, and 5. The bass staff has a simple bass line. The lyrics are: 'dreams; think - in' a - bout — all the things that we said and live; wast - in' our time — on cheap talk and wine'.

Dm7 Em7 4

com - in' a - part — at the seams. We tried to talk it
 left us so lit - tle to give. That same old crowd was like a

Detailed description: This block contains the final two lines of the vocal melody. The treble staff has a D minor 7 chord (D-F-A-C) and an E minor 7 chord (E-G-B-D) with a 4 in the bass line. The bass staff has a simple bass line. The lyrics are: 'com - in' a - part — at the seams. We tried to talk it left us so lit - tle to give. That same old crowd was like a'.