

THE Incredible Adam Angel

A Christmas Musical
for Young Voices

by Ruth Elaine Schram and Mark Cabaniss

Orchestrated by Ted Wilson

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Performance Length: Approx. 19 minutes

Director's Resource Kit

(includes enhanced accompaniment CD* with performance poster and program!)

Listening CD

Bulk CDs (10-pak)

CD Preview Pak

080689482175

080689856228

080689782725

080689579363

*Accompaniment CD includes instrumental and split-mixes

Jubilate
MUSIC

The Incredible Adam Angel

CAST

The Choir:	They sing very nicely and are an important part of the dramatic proceedings.
Adam Angel:	Earnest, bright, (and only somewhat geeky) daydreaming scientist.
H2O:	Adam Angel's talking dog.
Hosts 1, 2, 3, 4:	Narrators who comment on and sometimes participate in the action. (Can be expanded or combined, depending upon your resources.)

PRODUCTION SUGGESTIONS

SET

- A small "lab table" – any sort of simple table that is sturdy enough to hold several beakers and test tubes containing liquids.
- A steamer trunk which holds several of the props used in the musical. The trunk can be large, medium or small - or not a trunk at all. Any sort of box or basket that serves as a place to hold the props until needed will suffice.
- Optional nativity scene. This can be as simple or as elaborate as you desire...or not used at all.

COSTUMES

Adam Angel:	Lab coat, dress shirt and dress pants with bowtie or necktie. Also, black rimmed glasses.*
H2O:	Lightweight hooded sweatsuit. Add floppy ears, a black nose, tail and spots (perhaps H2O is a Dalmatian!).
Hosts:	Dressy casual clothing.
The Choir:	Brightly-colored T-shirts or dressy casual clothing.

**An Internet search for "black rimmed glasses without lenses" yields several inexpensive options.*

PROPS

- Beakers and test tubes (filled with brightly colored liquids)
- Kazoos for the choir (optional)
- Pirate hat
- Magnifying glass
- Cardboard steering wheel (simply cut out a steering wheel-shaped flat piece of cardboard)

Just the Right Ingredient

unison/opt. 2-part, accompanied

Singer's page - 37

Words and Music by
MARK CABANISS and
RUTH ELAINE SCHRAM

Brightly, with joy ($\text{♩} = \text{ca. } 112\text{-}120$)

Speech Chorus or Solo (*spoken*) *mf*

CHOIR

ACCOMP.

mf

One part that and one part

6

this. Do it right and please don't miss.

11

Christ-mas - time is here a - gain, but some-thing's out of

Tutti (*sung*)*mf*

16

place. Life is short, so make it great. We have no time to

21

25

waste! We need just the right in -

26

gre - di - ent to make the sea - son bright. Where's that spe - cial

30

33

mo - ment that will lead us to that si - lent night? Sure, there's

ADAM: But...I can't drive!

H2O: Just be thankful you're not on a leash!

ADAM: I need an exciting and new adventure. Something to prove that - indeed - I am truly incredible!

HOST 1: He thought and thought.

ADAM: Hmmm...

HOST 2: And he thought some more.

**ADAM
and CHOIR:** Hmmm...

HOST 3: And suddenly...

ADAM: I've got it! It's Christmas. I want to be an angel announcing the birth of Jesus!

H2O: That's a great dream! By re-creating that night, maybe you can find the true meaning of Christmas.

ADAM: Ready or not, here I come. I'm going to find that silent night!

Come Fly with Me!

unison/opt. 2-part, accompanied

Singer's page - 40

Words and Music by
MARK CABANISS and
RUTH ELAINE SCHRAM

Incorporating
"Angels from the Realms of Glory"
"Infant Holy, Infant Lowly"
"The First Noel"

Brightly, with joy (♩ = ca. 112-120)

ACCOMP. *mf*

The musical score is for an accompaniment part, likely for piano. It is written in 4/4 time with a key signature of one sharp (F#). The tempo/mood is 'Brightly, with joy' with a quarter note equal to approximately 112-120 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a harmonic foundation with chords and occasional eighth-note lines. The score consists of four measures.

5 CHOIR *mf*

The stars are bright, and on this night a

8 mir - a - cle is tak - ing flight. Fly with me!

11 **13** * Come fly with me! An - gels from the realms of glo - ry,

15 wing your flight o'er all the earth; Ye who sang cre - a - tion's sto - ry

A Fine Howdy-Do!

unison/opt. 2-part, accompanied

Singer's page - 42

Words and Music by
 MARK CABANISS and
 RUTH ELAINE SCHRAM
Incorporating
 "Away in a Manger"

Tenderly (♩ = ca. 104)

ACCOMP.

6 CHOIR * *mp* 9

A - way in a man - ger, no

11

crib for a bed, the lit - tle Lord Je - sus laid down His sweet

16 17

head. The stars in the sky — looked down where He

* Tune: AWAY IN A MANGER, James R. Murray, 1841-1905
 Words: anonymous

20 *poco rall.*

lay, the lit - tle Lord Je - sus, a - sleep on the

24 *relaxed jazz swing* *accel. poco a poco* *mf*

hay. It was a

[28] A bit faster ($\text{♩} = \text{ca. } 112-116$)

fine how - dy - do to the new - born King. — Glo - ry hal - le - lu, hear the

31

an - gels sing. — Pre - cious lit - tle Ba - by in a shab - by ho - tel, — but

HOST 1: Things were starting to make sense for Adam, and why he didn't feel Christmas in his heart.

HOST 2: Until now, he had forgotten to include the most important part.

ADAM: H2O, let's go to the manger and see the Baby Jesus.

[Music starts. An optional nativity may be placed on stage with Mary and Joseph and others gathered around.]

CHOIR: "For God so loved the world that He gave His only Begotten Son, that whosoever believes in Him should not perish, but have everlasting life." *

* John 3:16 (KJV)

He Is Love, He Is Light

unison/opt. 2-part, accompanied

Singer's page - 44

Words and Music by
MARK CABANISS and
RUTH ELAINE SCHRAM

Incorporating
"O Little Town of Bethlehem"

"For God so loved..."

Sweetly (♩ = ca. 96)

ACCOMP. *mp*

5 CHOIR *mp*

He is

9

Musical score for measures 9-12. The vocal line (treble clef) contains the lyrics: "Love. He is Light. He is born on this si - lent night. All our". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

13

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "dreams have now come true, for God has sent Him here for me and you. He is". The piano accompaniment (grand staff) continues with the same rhythmic pattern.

17

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "Love. He is Light. He is born on this si - lent night. All our". The piano accompaniment (grand staff) continues with the same rhythmic pattern.

21

Musical score for measures 21-24. The vocal line (treble clef) contains the lyrics: "dreams have now come true, for God has sent Him here for me and". The piano accompaniment (grand staff) includes the instruction *poco rall.* above the staff in measure 23. The bass line in the piano part also includes the instruction *poco rall.* below the staff in measure 23.

The Lord Has Come

unison/opt. 2-part, accompanied

Singer's page - 47

Words and Music by
MARK CABANISS and
RUTH ELAINE SCHRAM
Incorporating
"Joy to the World"

ACCOMP. **Brightly, with joy** (♩ = ca. 112-116)

mf

5

8 **CHOIR** **mf** **9**

We found just the right in - gre - di - ent to make the sea - son

12

bright. Je - sus is the on - ly One that leads us to that

16 17

si - lent night. O - pen up your heart to cel - e - brate this

20

love. The Lord has come; the Ho - ly One, our Gift from heav'n a -

24 26 *

bove. Joy to the world, the

28

Lord has come! Let earth re - ceive her