



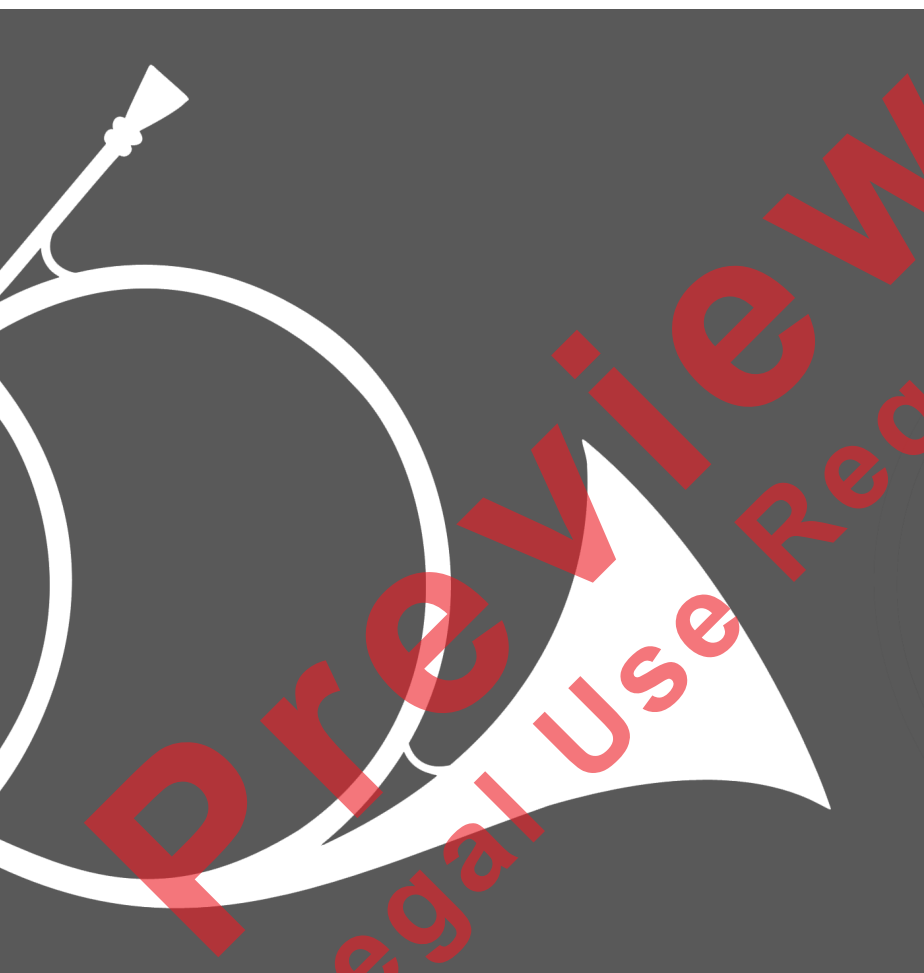
Songs of the Sea

Medley

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



SONGS OF THE SEA

(A-ROVING, BLOW THE MAN DOWN, THE DRUNKEN SAILOR)

MEDLEY
Arr. by John Kinyon

Maestoso

Flute

Clarinet 1/2

Alto Sax.

Cornet 1/2

Lower Brass & Woodwinds

Percussion

This system of music includes staves for Flute, Clarinet 1/2, Alto Sax., Cornet 1/2, Lower Brass & Woodwinds, and Percussion. The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats and the time signature is common time (C).

5 (A-ROVING)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system of music includes staves for Fl., Cls., A. Sax., Cors., Low Br. & W. W., and Perc. The tempo is marked 'Maestoso'. Dynamics include *mf* (mezzo-forte). The key signature has two flats and the time signature is common time (C).

[13]

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

f

[21] Moderato (BLOW THE MAN DOWN)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

p

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

p

p

p

37

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

mf

mf

mf

mf

mf

mf

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system of musical notation includes six staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Clarinet staff (Cls.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Alto Saxophone staff (A. Sax.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Cor Anglais staff (Cors.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Low Brass & Woodwinds staff (Low Br. & W. W.) has a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Percussion staff (Perc.) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system of musical notation includes six staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Clarinet staff (Cls.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Alto Saxophone staff (A. Sax.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Cor Anglais staff (Cors.) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Low Brass & Woodwinds staff (Low Br. & W. W.) has a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Percussion staff (Perc.) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. Dynamic markings 'f' are present in the Clarinet, Alto Saxophone, and Cor Anglais staves.

53 Allegretto (THE DRUNKEN SAILOR)

57

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

Snare off

p

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

65

Fl. *mf*

Cls. *mf*

A. Sax. *mf*

Cors. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Fl. *f* *ff*

Cls. *f* *ff*

A. Sax. *f* *ff*

Cors. *f* *ff*

Low Br. & W. W. *f* *ff*

Perc. *f* *ff*

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