



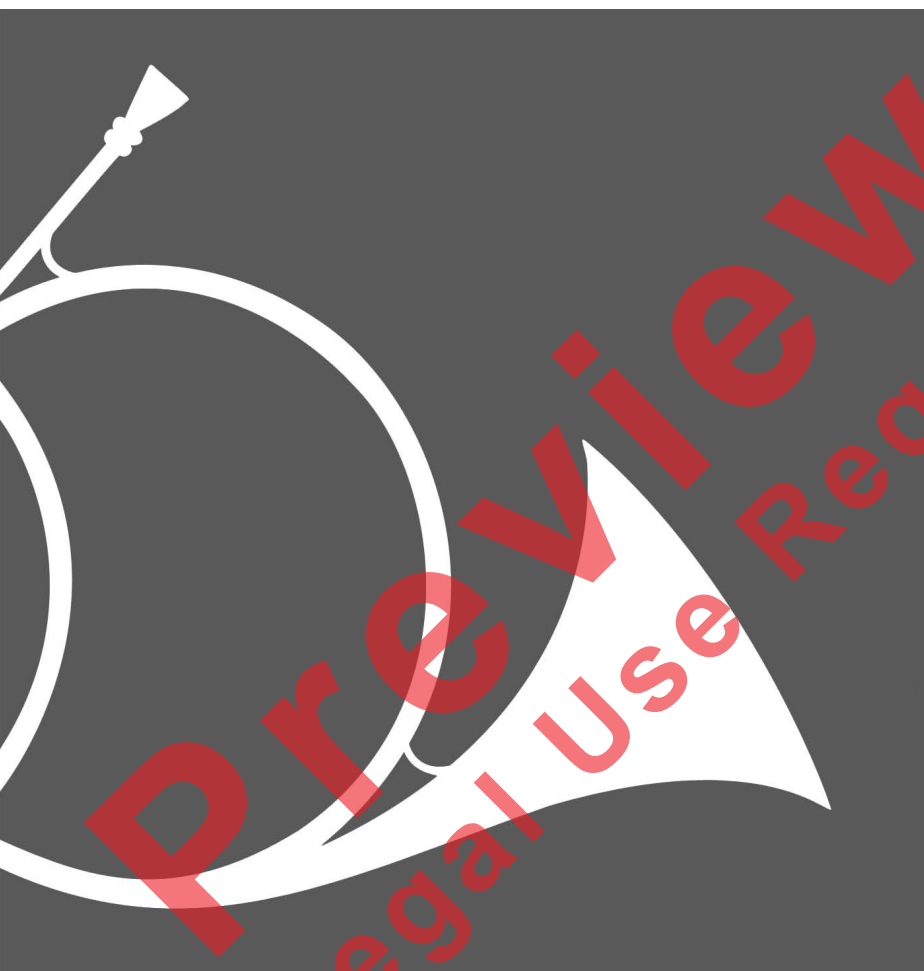
# Pomp and Circumstance

Edward Elgar

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



# Pomp and Circumstance

Duration: 2:15  
Conductor

Edward Elgar  
Arr. by John Kinyon

Maestoso

Musical score for measures 1-8. The score is for a 4/4 time signature in B-flat major. The instruments listed are Flute, Clarinets (1 and 2), Alto Sax, Cornets (1 and 2), Low Brass and Woodwinds, and Percussion. The flute part starts with a piano (*p*) dynamic. The woodwinds and brass parts provide harmonic support. A large red watermark 'Preview Only' is overlaid on the score.

9

Musical score for measures 9-12. The instruments listed are Fl. (Flute), Cls. (Clarinets), A. Sax (Alto Sax), Cors. (Cornets), Low Br. & W. W. (Low Brass and Woodwinds), and Perc. (Percussion). The flute part continues with a piano (*p*) dynamic. The woodwinds and brass parts continue their harmonic support. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

Musical score for measures 1-16. The score is for a woodwind and percussion ensemble. It includes parts for Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax), Cor Anglais (Cors.), Low Brass and Woodwind (Low Br. & W. W.), and Percussion (Perc.). The music is in 4/4 time and features a melodic line in the flute and woodwinds, with a steady bass line in the low brass and woodwinds. The percussion part is mostly rests.

17

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

Musical score for measures 17-20. This section continues the ensemble's performance. The flute and woodwinds play a melodic line, while the low brass and woodwinds provide a harmonic foundation. The percussion part remains mostly inactive. The score concludes with a double bar line and repeat signs.

21

Fl. *mf*

Cls. *mf*

A. Sax *mf*

Cors. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

29

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

Fl.  
Cls.  
A. Sax  
Cors.  
Low Br. & W. W.  
Perc.

37  
Fl.  
Cls.  
A. Sax  
Cors.  
Low Br. & W. W.  
Perc.

*f* *rall.* *f* *rall.* *f* *rall.* *f* *rall.*

Cym.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase