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*First page number is for your Rhythm Supplement; second page number is for Lesson with entire ensemble.

LESSON 3

JAZZ ROCK

The vitality of rock music is an important part of today's jazz idiom. Jazz rock music is usually associated with high-energy. However, jazz rock music is not always loud. It is important to develop experience with the jazz rock style. The following information will help you play jazz rock music correctly.

THINGS TO REMEMBER WHEN PLAYING JAZZ ROCK

1.  Style markings are played the same in jazz rock music.
2. DOOS, DAHS, DOOTS & DITS These same syllables are used for the sounds of jazz rock special note styles.
3.  Jazz rock eighth notes are played as written with a steady even feeling in 8/8 meter.
4.  Concentrate on the accented up-beats and down-beats to keep longer eighth note jazz rock patterns from rushing.
5.  Quarter notes in jazz rock music are often shown as a staccato under a house-top.


JAZZ TRACK #11 JAZZ ROCK BLUES

Imitate the jazz rock patterns formed with blues vocabulary patterns similar to those introduced in LESSON 2. Notice how different these patterns feel when they are played in the JAZZ ROCK style.


*Play 3 times;
Last x take pick-up to next Ex.*

1. *Listen*  *Play* *Listen* *Play*
DOOT DOOT DOO DIT

2. *Listen*  *Play* *Listen* *Play*
DOOT DOO N DOO DIT

3. *Listen*  *Play* *Listen* *Play*
DOOT DOOT DOO DOO N DOO DIT

4. *Listen*  *Play* *Listen* *Play*
DOOT DOO N DOO N DOO N DOO N DOO DIT

5. *Listen*  *Play*
DOOT DAH DOO DOO N DOO N DOO DIT