

# LET HOSANNAS RING!

for S.A.T.B. voices, opt. children's choir and handbells, accompanied \*

Words and Music by  
PATTI DRENNAN

With a fanfare (♩ = ca. 100)

ACCOMP.

3 CHILDREN'S CHOIR (optional) *mf*

Sing ho - san - na! Sing ho - san - na! Sing ho - san - na!

SOPRANO / ALTO \*\* *mf unis.*

Sing ho - san - na! Sing ho - san - na! Sing ho - san - na!

TENOR / BASS *mf*

HANDBELLS *mf*

\* Part for Handbells (3 octaves) is on page 16.

\*\* Cued notes should be sung when there is no children's choir.

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6 7 *f*

Sing ho - san - na! Sing ho - san - na! Sing ho - san - na!

*f unis.*

Sing ho - san - na! Sing ho - san - na! Sing ho - san - na!

*f* 7

9 *rit.*

Lift your voice and sing to the King!

*f* *rit.*

Lift your voice and sing to the King!

*rit.*

*rit.*  
*mp*

12

March-like (♩ = ca. 88)

Musical score for measures 12-14. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 12 and 13, and begins in measure 14 with the lyrics "To You, the King of Is - rael, and". The piano accompaniment includes a "March-like" section starting in measure 14, marked *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

15

17

Musical score for measures 15-17. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 15 and 16, and begins in measure 17 with the lyrics "To You, the King of Is - rael, and". The piano accompaniment includes a "March-like" section starting in measure 17, marked *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

18

Da - vid's hon - ored Son, to You we lift palm branch - es, O

This block contains the musical notation for measures 18 and 19. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

20

King and Bless - ed One! A mul - ti - tude of fol - l'wers —

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues with chords and a bass line.

22

praise You rid - ing by. With out-stretched hands and voic - es, in

*unis.*

24

cho - rus, we re - ply Ho -

*f*

*f unis.*

*f*

*f unis.*

27

san - na, sing ho - san - na! Ex - alt the King of kings! Ho -

san - na, sing ho - san - na! Ex - alt the King of kings! Ho -

27

29

san - na, sing ho - san - na! Join now, let prais - es ring!

san - na, sing ho - san - na! Join now, let prais - es ring! O

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The image shows a page of musical notation for a hymn. It features three systems of music. The first system (measures 27-28) has two vocal staves and a piano accompaniment. The second system (measures 29-30) also has two vocal staves and a piano accompaniment. The lyrics are: 'san - na, sing ho - san - na! Ex - alt the King of kings! Ho -' for measures 27-28, and 'san - na, sing ho - san - na! Join now, let prais - es ring!' for measure 29, followed by 'san - na, sing ho - san - na! Join now, let prais - es ring! O' for measure 30. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

31

unis. Ho -

fill the air with mu - sic. Praise God with joy - ous sound! Ho -

unis. unis.

33

san - na, sing ho - san - na! Let fes - tive songs a -

san - na, sing ho - san - na! Let fes - tive songs a -

36 38 *mf*

bound! Sing ho - san - na!

*mf unis.*

bound! Sing ho - san - na!

*mf*

*f* 38 *mf*

39

Sing ho - san - na! We sing ho - san - na to the King!

*mf unis.*

Sing ho - san - na! We sing ho - san - na to the King! Ride

*mf unis.*



42

on, Bless - ed Re - deem - er. Ride on in maj - es - ty! For

*mf*

*mf*

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "on, Bless - ed Re - deem - er. Ride on in maj - es - ty! For". The piano part includes a dynamic marking of *mf* and a fermata over the final measure.

44

You shall be ex - alt ed, and You will set us free! We

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "You shall be ex - alt ed, and You will set us free! We". The piano part includes a dynamic marking of *mf* and a fermata over the final measure.

46

Musical score for measures 46-47. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "praise with joy - ful sing - ing. We praise You and re - joice! O". The piano part consists of chords and a melodic line in the right hand. The word "unis." appears at the end of the vocal line.

praise with joy - ful sing - ing. We praise You and re - joice! O

*unis.*

48

Musical score for measures 48-49. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "may we ev - er love You with heart and life and voice!". The piano part consists of chords and a melodic line in the right hand. The word "cresc." is written below the piano part in measure 49.

may we ev - er love You with heart and life and voice!

*cresc.*

51

*f* 52

Ho - san - na, sing ho - san - na! Ex - alt the King of kings! Ho -

*f unis.*

Ho - san - na, sing ho - san - na! Ex - alt the King of kings! Ho -

*f unis.*

*f*

52

*f*

*8vb*

54

san - na, sing ho - san - na! Join now, let prais - es ring!

san - na, sing ho - san - na! Join now, let prais - es ring! O

56

*f*

Ho -

*unis.*

fill the air with mu - sic. Praise God with joy - ous sound! Ho -

58

san - na! Sing ho - san - na!

san - na! Sing ho - san - na!

*unis.*

Ho - san - na! Sing ho - san - na!

58

62

Lift your voice and sing Ho - san - na, sing ho - san - na! Ho -  
to the King!

Lift your voice and sing Ho - san - na, sing ho - san - na! Ho -  
to the King!

san - na, sing ho - san - na to the King!  
to the King!

san - na, sing ho - san - na to the King!

Sing to the King!

65

san - na, sing ho - san - na to the King!  
to the King!

san - na, sing ho - san - na to the King!

Sing to the King!

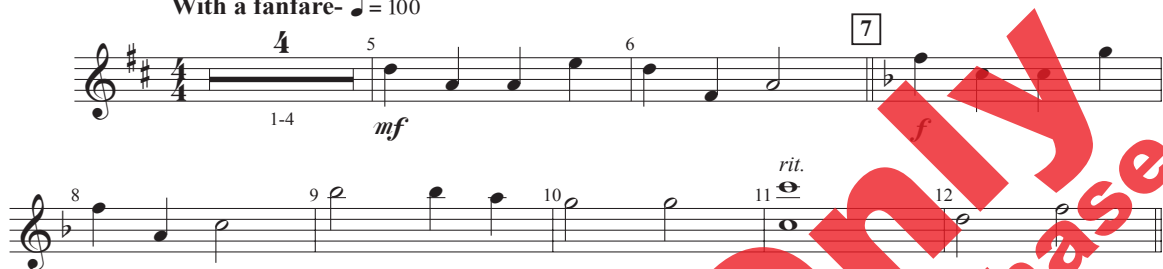
# LET HOSANNAS RING!

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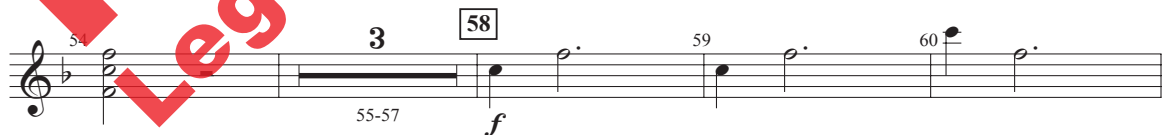
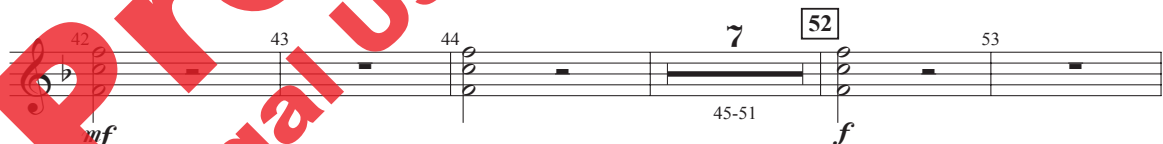
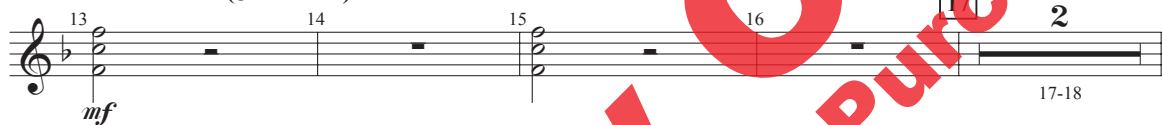
3 Octaves  
Handbells Used: 13



With a fanfare- ♩ = 100



March-like (♩ = ca. 88)



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