

commissioned by Jeffrey A. Seekins in honor of the Chancel Choir,
First Presbyterian Church, Lockport, New York

This Is My Father's World

for S.A.T.B. voices, accompanied

Words by
MALTBIE D. BABCOCK (1858-1901)

Music by
LEE DENGLER

With breadth and warmth (♩ = 88-92)

ACCOMP.

4

SOPRANO

ALTO

TENOR

BASS

5

p

This is my Fa - ther's world,

5

7

cresc. poco a poco

and to my lis - t'ning ears all na - ture

cresc. poco a poco

cresc. poco a poco

© 2012 Word Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

10

sings, and round me rings the

the

13

mf rit.

mu - sic of the spheres.

mf

mf rit.

17

a tempo *p* *mp* *cresc.* *8^{vb}*

This is my Fa - ther's world. I rest me

p *mp* *cresc.*

17

This is my Fa - ther's world. I rest me

a tempo *p* *mp* *cresc.*

8^{vb}

Preview Only
 Legal Use Requires Purchase

20

f

in the thought of rocks and trees, of

f

23

mp

skies and seas; His hand the won - ders

mp

mp

27

wrought

p

poco rit.

This is my Fa - ther's world.

p

poco rit.

31 *a tempo*

mp unis.

This is my Fa - ther's world, the birds their

31 *flowing*

a tempo
mp

34 *mp*

The morn - ing light, the lil - y

mf

car - ols raise.

mf *mp*

37 *mf* 39

white de - clare their Mak - er's praise. This is my

39

mf

poco rit.

40

Fa - ther's world. He shines in all that's fair; _____ in the

mp

poco rit.

43 *a tempo*

rus - tling grass, I hear Him pass. He speaks to me.

p unis.

mp unis.

He

mp *a tempo* *p* *mp*

46

He speaks to me ev - 'ry - where. _____ This

mf *f* *mf*

46

speaks to me.

mf *f* *mf*



a tempo
Fa - ther's world. *mp*

49 *rit.*
is my Fa - ther's, *mp* this is my Fa - ther's world. *mp*

Fa - ther's world.

52 *rit.* *a tempo* *p*
This is my Fa - ther's world. *unis. mp*

54 *mp*

56 *cresc. poco a poco*
Oh let me ne'er for - get that though the *cresc. poco a poco*

cresc. poco a poco

59

wrong ——— seems oft so strong, ———

strong, *f* God

62

f God is the Ru - ler yet. *rit.*

is the Ru ler yet. *rit.*

66

a tempo *p* This is my Fa - ther's world, the bat - tle *cresc.* *mp* *sub*

p This is my Fa - ther's world, the bat - tle *cresc.* *mp*

66

This is my Fa - ther's world, the bat - tle *cresc.*

a tempo *p* *mp* *cresc.*

69

is not done. — Je - sus, who died, shall be

f *cresc.* *f* *cresc.*

72

sat - is - fied, and earth and

ff *ff* *unis.* *unis.*

75

heav'n be one. —

rit. *a tempo* *rit.* *a tempo*

rit. *a tempo*

Legal Use Requires Purchase

78 *f dim. poco a poco al fine* *mf*

This is my Fa - ther's world. This is my

f dim. poco a poco al fine *mf*

Musical score for measures 78-80, vocal line. The key signature is one flat (B-flat). The music starts with a fermata on a whole note G4. The lyrics are "This is my Fa - ther's world. This is my". Dynamics include *f* (forte), *dim. poco a poco al fine* (diminuendo poco a poco al fine), and *mf* (mezzo-forte).

78 *f dim. poco a poco al fine* *mf*

Musical score for measures 78-80, piano accompaniment. The key signature is one flat (B-flat). The music starts with a fermata on a whole note G4. Dynamics include *f* (forte), *dim. poco a poco al fine* (diminuendo poco a poco al fine), and *mf* (mezzo-forte).

81 *mp rit.*

Fa - ther's world. This is my Fa - ther's

mp rit.

Musical score for measures 81-83, vocal line. The key signature is one flat (B-flat). The music starts with a fermata on a whole note G4. The lyrics are "Fa - ther's world. This is my Fa - ther's". Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

84 *a tempo p rit. pp*

world.

p rit. pp

a tempo p rit. pp

Musical score for measures 84-86, piano accompaniment. The key signature is one flat (B-flat). The music starts with a fermata on a whole note G4. Dynamics include *a tempo*, *p* (piano), *rit.* (ritardando), and *pp* (pianissimo).

Preview Only
Legal Use Requires Purchase

Jubilate
MUSIC
Nashville, TN 37203
a division of



wordmusic.com/jubilate



0 80689 20423 4