

Let All the World Sing!

for S.A.T.B. voices, accompanied

Words by
GEORGE HERBERT (1593-1633)
alt. Stan Pethel

Music by
STAN PETHEL

Brightly (♩ = ca. 140)

ACCOMP.

5 S.A. *f unis.*

Let all the world in ev-'ry cor-ner sing.

T.B. *f unis.*

fp cresc.

5

9

"My God _____ and King." _____

f unis.

unis.

f

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13

16

Let ev - 'ry -

16

17

mf

Let ev - 'ry - one their prais-es bring.

one their songs of prais-es bring Let all the

21

24

Let all re - joice and sing. Let ev - 'ry

earth re - joice and sing.

24

25

crea - ture lift Him up, my God

ff

ff

29

and King.

unis.

unis.

legato
mp

33

The heav'ns are not too

mp legato

mp legato

33

The heav'ns are not too high.

mp legato

37

high. _____ His prais - es there may

His prais - es there may fly. _____

41

fly. _____ The earth is not too

41 The earth is not too low. _____

45

low. _____ His prais - es there may grow.

His prais - es there may grow. _____

rit.

49 Slower, with expression ($\text{♩} = \text{ca. } 92$)

p

But more than all, the heart

p

49 Slower, with expression ($\text{♩} = \text{ca. } 92$)

p

53

must bear the long - est part. Let all the

56 *unis.*

56

57

world in ev - 'ry cor - ner

unis.

Let all the world in ev - 'ry cor - ner

61 *gradual accel. back to Tempo I*

sing. _____

sing. _____

mp gradual accel. back to Tempo I

65 **67** **Tempo I** **f**

Let all the world in

67 **Tempo I**

mf *f*

69 *fp* *f*

ev - 'ry cor - ner sing, _____ "My God _____

fp *f*

fp *f*

73

and King.”

unis.

77

78 *mf*

The church with psalms must shout.

mf

78

The church with psalms must

81

No door can keep them out.

shout.



85 86

Let glad al - le - lu - ias ring,

This system contains the vocal line for measures 85 and 86. The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of quarter and eighth notes, with a long note in measure 86. The piano accompaniment features chords and moving lines in both hands.

86

This system shows the piano accompaniment for measures 85 and 86. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line.

90 *f* *unis.* *cresc.*

“My God _____ and King, _____ my God

This system contains the vocal line for measures 90 and 91. The music is marked with a forte (*f*) dynamic and includes a unison (*unis.*) section. The tempo or intensity is marked as *cresc.* (crescendo). The vocal line features a long note in measure 91.

f

This system shows the piano accompaniment for measures 90 and 91. The music is marked with a forte (*f*) dynamic. The piano part features chords and moving lines in both hands, supporting the vocal line.

95 *ff*

and _____ King!”

This system contains the vocal line for measures 95 and 96. The music is marked with a fortissimo (*ff*) dynamic. The vocal line features a long note in measure 96.

ff

This system shows the piano accompaniment for measures 95 and 96. The music is marked with a fortissimo (*ff*) dynamic. The piano part features chords and moving lines in both hands, supporting the vocal line.

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