

for the Chancel Choir of the First Presbyterian Church, Lebanon, Indiana

# Easter Day in the Morning

(Christmas Day in the Morning)

for S.A.T.B. voices, accompanied

Easter words by  
PHILIP KERN  
Christmas words:  
Traditional English Carol

Traditional English Melody  
Arranged by  
PHILIP KERN

Brightly, urgently (♩. = ca. 100)

ACCOMP.

6 SOPRANO / ALTO *with hushed anticipation* *p* *rit.*

I saw the stone was  
I saw three ships come

10

rolled a way on Eas - ter day, on Eas - ter day. I  
sail - ing in on Christ - mas day, on Christ - mas day. I

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13

saw the stone was rolled a - way on Eas - ter day in the  
 saw three ships come sail - ing in on Christ - mas day in the

16

morn - ing.  
 morn - ing.  
 TENOR / BASS *p unis.*

And there the tomb was o - pened wide on  
 And what was in those ships all three on

19

Eas - ter day, on Eas - ter day. And there the tomb was  
 Christ - mas day, on Christ - mas day? And what was in those

22

The  
Dear

o - pened wide on Eas - ter day in the morn - ing.  
ships all three on Christ - mas day in the morn - ing?

25

*cresc. poco a poco*

an - gel said, "Your Lord and Sav - ior lives a - gain on  
Ma - ry and her Son were there on Christ - mas day, on

*cresc. poco a poco*

25

The an - gel said, Your Sav - ior lives  
Dear Ma - ry and her Son were there

*cresc. poco a poco*

28

Eas - ter day. The an - gel said, "He lives a - gain on  
Christ - mas day. Dear Ma - ry and her Son were there on

on Eas - ter day."  
on Christ - mas day.

The an - gel said, "He  
Dear Ma - ry and her

31

33

Eas - ter day in the morn - ing."  
 Christ - mas day in the morn - ing.

lives a - gain on Eas - ter day in the  
 Son were there on Christ - mas day in the

33

34

*mf* On Eas - ter day in the morn - ing; your  
 On Christ - mas day in the morn - ing; dear  
*mf*

morn - ing."  
 morn - ing. Your  
 Dear

37

Lord and Sav - ior lives a - gain on Eas - ter day in the  
 Ma - ry and her Son were there on Christ - mas day in the  
*cresc.*

Lord and Sav - ior lives a - gain on Eas - ter day in the  
 Ma - ry and her Son were there on Christ - mas day in the

40

morn - ing, morn - ing! morn - ing!  
 morn - ing, morn - ing, morn - ing!

*f*

morn - ing, morn - ing; Eas - ter day in the morn - ing!  
 morn - ing, morn - ing; Christ - mas day in the morn - ing!

morn - ing, morn - ing! morn - ing!  
 morn - ing, morn - ing, morn - ing!

45

46

Hal - le - lu - jah! Christ is a - live,  
 Hal - le - lu - jah! Je - sus is born,

*f*

46

50

ris - en from the grave!  
born in Beth - le - hem!

54

He shall reign for - ev - er - more. Hal - le -  
He is Lord of heav'n and earth. Hal - le -

59

lu! Hal - le - lu - jah! The  
lu! Hal - le - lu - jah! And

*mf unis.*

Hal - le - lu - jah! Hal - le - lu! The wom - en ran to  
Hal - le - lu - jah! Hal - le - lu! And all the bells on

61

63

*(Accompanist may double voices if desired.)*

wom - en ran to tell news on Eas - ter day, to  
all the bells shall ring, ring on Christ - mas day. And

tell the news on Eas - ter day, on Eas - ter day; to tell the world our  
earth shall ring on Christ - mas day, on Christ - mas day. And all the bells on

67

tell the world He lives on Eas - ter day in the  
all the bells shall ring on Christ - mas day in the

Sav - ior lives on Eas - ter day in the morn ing!  
earth shall ring on Christ - mas day in the morn ing!

70

71

morn - ing! And now the world will glad - ly sing on  
morn - ing! And all the souls on earth shall sing on

And now the world will  
The souls on earth shall

73

Eas - ter day, on Eas - ter day. Sing praise to Christ our  
Christ - mas day, on Christ - mas day. And all the souls on

sing,  
sing, sing on Eas - ter day. Sing  
sing on Christ - mas day. And

76

glo - rious King on Eas - ter day in the morn - ing!  
 earth shall sing on Christ - mas day in the morn - ing!

praise to Christ our glo - rious King on Eas - ter day in the  
 all the souls on earth shall sing on Christ - mas day in the

79

morn - ing!  
 morn - ing!

*(♩ = ♩) molto rall.* **f**  
 And  
 Then **f**

morn - ing!  
 morn - ing!

And  
 Then

*(play) mf* *molto rall.*

**83** **Maestoso** (♩ = ca. 88)

sin and death shall reign no more on Eas - ter  
 let us all re - joice a - gain on Christ - mas

sin and death shall reign  
 let us all re - joice

**83** **Maestoso** (♩ = ca. 88)

**f**



88

91

day, on Eas - ter day; for Christ has o - pened heav - en's  
 day, on Christ - mas day. And let us all re - joice a -

no and more; for Christ a - rose  
 and sing. And let us sing

91

94

door on Eas - ter day in the morn - ing! On  
 gain on Christ - mas day in the morn - ing! On

on on Eas - ter day morn - ing!  
 on Christ - mas day morn - ing!

Brightly, urgently (♩. = ca. 100)

100

(♩. = ♩.)

*unis.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Eas - ter day, on  
Christ - mas day, on

On Eas - ter day,  
On Christ - mas day,

Brightly, urgently (♩. = ca. 100)

100

(♩. = ♩.)

*l.h.*

The second system continues the musical piece. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand.

104

*unis.*

The third system continues the musical piece. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand.

Eas - ter day, on  
Christ - mas day, on

on Eas - ter day,  
on Christ - mas day,

The fourth system continues the musical piece. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand.

108

*cresc. poco a poco*

Eas - ter day,  
Christ - mas day,

*cresc. poco a poco*

108

*cresc. poco a poco*

*cresc. poco a poco*

111

hal - le - lu - jah!  
hal - le - lu -

*ff*

*ff*

*ff*

114

On Eas - ter day in the morn - ing!  
On Christ - mas day in the morn - ing!

*ff*

*Sva*

