

for the sanctuary dedication of First Baptist Church, Bowling Green, Kentucky,  
Richard W. Bridges, Pastor; Philip L. Mitchell, Minister of Music

# Sure Foundation

for S.A.T.B. voices, congregation, optional brass and percussion, accompanied \*

Words by  
MARK HAYES  
based on Isaiah 43:1-2

Music by  
MARK HAYES  
Incorporating  
"How Firm a Foundation"

Moderately (♩ = ca. 92)

ACCOMP.

*mf*

4 SOPRANO / ALTO *mf unis.* [5]

When you pass through the wa-ters, I will be with you. When you

7

pass through the riv-er, I am there. Floods may

\* Score and parts for 2 Trumpets, 2 Trombones and Snare Drum: 0 80689 04508 0  
Part for Congregation is on page 12.

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9

seem to o - ver-whelm you, but this one thing is sure: I will

Detailed description: This system contains measures 9 and 10. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are "seem to o - ver-whelm you, but this one thing is sure: I will". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

11

nev - er for-sake you; do not fear.

Detailed description: This system contains measures 11 and 12. The vocal line continues with the lyrics "nev - er for-sake you; do not fear.". The piano accompaniment continues with chords and moving lines.

14

15

TENOR / BASS

When you pass through the fire, — you shall

*mf unis.*

15

Detailed description: This system contains measures 14 and 15. The vocal line is specifically for Tenor/Bass and includes the lyrics "When you pass through the fire, — you shall". The piano accompaniment continues with chords and moving lines. A rehearsal mark '15' is present above the vocal staff in both measures.

not \_\_\_\_\_ be \_\_\_\_\_ burned. When the flame would con-sume you, I am

This block contains the musical notation for measures 16 and 17. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "not \_\_\_\_\_ be \_\_\_\_\_ burned. When the flame would con-sume you, I am". The piano part consists of chords and single notes in both hands.

there. \_\_\_\_\_ Fi - ery tri - als may as - sail you, but

This block contains the musical notation for measures 18 and 19. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "there. \_\_\_\_\_ Fi - ery tri - als may as - sail you, but". The piano part consists of chords and single notes in both hands.

this one thing is sure: I will ne - ver for-sake you; do not fear.

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "this one thing is sure: I will ne - ver for-sake you; do not fear.". The piano part consists of chords and single notes in both hands.

23

*mp*

Do not fear, \_\_\_\_\_ I have re - deemed\_ you. I have called you. You are

*mp*

23

*mp*

26

mine.

You can trust \_\_\_\_\_ my sure founda - tion, un -

29

til the end of time.

\* "Fear -

*f*

*f*

6

32 (♩ = ♩)

not, I am with \_\_\_ thee; O be not dis - mayed, for \_\_\_

32 (♩ = ♩)

(opt. a cappella within brackets)

36

I am thy God, and will still \_\_\_ give thee aid. I'll

40

strength - en thee, help thee, and cause \_\_\_ thee to stand, up -

*unis.*

*unis.*

40



44

held by My righ - teous, om - nip - o - tent

47

hand. When —

*mf unis.*

47

(play)

*mf*

51

through f - ery tri - als thy path - way shall

51



lie, my grace, all suf - fi - cient, shall

This system contains measures 54, 55, and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

be thy sup - ply. The flame shall not hurt thee. I

This system contains measures 57, 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

on - ly de - sign thy dross to con - sume, and thy

This system contains measures 61, 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

*rit.*

SOPRANO / TENOR *f*

ALTO / BASS  
⊕ Congregation *f*

65

gold to re - fine.

When you

The \_\_\_\_\_

*rit.*

8

68

Broadly ( $\text{♩} = \text{ca. } 84$ )

pass through the wa - ters, I will be \_\_\_\_\_ with you. When you

soul that on Je sus hath leaned for re - pose I \_\_\_\_\_

68

Broadly ( $\text{♩} = \text{ca. } 84$ )

*f*

72

pass through the riv - er, I am there. \_\_\_\_\_ Floods may

will not, I will not de - sert to his foes. That



seem to o - ver - whelm you, but this one thing is sure: I will  
 soul, though all hell should en - deav - or to shake, I'll \_\_\_\_\_

76

nev - er for - sake you; do not fear. \_\_\_\_\_ I will  
 nev - er, no, nev - er, no, nev - er for - sake! I'll \_\_\_\_\_

nev - er for - sake you; do not fear. \_\_\_\_\_  
 nev - er, no, nev - er, no, nev - er for -

87

SOPRANO / ALTO

88

I will nev - er for -

TENOR / BASS  
- Congregation

sake!"

88

90

sake you;

93

*no rit.*

do not fear!

*ff*

*no rit.*

*ff*