

Waiting for the Holy One

for S.A.T.B. voices, accompanied *

Words by

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Music by

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(1) Exuberant ($\text{d} = \text{ca. } 120$)

ACCOMP.

SOPRANO / ALTO

TENOR / BASS

When, O when will our Mes -

7

mf unis.

mf unis.

9

- si - ah come? Just how soon will He ap -

mf unis.

* From the cantata *The Sounding Joy*

Word Music Anthem Orchestration: 0 80689 04308 6

Choral Trax Accompaniment CD: 0 80689 91432 4

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15

pear? _____

That He'll come, there is no

15

doubt of it: our tra - di - tion's ver - y

23

clear. _____

In the mean - time, _____ in a

23

This sheet music page contains two systems of music. The top system starts at measure 13 and ends at measure 23. The bottom system starts at measure 21 and ends at measure 23. The music is written in common time with a key signature of one flat. The vocal line features lyrics such as 'pear?', 'That He'll come, there is no', 'doubt of it: our tra - di - tion's ver - y', 'clear.', and 'In the mean - time, _____ in a'. The piano accompaniment consists of harmonic chords and rhythmic patterns. Measure numbers 13, 15, 21, and 23 are indicated above the staves. A large red diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

25 *unis.*

lean time, _____ there's still a fu - ture clear and
unis.

29 31

bright._____ For we know this, we've seen God
unis.

33 3

show this, _____ that His tim - ing's al - ways
unis.

The entire page features a large, diagonal red watermark reading "Preview Legal Use Requires Purchase".

right. _____ 'Til then we shall sing,

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 39 begins with a measure of rests followed by a measure of eighth notes. The vocal line continues with eighth and sixteenth note patterns.

sing through an - y - thing, to keep this con - fi - dence a -
unis.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 41 begins with a measure of rests followed by a measure of eighth notes. The vocal line continues with eighth and sixteenth note patterns.

live. Be - liev - ing prom - is - es,

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 45 begins with a measure of rests followed by a measure of eighth notes. The vocal line continues with eighth and sixteenth note patterns.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 47 begins with a measure of rests followed by a measure of eighth notes. The vocal line continues with eighth and sixteenth note patterns.

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49

for our God, He says, "There's a day when He'll ar -
unis.

53

rive." _____

57

When, O when will our Mes - si - ah come?

(4)

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Musical score for two voices and piano. The top voice (Soprano) has a melody with eighth-note patterns. The bottom voice (Bass) provides harmonic support with sustained notes and chords. The piano part is mostly implied by bass notes and harmonic context.

Could it e - ven be to - day? _____

Continuation of the musical score from measure 2. The voices continue their melodic lines, and the piano part remains harmonic.

Continuation of the musical score from measure 3. The voices continue their melodic lines, and the piano part remains harmonic.

65

Musical score for two voices and piano. The top voice (Soprano) has a melody with eighth-note patterns. The bottom voice (Bass) provides harmonic support with sustained notes and chords. The piano part is mostly implied by bass notes and harmonic context.

He will come here as a prince - ly Son,

Continuation of the musical score from measure 2. The voices continue their melodic lines, and the piano part remains harmonic.

65

Continuation of the musical score from measure 3. The voices continue their melodic lines, and the piano part remains harmonic.

Musical score for two voices and piano. The top voice (Soprano) has a melody with eighth-note patterns. The bottom voice (Bass) provides harmonic support with sustained notes and chords. The piano part is mostly implied by bass notes and harmonic context.

so we hear I - sa - iah say.

For this is

Continuation of the musical score from measure 2. The voices continue their melodic lines, and the piano part remains harmonic.

Musical score for two voices and piano. The top voice (Soprano) has a melody with eighth-note patterns. The bottom voice (Bass) provides harmonic support with sustained notes and chords. The piano part is mostly implied by bass notes and harmonic context.

Continuation of the musical score from measure 1. The voices continue their melodic lines, and the piano part remains harmonic.

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73

Musical score for measures 73-76. The vocal parts sing "good news, well - un - der - stood news," while the piano accompaniment provides harmonic support.

unis.

[80]

that this day is draw-ing near.
unis.

Our hearts are beat - ing,

Musical score for measures 77-80. The vocal parts sing "that this day is draw-ing near." followed by "Our hearts are beat - ing," while the piano accompaniment provides harmonic support.

82

[6]

we keep re-peat - ing:

“An - y mo-ment He’ll be

Musical score for measures 82-85. The vocal parts sing "we keep re-peat - ing:" followed by "“An - y mo-moment He’ll be," while the piano accompaniment provides harmonic support.

here."

So we sing of it, and we

dance a bit as if it's hap-pen-ing right now.

On the day it does, you'll see all of us joy - ful;

This block contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon line with sustained notes and a piano line with eighth-note chords. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a bassoon line with sustained notes and a piano line with eighth-note chords. The music continues from the previous page, with lyrics appearing below the notes.

102 *unis.*

now the wait is past.

105 *cresc.*

Our Mes - si - ah,

unis.

105

cresc.

107

He is here at last!

ff

112

no rit.

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