

Waiting for the Holy One

Words by
BRYAN JEFFERY LEECH

for S.A.T.B. voices, accompanied *

Music by
BENJAMIN HARLAN

1 Exuberant (♩ = ca. 120)

ACCOMP.

mf

5 SOPRANO / ALTO *mf unis.*

TENOR / BASS *mf unis.*

When O when will our Mes -

9 - si - ah come? Just how soon will He ap -

* From the cantata *The Sounding Joy*
Word Music Anthem Orchestration: 0 80689 04308 6
Choral Trax Accompaniment CD: 0 80689 91432 4

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pear? _____ That He'll come, there is no

doubt of it: our tra - di - tion's ver - y

clear. _____ In the mean - time, _____ in a

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25

unis.

lean time, _____ there's still a fu - ture clear and

unis.

29

31

bright. _____ For we know this, _____ we've seen God

31

33

unis.

3

show this _____ that His tim - ing's al - ways

unis.



right. _____ 'Til then we shall sing,

sing through an - y - thing, to keep this con - fi - dence a -

live. _____ Be - liev - ing prom - is - es,



49

unis.

for our God, He says, "There's a day when He'll ar -

unis.

53

4

rive."

57

When, O when will our Mes - si - ah come?

57



61

Could it e - ven be to - day? _____

65

He will come here as a prince - ly Son,

65

69

5

72

so we hear I - sa - iah say. For this is

72



73

good news, well - un - der - stood news,

77

unis.

80

that this day is draw-ing near.

Our hearts are beat - ing,

unis.

80

82

6

we keep re - peat - ing:

“An - y mo - ment He'll be



87

89

here.” _____ So we sing of it, and we

89

92

unis.

dance a bit as if it's hap-pen-ing right now. _____

unis

97

On the day it does, you'll see all of us joy - ful;

97

102 *unis.* 105 *cresc.*

now the wait is past. Our Mes - si - ah,

unis. *cresc.*

Musical score for measures 102-105. The vocal line consists of two staves (treble and bass clef) with lyrics: "now the wait is past. Our Mes - si - ah,". The piano accompaniment is shown in two staves (treble and bass clef). A box highlights measure 105 in both parts. Dynamics include *unis.* and *cresc.* in the vocal line, and *cresc.* in the piano accompaniment.

107 *ff* *last!*

He is here at

Musical score for measures 107-111. The vocal line consists of two staves (treble and bass clef) with lyrics: "He is here at". The piano accompaniment is shown in two staves (treble and bass clef). Dynamics include *ff* and *last!* in the vocal line, and *ff* in the piano accompaniment.

112 *no rit.*

Musical score for measures 112-115. The piano accompaniment is shown in two staves (treble and bass clef). The instruction *no rit.* is present in the bass clef staff.