

John Kinyon/mini-score series for young bands

Civil War Patrol

(featuring Solo Snare Drum)

Traditional

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1—Conductor
- 6—Flute
- 1—Oboe
- 6—1st Clarinet
- 6—2nd Clarinet
- 4—Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1—Baritone Saxophone
- 2—French Horn
- 4—1st Cornet
- 4—2nd Cornet
- 5—Trombone
(Baritone B.C.—Bassoon)
- 3—Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3—Tuba
- 4—Percussion



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16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
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Civil War Patrol

(Duration - 2:05)

Conductor

(Featuring Solo Snare Drum)

Traditional
Arr. by John Kinyon

In a jaunty and unhurried style

5

Flute

Clarinet 1 2

Alto Sax

Cornets 1 2

Low Brass & Woodwinds

Percussion

Solo *

p

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

The musical score is written for a band. The top system includes staves for Flute, Clarinets 1 & 2, Alto Sax, Cornets 1 & 2, Low Brass & Woodwinds, and Percussion. The bottom system includes staves for Flute, Clarinets, Alto Sax, Cornets, Low Brass & Woodwinds, and Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is 'In a jaunty and unhurried style'. The percussion part features a 'Solo *' marked with a 'p' (piano) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

* Solo Snare Drum may be played off stage for effect.

13

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

p

p

p

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

mf

mf

mf

mf

21

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

mf

All

5

5

mf

29

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

f

5

5

f

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

f

f

f

p

a2

5

5

37

Fl.

Cls.

A. Sax

Cors.

Low Br. & W.W.

Perc.

Solo

p

45

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

p

p

p

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

53

Perc.

p *morendo*

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