
SERVICE MUSIC FOR ALL YEAR LONG

INSTANT INTROITS & AMENS

by Ruth Elaine Schram
and Stan Pethel

CONTENTS

HEAR THE GLAD SOUND	3
<i>Bb Trumpet part</i>	16
SING PRAISE	4
<i>Flute (or C-Instrument) part</i>	16
COME, LET US SING!	6
<i>Bb Trumpet part</i>	17
REJOICE, REJOICE!	8
<i>Bb Trumpet part</i>	17
AS WE NOW THIS PLACE DEPART	10
<i>Flute or Violin part</i>	18
LET US SHARE GOD'S LOVE	11
<i>Flute or Violin part</i>	18
INTO THE COMING DAYS	12
<i>Flute (or C-Instrument) part</i>	19
MAY THE LORD WATCH OVER YOU	14
<i>Cello part</i>	19

Jubilate
MUSIC

© 2018 Jubilate Music, LLC
All Rights Reserved. Printed in U.S.A.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the publisher.

Possession of a CCLI license does not give you permission to make any copy of the music contained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.

Introit

Hear the Glad Sound

Words by

PHILLIP DODDRIDGE (1702-1751)

for S.A.T.B. voices, optional trumpet, accompanied *

Music by

STAN PETHEL

Majestically (♩ = ca. 100)

f unis.

SOPRANO
ALTO

O hear the glad sound! All peo - ple come and

f unis.

TENOR
BASS

Majestically (♩ = ca. 100)

⊕ tpt. ⊖ tpt.

f

ACCOMP.

4

joy - ful praise pro - long. Let ev - 'ry heart pre - pare a throne, and

⊕ tpt.

8

ev - 'ry voice a song; and ev - 'ry voice a song, ev - 'ry voice a song.

song. *rit.*

⊖ tpt. ⊕ tpt.

song. *rit.*

* Part for B^b Trumpet is on page 16.© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

Introit

Sing Praise

for S.A.T.B. voices, optional flute (or C-instrument), accompanied *

Words and Music by
RUTH ELAINE SCHRAM

Joyfully (♩. = ca. 66)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Joyfully (♩. = ca. 66)

** ⊕ flute

mf

3 *mf*

En - ter His gates with thanks - giv - ing. Come in with a heart full of

mf unis.

3 Come in with

⊖ flute ⊕ flute

* Part for Flute (or C-Instrument) is on page 16.

** Tune: KREMSER, Netherlands Folk Song

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

cresc. poco a poco

love. _____ Sing praise to your Cre - a - tor and King. Sing

cresc. poco a poco

love. _____

Sing

⊖ flute

cresc. poco a poco

9

praise _____ to God a - bove; _____

praise, sing praise to God a - bove; _____

⊕ flute

f

12

praise _____ to God a - bove! _____

*ff**ff**ff*

Introit

To the Glory of God and in honor of the Chancel and Maranatha Choirs and Emmanuel United Methodist Church
as they celebrate 175 years of service to our Lord and Savior, Jesus Christ

Come, Let Us Sing!

for S.A.T.B. voices, optional trumpet, accompanied *

Words and Music by
RUTH ELAINE SCHRAM

Brightly, with joy (♩ = ca. 108) *f*

SOPRANO
ALTO

O come, let us sing! _____ O

TENOR
BASS

O come, let us sing! _____

Brightly, with joy (♩ = ca. 108)

⊕tpt.

⊕tpt.

ACCOMP.

f

5

come, let us sing! _____

To - geth - er we praise our

O come, let us sing!

* Part for B^b Trumpet is on page 17.

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

8

King. To - geth - er we praise our King. *mf unis.*

mf unis. *f* *f* *mf* *f*

12

Al - le - lu - ia! A - men! *f*

Ah, O come, let us sing! *f*

16

come, let us sing! O come, let us sing to the Lord!

ff

Introit
Rejoice, Rejoice!

for S.A.T.B. voices, optional trumpet, accompanied *

Words and Music by
 STAN PETHEL

Joyously (♩ = ca. 72)
 ⊕ tpt.

ACCOMP.

4 SOPRANO / ALTO

5
f unis. ⊖ tpt.

TENOR / BASS

f unis.

Re - joice, re - joice be - liev - ers, for now the time has come to

5

⊕ tpt.

9

, *mf unis.*

wor - ship - God the Fa - ther for won - ders He has done. This

* Part for B^b Trumpet is on page 17.

© 2018 Jubilate Music, LLC (ASCAP)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

13

day He does sus - tain us. He is our heav - 'nly King. The

13

⊖ tpt. ⊕ tpt.

17

Lord of earth and heav - en, to Him our praise we bring. Re -

21

joice! Re - joice! Re - joice, give thanks and sing!

21

⊖ tpt. ⊕ tpt.

Benediction

As We Now this Place Depart

for S.A.T.B. voices, opt. flute or violin, accompanied *

Words and Music by
STAN PETHELGently (♩ = ca. 92)
*mp*SOPRANO
ALTOTENOR
BASS

ACCOMP.

Gently (♩ = ca. 92)
⊕ instr.

6

10 *mf*

freshed, re - vived, and re - newed, may Your Spir - it

⊖ instr.

⊕ instr.

10

12

rit.

fill each heart. Let us seek Your will to do.

⊖ instr.

⊕ instr.

rit.

* Part for Flute or Violin is on page 18.

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

Benediction

Let Us Share God's Love

for S.A.T.B. voices, optional flute or violin, accompanied *

Words and Music by
STAN PETHEL

Moderately (♩ = ca. 88) *mp unis.*

SOPRANO
ALTO

TENOR
BASS

As we leave this sa - cred place,

Moderately (♩ = ca. 88)
⊕ instr.

ACCOMP.

mp

4

may heav-en's light be on each face. May ev - 'ry heart be

⊖ instr.

7

filled and let us share God's love, share God's love.

⊕ instr.

rit.

rit.

* Part for Flute or Violin is on page 18.

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

Benediction

Into the Coming Days

for S.A.T.B. voices, optional flute (or C-instrument), accompanied *

Words and Music by
RUTH ELAINE SCHRAM

Tenderly (♩ = ca. 108-116)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mp

mp

mp

Tenderly (♩ = ca. 108-116)
** ⊕ flute

We have
mp unis.

5

heard Your Word, O Lord, and to - geth - er

5

* Part for Flute (or C-Instrument) is on page 19.

** Tune: WORDS OF LIFE, Philip P. Bliss, 1838-1876

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

10

13

sung Your praise. Help us now, O Lord, to

13

15

rit. poco a poco

take what we've learned, to take what we've learned

⊖ flute

⊕ flute

rit. poco a poco

19

in - to the com - ing days.

8va

Benediction

May the Lord Watch Over You

for S.A.T.B. voices, optional cello, accompanied *

Words and Music by
RUTH ELAINE SCHRAM

Gently (♩ = ca. 78-82)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Gently (♩ = ca. 78-82)
⊕ cello

mp **

3

mp unis.

May the Lord watch o - ver you un - til we meet a -

mp unis.

3

⊖ cello

* Part for Cello is on page 19.

** Tune: GOD BE WITH YOU, William Gould Tomer, 1833-1896

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

6

gain. _____ *mf* May He hold you in the palm of His

⊕ cello

8

hand. *rit.* *mp* A - men and a - *unis.*

A - men. *mp* *unis.*

rit. *mp*

10

men. _____ *p*

* God be with you till we meet a - gain. _____ *p*

* Words: Jeremiah Eames Rankin, 1828-1904

Introit
Hear the Glad Sound

Words by
 PHILLIP DODDRIDGE (1702-1751)

Music by
 STAN PETHEL

B^b TRUMPET

Majestically (♩ = ca. 100)

The score consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes a fermata over the final measure. The second staff begins at measure 5 with a dynamic marking of *mf*. The third staff begins at measure 9 with a dynamic marking of *mf* and a *rit.* marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Introit
Sing Praise

FLUTE (or C-Instrument)

Words and Music by
 RUTH ELAINE SCHRAM

Joyfully (♩ = ca. 66)

The score consists of three staves of music in 6/8 time. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '3'. The second staff begins at measure 4 with a dynamic marking of *mf*. The third staff begins at measure 8 with a dynamic marking of *f* and includes a second ending bracket labeled '2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

© 2018 Jubilate Music, LLC (ASCAP)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 For questions about CCLI, please call 800/2

If you ha

34-2446.

Introit

To the Glory of God and in honor of the Chancel and Maranatha Choirs and Emmanuel United Methodist Church
as they celebrate 175 years of service to our Lord and Savior, Jesus Christ

Come, Let Us Sing!

B \flat TRUMPET

Words and Music by
RUTH ELAINE SCHRAM

Brightly, with joy ($\text{♩} = \text{ca. } 108$)

Musical score for B \flat Trumpet, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Brightly, with joy' with a quarter note equal to approximately 108 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a measure with a '6' above it. The second staff starts with a dynamic marking of *mf* and includes a measure with a '13' above it. The third staff ends with a dynamic marking of *ff* and a measure with a '49' below it. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Introit

Rejoice, Rejoice!

B \flat TRUMPET

Words and Music by
STAN PETHEL

Joyously ($\text{♩} = \text{ca. } 72$)

Musical score for B \flat Trumpet, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Joyously' with a quarter note equal to approximately 72 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a '5' above it and a triplet of eighth notes marked '3' and '5'. The third staff includes a measure with a '13' above it and a triplet of eighth notes marked '3' and '13-15'. The fourth staff begins with a measure with a '21' above it and ends with a dynamic marking of *rit.*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

© 2018 Jubilate Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

Benediction

As We Now this Place Depart

FLUTE or VIOLIN

Words and Music by
STAN PETHEL

Gently (♩ = ca. 92)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking 'Gently (♩ = ca. 92)' and a dynamic marking 'mp'. The first line contains measures 1 through 4. The second line starts at measure 5 and includes a fermata over measures 6-7, followed by measure 8 with a dynamic marking 'mp', and measure 9 with a box around the number '10'. The third line starts at measure 11 and includes a fermata over measures 14-15, followed by measure 16 with a dynamic marking 'mp' and a 'rit.' marking.

Benediction

Let Us Share God's Love

FLUTE or VIOLIN

Words and Music by
STAN PETHEL

Moderately (♩ = ca. 68)

legato

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking 'Moderately (♩ = ca. 68)' and a dynamic marking 'mp'. The first line contains measures 1 through 3. The second line starts at measure 4 and includes a fermata over measures 4-5. The third line starts at measure 8 and includes a 'rit.' marking and a fermata over measures 8-9.

Benediction
Into the Coming Days

FLUTE (or C-Instrument))

Words and Music by
 RUTH ELAINE SCHRAM

Tenderly (♩ = ca. 108-116)

mp

6

13

15-16

rit. poco a poco

19

Benediction
May the Lord Watch Over You

CELLO

Words and Music by
 RUTH ELAINE SCHRAM

Gently (♩ = ca. 78-82)

mp

6

9

mp *mf* *p*

© 2018 Jubilate Music, LLC (ASCAP)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.