

dedicated to Betty and Jim Buller,
in honor of over 50 years of inspirational leadership in music ministry and fellowship,
with love by their children, Eric, Dawn and Lisa

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Who Is This Man?

for S.A.T.B. voices, accompanied

Words by
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Music by
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Unhurried (♩ = ca. 72)

SOPRANO
ALTO

Who

ACCOMP.

mp *unis.*

r.h. *r.h.* *l.h.* *l.h.* *simile*



3

is this man? The peo-ple are ask-ing. A

unis.



5

don-key's been bor-rowed to car-ry Him on as

unis.



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7

hum - bly He rides the streets of the cit - y. Who

9

poco rall.

is this man? Yes, who is this man?

TENOR / BASS

mf unis.

Who

poco rall.

rit.

11

a tempo

mf

The peo - ple are

is this man? The peo - ple are shout - ing. Loud

11

mf

a tempo

13

cry - ing "Ho - san - na," — fill - ing the air, as

cries of "Ho - san - na" — are fill - ing the air,

mel.

15

unis.

wav - ing their palms — in glad cel - e - bra - tion they

3

17

poco rall. *a tempo* *rall.* *f* *mf*

non - or this man. Yet, who is this man? — It's

f *mf*

poco rall. *a tempo* *f* *rall.*

6 With awe, a little faster (♩ = ca. 76)

19

Je - sus who leads this fes - tive pro - ces - sion, who

19 With awe, a little faster (♩ = ca. 76)

mf

21

comes in the Lord's name with bless - ings un - told. Can

mf

23

this be the one long - prom-ised to save us? *mf*

Can

this be the one long - prom-ised to save us?

[27]

with excitement
p accel. e cresc. poco a poco

, (*mp*)

Can this be the one?

Can this be the one?

p accel. e cresc. poco a poco

, (*mp*)*mp*(*mf*)

[27]

with excitement

p accel. e cresc. poco a poco

, (*mp*)
a tempo

29

(*mf*)*poco rall.*rit.
cresc.

Can this be the one?

Oh, who is this man?

(*mf*)*sfz*

cresc.

be, be the one?

Oh, who is this man?

(*mf*)*poco rall.**a tempo*cresc.
rit.

31

[32] Grandly (♩ = ca. 72)

It's Je - sus the King, tri - um-phant, vic -

33

to - rious.

Make read - y the way, God's

35

king - dom is near!

And it won't be long 'til sor-row is

37

van - quished through God's Ho - ly plan in send - ing this

unis.

39

man, in send - ing his man.

poco rall.

41

poco accel. rit. *f*

So *f* unis.

mp poco accel. rit.

With great depth (♩ = ca. 69)

unis.

bring Him your praise, — your songs of de - vo - tion, for

With great depth (♩ = ca. 69)

8va

f

Je - sus, the Sav - ior is God's on - ly Son. To

(8va)

all who be - lieve, — He of - fers re - demp - tion. Christ

poco rall.

poco rall.

49 *a tempo* *mf*

Je - sus is Lord! Yes,

Christ Je - sus is Lord! *mf*

51 *a tempo* *rall.* *f* *rit.*

Je - sus is Lord!

rall. *f* *a tempo* *rit.* 3

53 *mf* *ten.* *p*

Je - sus is Lord!

mf *uniso.* *ten.* *p*

ten. *mf* *a tempo* *rit.* *p*

ten. *mf* *a tempo* *rit.* *p*

8^{vb}

This musical score is for the hymn 'Je - sus is Lord!'. It is written for a vocal soloist and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, with measure numbers 49, 51, and 53 indicated at the beginning of each system. The vocal part begins at measure 49 with the lyrics 'Je - sus is Lord!'. The piano accompaniment starts with a series of chords. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *uniso.* (unison). Tempo markings include *a tempo*, *rall.* (ritardando), and *rit.* (ritardando). The score concludes with a final chord in measure 53, marked with a fermata and a *8^{vb}* (8va) instruction.