

# In Communion

for S.A.T.B. voices, accompanied \*

Words and Music by  
RUTH ELAINE SCHRAM

Gently (♩ = 88-92)

ACCOMP.

*mp*

4 SOPRANO / ALTO *mp unis.* [5]

In the Up - per Room, with His trust - ed

8

friends, shar- ing Pass - o - ver once a - gain;

\* From the cantata "Tapestry of Darkness"  
Accompaniment CD and Orchestration available



This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Demonstration Recording.

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12

13

2/8

pa - tient - ly Je - sus ex - plains to

16

them: —  
TENOR / BASS *mp unis.*

The bread and the cup, this is My bod - y

21

3/9

*poco rall.* *mf*

bro - ken and poured out for you. In com -

*poco rall.* *mf*

25

*a tempo*

with

mun - ion with Me, take the un - leav - ened bread, and re -

25

with

*a tempo*

mem - ber the Spot - less Lamb In com -

33

with

mun - ion with Me, take the Cup of Re - demp - tion.

33

with



37



*poco rall.*

*f*

Nev - er for - get who I am: Son of

*unis.*

*f*

*poco rall.*

41

*a tempo*

God, Son of Man, Re - deem - er and Friend, the Be -

41

*a tempo*

*f*

45



*mf unis.*

gin - ning and the End. Through the

*mf unis.*

*mf*



6

49

*poco rall.*

bread and the cup, you will al - ways be

49

*poco rall.*

53

55 *a tempo*

in com - mun - ion with Me.

55

*a tempo*

57

*poco rall.*

*poco rall.*

**PREVIEW ONLY**  
 Legal Use Requires Purchase

61  $\frac{6}{12}$

*mf* 63 *a tempo* with

In com - mun - ion with

*mf* 63 with

*a tempo*

64

Me, take the un - leav - ened bread, and re -

67

mem - ber the Spot - less Lamb.

Preview Only  
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70

*unis.*

71

Through the bread and the cup, you will

*unis.*

71

73

*rit.*

*mp*

al - ways be in com -

*mp*

*rit.*

*mp*

76

mun - ion with Me.

*S<sup>ma</sup>*

*pp*

