

PIANO SOLOS

CHRISTMAS MOMENTS

BOOK ONE

Piano Solo Arrangements by Robert D. Vandall

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O COME, ALL YE FAITHFUL

JOHN F. WADE
Arranged by Robert D. Vandall

Andante maestoso

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante maestoso*. The first system includes dynamic markings *p* and *mp*, and the instruction *cantabile*. Fingerings are indicated with numbers 1-4 and 3. The second system features a triplet of eighth notes in the treble staff. The third system continues the melodic line with a triplet of eighth notes. The fourth system concludes with a final chord and a fermata over the final note.

O COME, LITTLE CHILDREN

J. A. P. SCHULTZ

Arranged by Robert D. Vandall

Allegretto; leggiero

The first system of the piano accompaniment is in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics include *p* (piano), *cresc.* (crescendo), *L. H.* (Left Hand), and *mf* (mezzo-forte).

The second system continues the accompaniment. It features a *4/2* time signature change in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system continues the accompaniment. It features a *3/1* time signature change in the right hand. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

The fourth system continues the accompaniment. Dynamics include *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *1/3 dim.* (diminuendo).

The fifth system concludes the accompaniment. It features a *p* (piano) dynamic, a *3* (triple) marking, and a *rit.* (ritardando) marking.