

# **VANDALL STYLINGS**

## **U. S. A.**

**Original Piano Solos**

**by Robert D. Vandall**

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*\*Available in single sheet music*

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## FOREWORD

VANDALL STYLINGS U.S.A. are the composer's original expressions of several styles popular in the United States in the Twentieth Century.

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# AT YOUR LEISURE

Easy walking tempo

ROBERT D. VANDALL

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The first measure contains a pair of eighth notes (B-flat and A) beamed together, with a '2' above them. The second measure has a dotted quarter note (B-flat) with an accent (>) above it. The third measure has a pair of eighth notes (B-flat and A) beamed together, with a '2' above them. The fourth measure has a dotted quarter note (B-flat) with an accent (>) above it. The lower staff is in bass clef and contains a series of quarter notes: G, F, E, D, C, B, A, G.

The second system of musical notation consists of two staves. The upper staff continues from the first system. The first measure has a pair of eighth notes (B-flat and A) beamed together. The second measure has a pair of eighth notes (B-flat and A) beamed together. The third measure has a triplet of eighth notes (B-flat, A, G) with a '3' above them. The fourth measure has a dotted quarter note (B-flat) with an accent (>) above it. The lower staff continues with quarter notes: G, F, E, D, C, B, A, G.

The third system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *mp*. The first measure has a pair of eighth notes (B-flat and A) beamed together, with a '2' above them. The second measure has a dotted quarter note (B-flat) with an accent (>) above it. The third measure has a pair of eighth notes (B-flat and A) beamed together, with a '2' above them. The fourth measure has a dotted quarter note (B-flat) with an accent (>) above it. The lower staff continues with quarter notes: G, F, E, D, C, B, A, G.

The fourth system of musical notation consists of two staves. The upper staff has a pair of eighth notes (B-flat and A) beamed together in the first measure. The second measure has a pair of eighth notes (B-flat and A) beamed together. The third measure has a triplet of eighth notes (B-flat, A, G) with a '3' above them. The fourth measure has a dotted quarter note (B-flat) with an accent (>) above it. The lower staff continues with quarter notes: G, F, E, D, C, B, A, G. A '4' is written below the final G note.

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