

TOPAZ SONATINA

I.

SECONDO

Allegro moderato

ROBERT D. VANDALL

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The bass line consists of quarter notes: C2, D2, E2, F2. The treble line has a triplet of quarter notes: G2, A2, B2. Measures 2-4 continue with similar patterns, including chords and accidentals.

Musical notation for measures 5-8. The bass line continues with quarter notes: G2, A2, B2, C3. The treble line features chords and a melodic line with a slur and a fermata over the final measure.

Musical notation for measures 9-12. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *f*. The bass line has a slur and a fermata over measures 10-12. The treble line has a slur and a fermata over measures 10-12.

Musical notation for measures 13-16. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *f*. The bass line has a slur and a fermata over measures 14-16. The treble line has a slur and a fermata over measures 14-16.

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TOPAZ SONATINA

I.

PRIMO

ROBERT D. VANDALL

Allegro moderato

(8)

Both hands continue one octave higher.

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II.

SECONDO

Allegretto

ROBERT D. VANDALL

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. Fingerings: 2 for the first note in the treble, 1 and 5 for the first two notes in the bass. The bass line features a long, sustained chord in the first two measures.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5 starts with a piano (*p*) dynamic. Fingerings: 5 for the first note in the treble. The bass line features a long, sustained chord in the first two measures.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Measure 9 starts with a piano (*p*) dynamic. Measure 11 includes a *cresc.* (crescendo) marking. Fingerings: 4 for the first note in the bass in measure 11. The bass line features a long, sustained chord in the first two measures.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13 starts with a piano (*p*) dynamic. Fingerings: 4 for the first note in the bass in measure 15. The bass line features a long, sustained chord in the first two measures.

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II.

PRIMO

ROBERT D. VANDALL

Allegretto

cantabile
mp

cresc.

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