

TRIPLE DIP

One Piano, Six Hands

Third Player

♩ = 120 - 144

ROBERT D. VANDALL

The first system of the Third Player part consists of two staves in bass clef with a common time signature. The left hand starts with a forte (*f*) dynamic and plays a series of eighth notes, with a fingering of 5 above the first note. The right hand has a *non legato* marking and plays a similar eighth-note pattern, also with a fingering of 5 above the first note. A dashed line below the staves is labeled "8va-".

The second system continues the musical notation for the Third Player. It features more complex rhythmic patterns with various fingerings (1, 2, 3, 5, 2, 3) and a dynamic marking of 5. A dashed line below the staves is labeled "(8)".

Second Player

♩ = 120 - 144

The first system of the Second Player part consists of two staves in treble clef with a common time signature. The left hand starts with a forte (*f*) dynamic and plays a series of eighth notes, with a fingering of 5 above the first note. The right hand has a *non legato* marking and plays a similar eighth-note pattern, also with a fingering of 5 above the first note.

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First Player

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$\text{♩} = 120 - 144$

15ma-
5

f
8va-

1

non legato

(15)- 7

5 (8)-

8va-

Second Player, cont.

5

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