

COCONUT MILK

SECONDO

Moderato

SUSAN HILL

4
2

mf

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, 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COCONUT MILK

PRIMO

Moderato

SUSAN HILL

The first system of musical notation consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of one sharp (F#). The music is represented by four measures, each containing a whole rest on both staves.

The second system of musical notation starts at measure 5. The treble clef staff begins with a triplet of eighth notes (F#, G, A) marked with a '3' above the notes and a dynamic marking of *mp*. This is followed by a quarter note (B) and a half note (C). The bass clef staff provides accompaniment with chords: a triad of F#, C, and G in the first measure, and octaves of F# and C in the subsequent three measures.

The third system of musical notation starts at measure 9. The treble clef staff features a quarter note (F#), a triplet of eighth notes (G, A, B) marked with a '3', and a quarter note (C). The bass clef staff provides accompaniment with chords: a triad of F#, C, and G in the first measure, a triad of F#, C, and G in the second measure, a triad of F#, C, and G in the third measure, and a triad of F#, C, and G in the fourth measure.

The fourth system of musical notation starts at measure 13. The treble clef staff begins with a triplet of eighth notes (F#, G, A) marked with a '3' and a dynamic marking of *mf*, followed by a quarter note (B) and a half note (C). The bass clef staff provides accompaniment with chords: a triad of F#, C, and G in the first measure, a triad of F#, C, and G in the second measure, a triad of F#, C, and G in the third measure, and a triad of F#, C, and G in the fourth measure.

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SECONDO

Musical score for measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C with an additional F# in the third measure; and a triad of F#, A, and C in the fourth measure. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes: F# in the first measure; A, C, and F# in the second measure; A, C, and F# in the third measure; and A, C, and F# in the fourth measure. The dynamic marking *mf* is placed between the staves at the beginning of the first measure.

Musical score for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords: a triad of F#, A, and C with a 5 above the F# and a 3 above the A in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes: F# in the first measure; A, C, and F# in the second measure; A, C, and F# in the third measure; and A, C, and F# in the fourth measure. The dynamic marking *mp* is placed between the staves at the beginning of the first measure. Fingering numbers are present: a 3 below the first note of the first measure, a 1 below the first note of the second measure, a 4 below the first note of the third measure, and a 1 below the first note of the fourth measure.

PRIMO

5

17 *f*

5

Detailed description: This system contains measures 17 through 20. The music is in G major (one sharp) and 4/4 time. Measure 17 starts with a piano number '17' and a dynamic marking '*f*'. The right hand has a half note G4 with a finger number '5' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a bass clef and a whole note chord of G2-B2-D3. Measure 18 has a half note G4 with a finger number '5' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a whole note chord of G2-B2-D3. Measure 19 has a half note G4 with a finger number '5' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a whole note chord of G2-B2-D3. Measure 20 has a half note G4 with a finger number '5' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a whole note chord of G2-B2-D3. A hairpin crescendo is shown over measures 18 and 19.

2

21 *mf*

2

Detailed description: This system contains measures 21 through 24. The music is in G major (one sharp) and 4/4 time. Measure 21 starts with a piano number '21' and a dynamic marking '*mf*'. The right hand has a half note G4 with a finger number '2' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a bass clef and a whole note chord of G2-B2-D3. Measure 22 has a half note G4 with a finger number '2' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a whole note chord of G2-B2-D3. Measure 23 has a half note G4 with a finger number '2' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a whole note chord of G2-B2-D3. Measure 24 has a half note G4 with a finger number '2' above it, followed by eighth notes A4-B4, a dotted half note G4, eighth notes A4-B4, and a whole note G4. The left hand has a whole note chord of G2-B2-D3. A hairpin crescendo is shown over measures 22 and 23.