

MODES and MOODS

Piano Solos

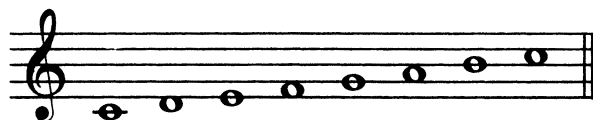
by Robert D. Vandall

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1. PASTORALE

Ionian Mode



Moderate tempo

ROBERT D. VANDALL

The first system of the piano score. The right hand plays a melodic line with a slur over the first four measures, including fingering numbers 5, 1, and 3. The left hand provides harmonic accompaniment with chords and single notes. The tempo marking 'Moderate tempo' and the composer's name 'ROBERT D. VANDALL' are positioned above the system. The dynamic marking 'p dolce' is placed in the first measure of the right hand.

The second system of the piano score, continuing the melodic and harmonic development from the first system.

The third system of the piano score, concluding the piece with a final cadence in the right hand and a sustained chord in the left hand.