

BIJOU RAG

One Piano, Four Hands

SECONDO

Moderate march tempo

ROBERT D. VANDALL

1

p
marked and slightly detached

mf

4

5

9

13

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One Piano, Four Hands

Moderate march tempo

PRIMO

ROBERT D. VANDALL

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords, with a slur over the first four measures and a fermata over the last three. A dynamic marking of *p* (piano) is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the last measure. The lower staff continues the accompaniment with eighth-note patterns, including a double bar line and a '2' below the staff in the second measure.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern with slurs and accents. The lower staff continues the eighth-note accompaniment with slurs and accents.

The third system of musical notation consists of two staves. The upper staff features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes a slur over the first two measures and a fermata over the last two. The lower staff continues the accompaniment with slurs and accents, including a double bar line and a '2' below the staff in the second measure.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern with slurs and accents. The lower staff continues the eighth-note accompaniment with slurs and accents.

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