



# FOLK SONGS

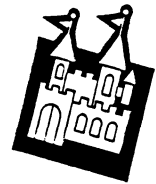
arranged for easy piano

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# ARE YOU SLEEPING?

*Moderately*

France

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a piano (*pp*) dynamic and contains a whole note chord of F#4 and C5, which is sustained across the first two measures. The bass staff contains a whole note chord of F#2 and C3 in the first measure, followed by a whole note chord of F#2 and C3 in the second measure. The system concludes with a brace on the left side.

The second system of musical notation continues with two staves in the same key and time signature. The treble staff starts with a first finger (*1*) and a piano (*p*) dynamic, playing a melody of quarter notes: F#4, G4, A4, B4. The bass staff provides accompaniment with a piano (*p*) dynamic, playing a whole note chord of F#2 and C3. In the third measure, the treble staff has a half note chord of F#4 and C5, and the bass staff has a half note chord of F#2 and C3. The system concludes with a brace on the left side.



# ON TOP OF OLD SMOKY

Waltzy

U.S.A.

Musical notation for the first system of 'On Top of Old Smoky'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Waltzy' and the dynamics are 'mf'. The first system consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass clef staff has a bass line starting with a quarter rest, followed by quarter notes G2, F2, and E2, then a half note D2, and a quarter note C2. Fingerings are indicated: 1 for G4, 2 for A4, 3 for B4, 2 for G2, 3 for F2, and 4 for E2.

Musical notation for the second system of 'On Top of Old Smoky'. The treble clef staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass clef staff continues the bass line with a quarter note D2, a quarter note C2, a quarter note B1, a half note A1, and a quarter note G1. Fingerings are indicated: 5 for G4, 2 for A4, 3 for B4, 4 for C5, 5 for B4, 2 for D2, 3 for C2, and 4 for B1.

# LYRICS

## **Are You Sleeping?** p. 2

Are you sleeping, are you sleeping,  
Brother John, Brother John?  
Morning bells are ringing, morning bells are ringing,  
Ding dong, ding, Ding dong ding.