

# HIKING SONG

One Piano, Four Hands

## SECONDO

Moderately fast

ROBERT D. VANDALL

The first system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (F4, A4, C5) marked with a finger number '1' and a dynamic marking 'mp'. The left hand starts with a bass clef and plays a simple rhythmic accompaniment of quarter notes: F2, A2, C3, F3.

The second system continues the piece. The right hand has a treble clef and plays a sequence of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Above the first chord, the fingerings 5, 3, 1 are indicated. The left hand continues with quarter notes: F2, A2, C3, F3.

The third system continues the piece. The right hand has a treble clef and plays a sequence of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The left hand continues with quarter notes: F2, A2, C3, F3.

The fourth system continues the piece. The right hand has a treble clef and plays a sequence of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Above the first chord, the fingerings 1, 4, 2, 1 are indicated. The left hand continues with quarter notes: F2, A2, C3, F3.

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