

Drifting

Vivace espressivo (♩ = ca. 144)

ROBERT D. VANDALL

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand accompaniment remains. A dynamic marking of *mp* (mezzo-piano) and the instruction *simile* are present.

Musical notation for measures 9-12. The right hand features a more active eighth-note melody. A dynamic marking of *mf* (mezzo-forte) is present.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns. Dynamic markings include *dim.* (diminuendo) and *rit.* (ritardando).

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17 *a tempo*
p
L.H. over
3

21
mp
3

25
mf

29
cresc.
f
rit.

33 *a tempo*
mp
L.H. over
3 3