

Romantic Inspirations

PIANO SOLOS

by Robert D. Vandall

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<i>“Character Pieces of the Romantic Era”</i>	

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WALTZ IN A MINOR

Allegro, molto rubato (♩ = ca. 138)

ROBERT D. VANDALL

Musical notation for measures 1-5. The piece is in 3/4 time and A minor. The right hand features a melodic line with slurs and fingerings (4, 2, 5, 4, 2). The left hand provides harmonic support with chords and slurs. Dynamics include *mp* and *simile*.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and fingerings (4, 2, b2). The left hand features a crescendo leading to a *mf* dynamic. A fermata is present over measure 8.

Musical notation for measures 11-15. The right hand has slurs and fingerings (5, 4, b2). The left hand continues with harmonic accompaniment.

Musical notation for measures 16-20. The right hand has slurs and fingerings (4). The left hand includes dynamics *poco rit. e dim.*, *mp*, and *cresc.*. A fermata is present over measure 16.

CONSOLATION

Allegretto, con molto rubato ($\text{♩} = \text{ca. } 88$)

ROBERT D. VANDALL

L.H. over ³ ³ ³ ³

R.H. p mp

simile

5

pedal simile

9

13

cresc.

1