

Celebrated Piano Solos

Ten Diverse Solos for Late Elementary Pianists

(UK Exam Grade 1)

Robert D. Vandall

I always appreciate a supplemental solo book that provides musical variety for my students. These solos, many of which have been chosen for local and national festivals, represent many different styles, moods, keys, meter signatures, tempos, and pianistic techniques. Skip around in this collection and follow your students' interests, celebrating the diversity of their musical tastes and the variety this collection provides for them!

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Witches' Waltz

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Quick waltz tempo

5

9

13

Midnight Creeper

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Moderato

Musical score for page 18, measures 1-4. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). Measure 1 starts with a dynamic *p*. Measure 2 starts with a dynamic *f*. Measure 3 contains a bass note labeled '5' below it. Measure 4 contains a bass note labeled '2'. The instruction *legato* is written below measure 4.

5

Musical score for page 18, measures 5-8. The score continues with two staves. The top staff starts with a dynamic *p*. The bottom staff starts with a dynamic *p sub.* Measure 8 ends with a fermata over the bass note.

9

Musical score for page 18, measures 9-12. The score continues with two staves. The top staff starts with a dynamic *f*. Measure 12 ends with a fermata over the bass note.

13

Musical score for page 18, measures 13-16. The score continues with two staves. The top staff starts with a dynamic *p sub.* Measure 16 ends with a fermata over the bass note.