Piano

CONTEMPOS IN SAPPHIRE

20th century sounds for the beginning pianist

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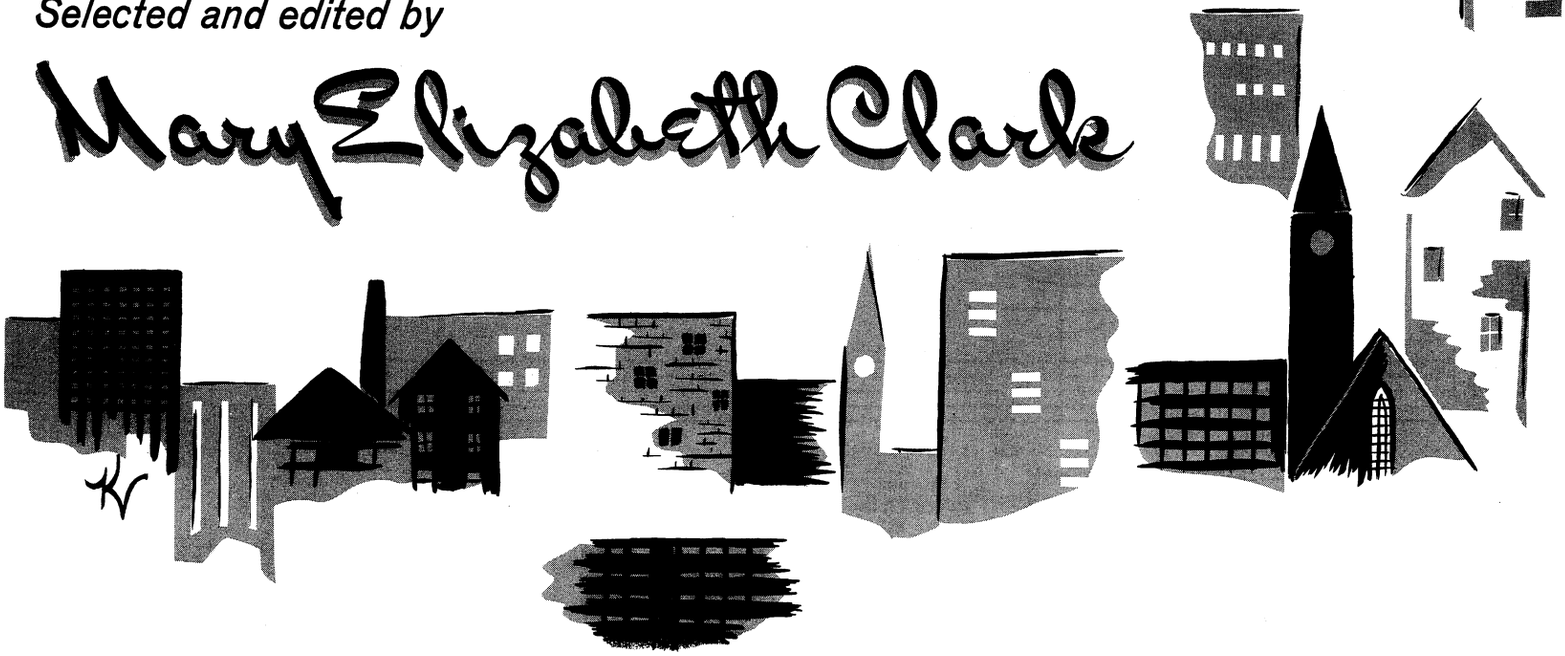
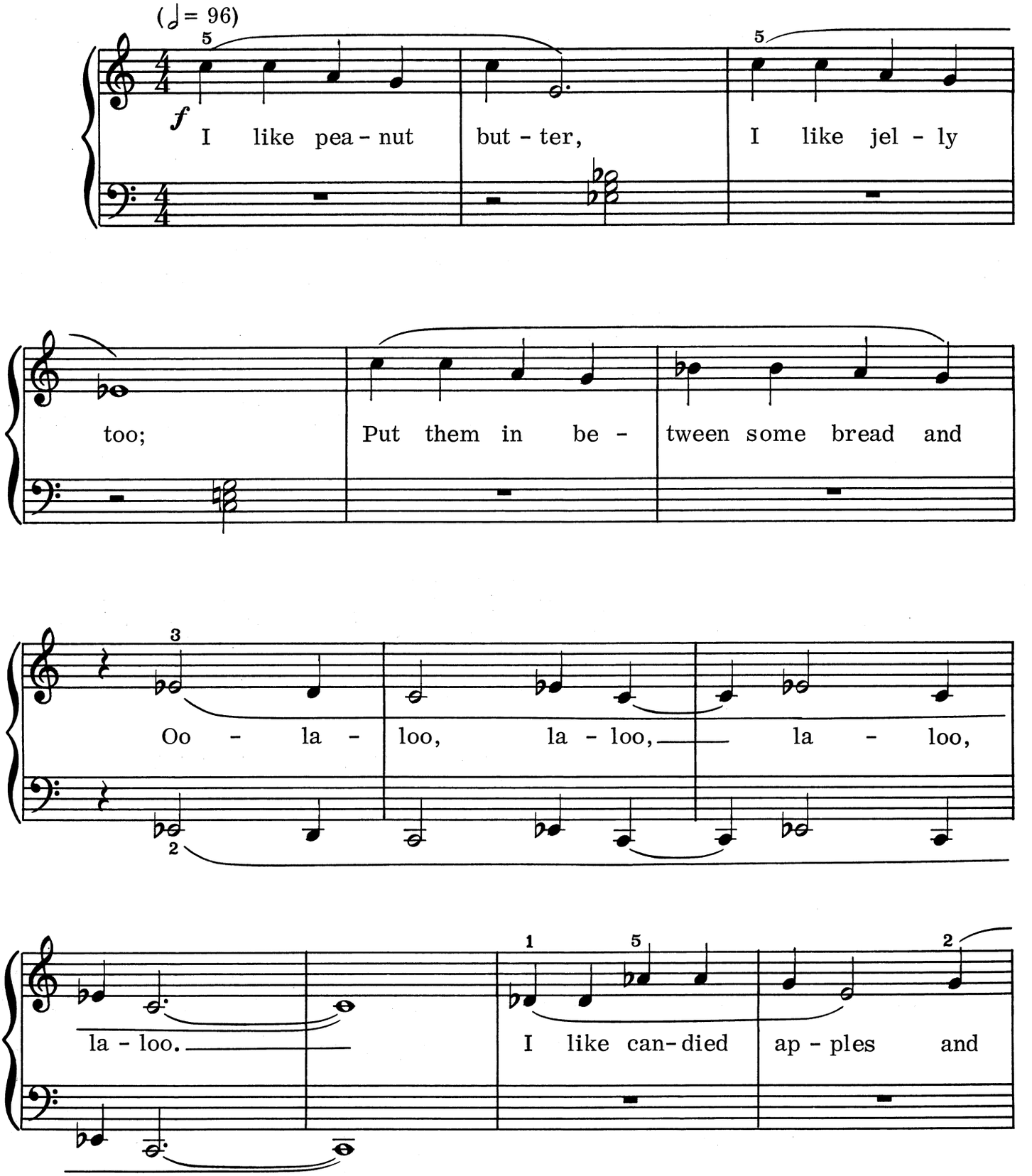
Selected and edited by

Mary Elizabeth Clark



PEANUT BUTTER

BILLIE FERRELL



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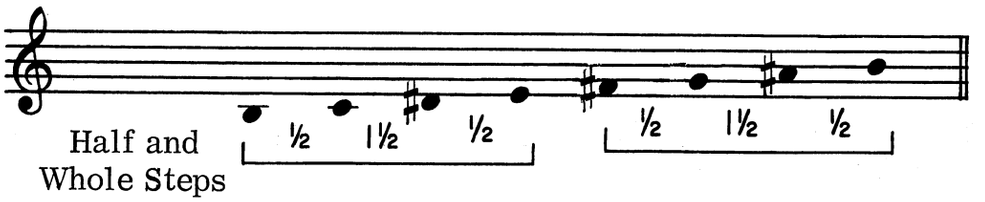
SYNTHETIC SCALE

DEVILMENT

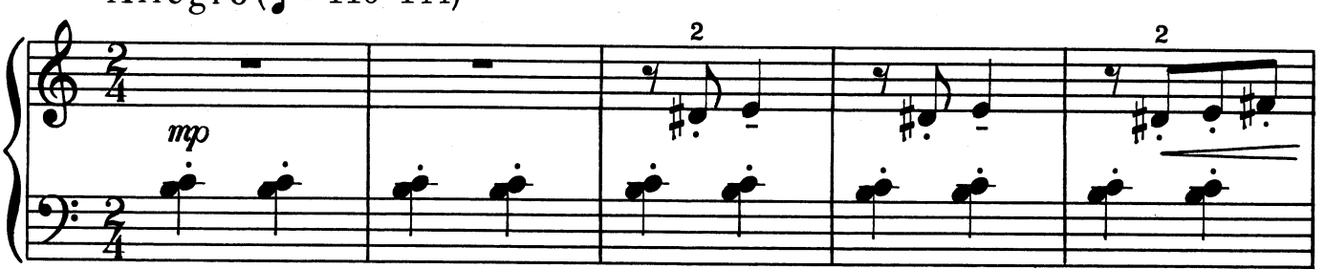
ELOISE RISTAD

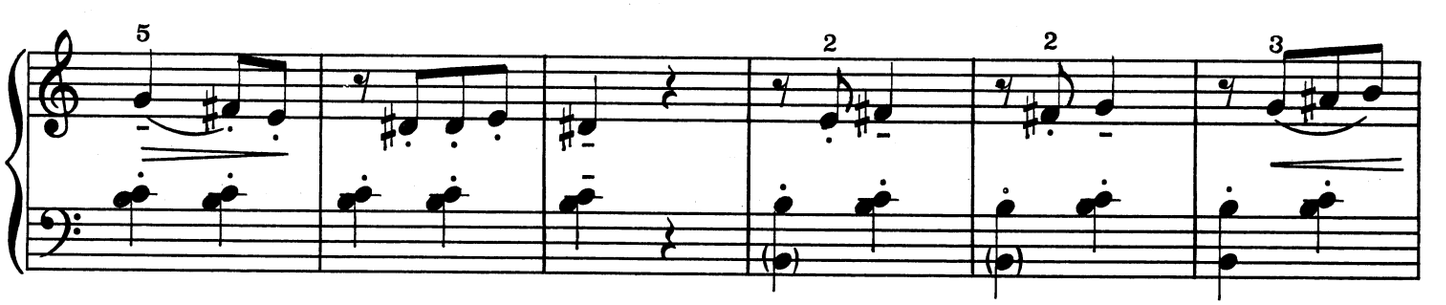
The twelve tones of the octave may be arranged in many ways. These original scales are called SYNTHETIC SCALES. The scale used in *Devilment* is sometimes called "double harmonic." The lower tetrachord is the same pattern of half and whole steps as the upper tetrachord, which is the upper tetrachord of the Harmonic Minor Scale.



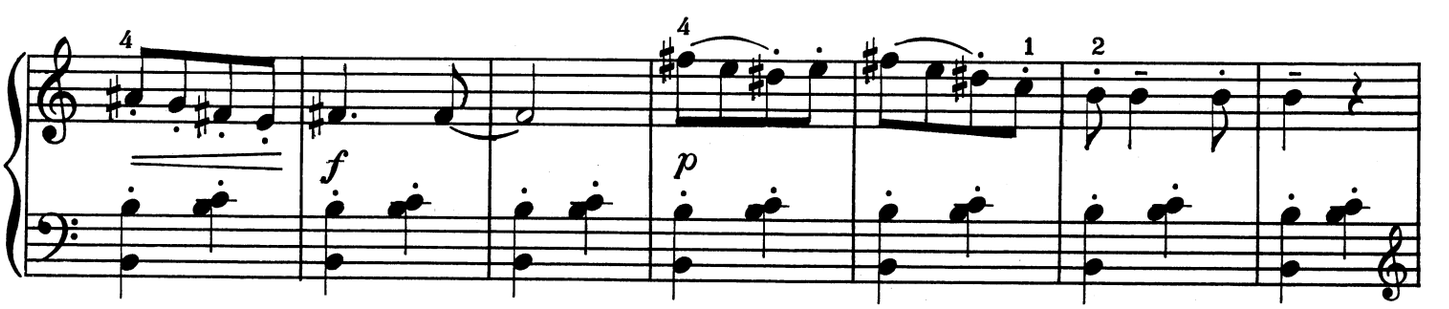
Half and Whole Steps

Allegro (♩= 116-144)





Small hands omit low or high B.



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