

Menuet in G

Ignace J. Paderewski
Op. 14, No. 1

Allegretto 



(a) *mp non legato*

a tempo

rit.

p

f

- (a) In his recording of this piece (CVE 19783-12.DB 1090, New York, May 1926) Paderewski plays the opening measure like the last measure of the 1st ending above, arpeggiating the same L.H. chord. The turns are played as shown in the realization above measure 1. The small notes in measures 5 & 6 are played *before* the 3rd beat. In this recording, the grace note is omitted in measures 9, 36, 85, 109, and the first treble chord in each of these measures is arpeggiated. There is a slight holding back before playing the notes on the 2nd count of this measure. The *grace note* in measure 13 is played almost inaudibly, very slightly *before* the beat.

20 *b) poco più mosso*

25

31

34

38

b) poco più mosso, according to the composer's 1926 recording, here and in the similar measures on page 6.