



Suite of Carols

Leroy Anderson

INSTRUMENTATION

- 1 Conductor
 - 5 1st Violin
 - 5 2nd Violin
 - 3 Viola
 - 3 Cello
 - 3 String Bass
-

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SUITE OF CAROLS

for String Orchestra

Arranged by LEROY ANDERSON

Playing time - 11:30

1. Pastores a Belén

Allegro (♩=126)

The musical score is arranged for a string orchestra and consists of two systems. The first system includes staves for Violins (1 and 2), Viola, Cello, and Bass. The second system includes staves for Violins (Vlms.), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Performance instructions include 'div.' (divisi) and 'unis.' (unison). The score is overlaid with a large red watermark that reads 'Preview Requires Purchase'.

1

Vlins. unis. p

Viola p

Cello p

Bass p

2

Vlins. mf div. unis. mf div.

Viola mf

Cello mf

Bass

3

Vlins. unis. p div. mf p

Viola p mf p

Cello p mf p

Bass

4

Vlins. *mf* *p legato unis.* *f* *div.*

Viola *mf* *p legato* *f*

Cello *mf* *p legato* *f*

Bass *mf* *p legato* *f*

Vlins. *p*

Viola *p*

Cello *p*

Bass *p*

5

Vlins. *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass

div.

6 unis. *p*

Vlins. *p*

Viola *p*

Cello *p*

Bass pizz. *p*

7 div. unis. div. unis.

Vlins. *p* *mf* *mf* *mf*

Viola *mf* *mf* *mf* *mf*

Cello *mf* *mf* *mf* *mf*

Bass arco *mf*

8

Vlins. *p* *mp* *p* *mp*

Viola unis. *mp* *mf* *mp* *mf*

Cello unis. *mp* *mf* *mp* *mf*

Bass *mp* *mf* *mp* *mf*

Vlins. *p* unis. *legato* *f* div.

Viola *p* *legato* *f*

Cello *p* *legato* *f*

Bass *p* *legato* *f*

Vlins. *p*

Viola *p*

Cello *p*

Bass *p*

Vlins. *mf* *div.* *f non div.*

Viola *mf* *div.* *f non div.*

Cello *mf* *f*

Bass *mf* *f*

2. It came upon the midnight clear

Allegretto (♩. = 72)

1

Violins 1
Violins 2
Viola
Cello
Bass

div. *p* *mf* *p* *mf* *p simile* *mp*

p pizz. *mf* *p* *mf* *p* *mp*

p pizz.

p

2

Vlins.
Viola
Cello
Bass

p *mp* *p* *mp* *p* *mf*

p *mp* *p* *mp* *p* *mf*

mf

Vlins.
Viola
Cello
Bass

mp *p* *f* *unis.*

p *f* *unis.*

p *f* *arco* *f* *arco* *f*

3 div.

Vlins. *p* *div.* *mp* *p*

Viola *mf*

Cello *mf*

Bass *p*

4 unis. *mp* *p* *f* *mp* *div.* *unis.* *div.* *p*

Vlins. *mp* *p* *f* *mp* *div.* *unis.* *div.* *p*

Viola *mf*

Cello *f* *mf*

Bass *f* *mp*

5 unis. *mp* *p* *f* *mp* *non div.* *f*

Vlins. *mp* *p* *f* *mp* *non div.* *f*

Viola *non div.*

Cello *non div.*

Bass *f* *f*

Vlins.
Viola
Cello
Bass

6

f

div.

This system contains measures 5 and 6. The Violins and Viola parts feature a melodic line with slurs and accents. The Cello and Bass parts provide a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in measure 6. A rehearsal mark '6' is located above the first staff.

Vlins.
Viola
Cello
Bass

div.

mp

mf

unis.

p

mp

p

mp

mf

unis.

pizz.

p

mp

mf

This system contains measures 7 and 8. The Violins and Viola parts have a melodic line with slurs and accents. The Cello and Bass parts have a rhythmic accompaniment. Dynamic markings include *mp*, *mf*, *p*, and *unis.*. Performance instructions like *pizz.* and *arco* are present. A rehearsal mark '7' is located above the first staff.

Vlins.
Viola
Cello
Bass

unis.

mp

p

div.

mp

p

mp

p

mp

p

arco

arco

p

senza rall.

mp

mf

This system contains measures 9 and 10. The Violins and Viola parts have a melodic line with slurs and accents. The Cello and Bass parts have a rhythmic accompaniment. Dynamic markings include *mp*, *mf*, *p*, and *unis.*. Performance instructions like *arco* and *senza rall.* are present. A rehearsal mark '7' is located above the first staff.

3. O, little town of Bethlehem

Andante con moto (♩ = 100)

Violins 1 & 2

Viola

Cello

Bass

mf espress.

mf

pizz.

Vlins.

Viola

Cello

Bass

p

mf

p

mf

Vlins.

Viola

Cello

Bass

div. V

p

mf

2

Vlins. *mp* *p* *mp* *p* *p* *mf*

Viola

Cello

Bass

3

Vlins. *p* *p* *mf* *sfz*

Viola

Cello

Bass

rit.

a tempo *poco rall.* *a tempo*

Vlins. *p* *f*

Viola *unis. pizz.* *arco*

Cello *unis. pizz.* *mf* *f*

Bass *mf* *pizz.* *f*

4

Vlins. *espr.*

Viola *espr.*

Cello *f* *arco*

Bass

Risoluto

5

Vlins. *al-*

Viola

Cello *arco*

Bass

largando *a tempo* *ritenuto*

unis. *div.* *mp* *p* *p* *mp* *p* *non div.*

Vlins. *sfz* *mp* *p* *p* *mp* *p* *non div.*

Viola *sfz* *mp* *p* *mp* *p* *non div.*

Cello *sfz* *p* *mp* *p* *mp* *p* *poco sfz*

Bass *sfz* *p* *mp* *p* *p* *p* *poco sfz*

4. Bring a torch, Jeanette, Isabella

Allegretto con brio (♩ = 72)

Violins 1
Violins 2
Viola
Cello
Bass

Vlns.
Viola
Cello
Bass

1 2 div. p unis. p div. p div. p

Vlns.
Viola
Cello
Bass

3 mf pizz. div. f pizz. div. f pizz. f

4

Vlns.

Viola

Cello

Bass

p

mf

unis.

5

Vlns.

Viola

Cello

Bass

div.

arco

p

div. arco

p

div. arco

p

arco

p

Poco rall.

6

Poco meno mosso

Solo

Vlns.

Viola

Cello

Bass

p cresc.

unis.

mf

mf espr.

div.

p cresc.

unis.

mf

pp

div.

p cresc.

mf

pp

p cresc.

mf

pp

p cresc.

mf

5. Away in a manger

Andantino semplice (♩ = 84)

The musical score is arranged in three systems. The first system includes staves for Violins (1 and 2), Viola, Cello, and Bass. The second system includes staves for Violins (Vlns.), Viola, Cello, and Bass. The third system includes staves for Violins (Vlns.), Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket (1) and a second ending bracket (2). Dynamics include piano (p), pizzicato (pizz.), and mezzo-forte (mf). A fermata is placed over the final note of the first ending. A large red watermark 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the page.

3

Vlins. *p*
pizz.

Viola *p*

Cello

Bass *p*

4

Vlins.

Viola

Cello

Bass

Tranquillo
div.

5

Vlins. *mf* *p*
arco

Viola *mf* *p*

Cello *f* *p*

Bass *mf* *p*
div. arco

Violins (Vins.)

Viola

Cello

Bass

mp *p* *pp* *v* *pp* *p* *pp*

pp

Violins (Vins.)

Viola

Cello

Bass

mp *p* *rall.* *v* *p* *div.*

mp *p* *div.*

mp *p* *div.*

mp *unis.* *p* *div.*

mp *p*

6. Wassail Song

Allegro con brio (♩ = 72)

Violins (Violins 1 & 2)

Viola

Cello

Bass

f *v* *f* *v* *f* *v* *mf*

f *v* *f* *v* *f* *v* *sfz*

f *v* *f* *v* *f* *v* *sfz non div.*

f *v* *f* *v* *f* *v* *sfz*

f *v* *f* *v* *f* *v* *sfz*

1

Vlins.

Viola

Cello

Bass

sfz

mf

sfz

2

Vlins.

Viola

Cello

Bass

non div.

Vlins.

Viola

Cello

Bass

div. 3

Vlns. *mf* *legato*

Viola *mf* *div.*

Cello *mf*

Bass *mf*

Vlns.

Viola

Cello

Bass

4 unis. *mf*

Vlns. *mf*

Viola *mf*

Cello *mf* *vigoroso*

Bass *f* *vigoroso*

Vlns.

Viola

Cello

Bass

Vlns.

Viola

Cello

Bass

5

Vlns.

Viola

Cello

Bass

Vlns.

Viola

Cello

Bass

6

div.

mf

fmp

Vlns.

Viola

Cello

Bass

div.

mf

fmp

Vlns.

Viola

Cello

Bass

unis. 7

p unis.

p non div.

p

Vlins. *cresc.* *mf* *cresc.* *div.*

Viola *cresc.* *mf* *cresc.*

Cello *cresc.* *mf cresc.*

Bass *cresc.* *mf* *cresc.*

Vlins. *div.* *molto rit.* *a tempo* *ff*

Viola *div.* *ff*

Cello *div.* *ff* *unis.*

Bass *f* *ff*

unis. *8*

Vlins. *sfz*

Viola *sfz*

Cello *sfz*

Bass *sfz*

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