

# Rondo in D Major

W.A. Mozart  
K. 485

**Allegro**

Ⓐ Played:

This is the correct performance of the appoggiaturas. See the discussion on page 11.  
All fingering indications have been added by the editor.

Ⓑ Played:

Mozart uses two types of staccato: 1. The wedge (♯) indicates the ordinary staccato touch. No stress or emphasis is implied. 2. The dot (•) means play a little less staccato. The notes are held a bit longer.