

Johann Friedrich Franz Burgmüller (1806–1874) was a German romantic composer who specialized in miniatures for the piano. His works are musical and melodious, and many of them have endured as standard teaching pieces. Among his most popular short pieces are “Arabesque” and “Ballade.”

## Ballade

Allegro con brio M.M. ♩. = 104

Johann Friedrich Franz Burgmüller  
Op. 100, No. 15

The musical score for "Ballade" is presented in five systems. The first system begins with a treble staff showing a 5-3-1 fingering and a piano (*p*) dynamic with the instruction "misterioso". The bass staff starts with a piano (*p*) dynamic and a first fingering (1). The second system features a forte (*sf*) dynamic in the bass staff. The third system continues with *sf* dynamics. The fourth system includes a forte (*f*) dynamic in the treble staff. The fifth system concludes with various fingering numbers (1, 2, 3, 5, 1, 3, 5, 2, 1, 2) and a final cadence.