



# The Typewriter

Leroy Anderson

Transcribed by Floyd E. Werle

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## INSTRUMENTATION

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st B $\flat$ Trumpet  |
| 1 C Piccolo                    | 2 2nd B $\flat$ Trumpet  |
| 3 1st C Flute                  | 1 1st Horn in F  |
| 3 2nd C Flute                  | 1 2nd Horn in F  |
| 1 1st Oboe                     | 1 3rd Horn in F  |
| 1 2nd Oboe                     | 1 4th Horn in F  |
| 1 1st Bassoon                  | 2 1st Trombone   |
| 1 2nd Bassoon                  | 2 2nd Trombone   |
| 1 E $\flat$ Clarinet           | 2 3rd Trombone   |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium  |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef   |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba   |
| 1 E $\flat$ Alto Clarinet      | 1 String Bass  |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion<br>(Bells)   |
| 2 1st E $\flat$ Alto Saxophone | 3 Percussion<br>(Typewriter or Optional Woodblock<br>and Optional Gourd) |
| 2 2nd E $\flat$ Alto Saxophone |  |
| 1 B $\flat$ Tenor Saxophone    |  |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Cornet         |  |
| 3 2nd B $\flat$ Cornet         |  |
| 3 3rd B $\flat$ Cornet         |  |

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CONDUCTOR

# THE TYPEWRITER

A real typewriter, with the sound amplified, is played by one percussion player. The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player. As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

By LEROY ANDERSON  
Transcribed by FLOYD E. WERLE

**Allegro vivace** ♩ = 160

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bell)

Percussion (Typewriter or Opt. Wood Block, Gourd)

1 2 3 4 5 6

9

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

Keys

Carriage return

*p*

*f*

*pizz.*

*simile*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 20 through 26. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 20-24, then plays a short melodic phrase in measure 25.
- Fls. 1, 2**: Flutes, rests in measures 20-24, then play a short melodic phrase in measure 25.
- Obs. 1, 2**: Oboes, rests in measures 20-24, then play a short melodic phrase in measure 25.
- E♭ Cl. 1**: E♭ Clarinet, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Cls. 2, 3**: Clarinets, play a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- A. Cl.**: Alto Clarinet, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Bsns. 1, 2**: Bassoons, play a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- A. Saxes. 1, 2**: Alto Saxophones, play a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Cors. 1, 2, 3**: Corsairs, rests in measures 20-24, then play a short melodic phrase in measure 25.
- Tpts. 1, 2**: Trumpets, rests in measures 20-24, then play a short melodic phrase in measure 25.
- Hns. 1, 2, 3, 4**: Horns, play a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Tbns. 1, 2, 3**: Trombones, rests in measures 20-24, then play a short melodic phrase in measure 25.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Str. Bass**: String Bass, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.
- Mlt. Perc.**: Multiple Percussion, rests in measures 20-24, then plays a short melodic phrase in measure 25.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes from measure 20 to 24, then rests in measure 25.

Dynamic markings include *p* (piano) and *a2* (second ending). A large red watermark "Legal Use Only" is overlaid diagonally across the score.

27

Picc. *p*

Fls. 1 2

Obs. 1 2 *p*

E♭ Cl. 1 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 2 *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

27

Cors. 1 2 3 *p* a2

Tpts. 1 2 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p* a2

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Perc.



Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbnns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

84491C

33 34 35 36 37





43

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Clars. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

43

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbnns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

This page of a musical score, labeled 'Conductor - 10', contains staves for the following instruments: Picc., Fls. 1/2, Obs. 1/2, Eb Cl., Cls. 2/3, A. Cl., B. Cl., Bsns. 1/2, A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Tpts. 1/2, Hns. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Str. Bass, Mlt. Perc., and Perc. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '10' is located at the bottom center.

61

Picc. *f sempre staccato*

Fls. 1 2 *p* *f sempre staccato* *p* *f*

Obs. 1 2 *p* *f sempre staccato* *p* *f*

E♭ Cl. *p* *f sempre staccato* *p* *f*

1 *p* *f sempre staccato* *p* *f*

Cl. 2 *p* *f sempre staccato* *p* *f*

3 *p* *f sempre staccato* *p* *f*

A. Cl. *p* *f sempre staccato* *p* *f*

B. Cl. *p* *f sempre staccato* *p* *f*

1 *p* *f sempre staccato* *p* *f*

Bsns. 2 *p* *f sempre staccato* *p* *f*

A. Saxes. 1 2 *p* *f sempre staccato* *p* *f*

T. Sax. *p* *f sempre staccato* *p* *f*

Bar. Sax. *p* *f sempre staccato* *p* *f*

61

Cors. 1 *f sempre staccato* *f*

2 3 *f sempre staccato* *f*

Tpts. 1 2 *f sempre staccato* *f*

Hns. 1 2 *f sempre staccato* *f*

3 4 *f sempre staccato* *f*

Tbns. 1 *f sempre staccato* *f*

2 3 *f sempre staccato* *f*

Euph. *p* *f sempre staccato* *p* *f*

Tuba *p* *f sempre staccato* *p* *f*

Str. Bass *p* *f sempre staccato* *p* *f*

Mlt. Perc. *p* *f sempre staccato* *p* *f*

Perc. *p* *f sempre staccato* *p* *f*



2. 78

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 78

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

1

Tbns. 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

82

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Clars. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

82

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.



Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

94

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*f* *p*

94

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

*f* *p*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

1

Bsns. 2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1

Cors. 2  
3

Tpts. 1  
2

1

Hns. 2  
3  
4

1

Tbns. 2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

*p*

*f*

*ff*

Open

a2

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