

TOCCATA

GIROLAMO FRESCOBALDI
Arranged by EARL SLOCUM

INSTRUMENTATION

1	Conductor	1	1st Bassoon	1	1st Horn in F
1	C Piccolo	1	2nd Bassoon	1	2nd Horn in F
3	1st C Flute	2	1st E \flat Alto Saxophone	1	3rd Horn in F
3	2nd C Flute	2	2nd E \flat Alto Saxophone	1	4th Horn in F
1	1st Oboe	1	B \flat Tenor Saxophone	2	1st Trombone
1	2nd Oboe	1	E \flat Baritone Saxophone	2	2nd Trombone
1	E \flat Clarinet	3	1st B \flat Cornet	2	3rd Trombone
3	1st B \flat Clarinet	3	2nd B \flat Cornet	2	Baritone
3	2nd B \flat Clarinet	3	3rd B \flat Cornet	1	Baritone Treble Clef
3	3rd B \flat Clarinet	1	1st B \flat Trumpet	4	Bass
1	E \flat Alto Clarinet	1	2nd B \flat Trumpet	1	String Bass
2	B \flat Bass Clarinet			4	Percussion

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

TOCCATA

GIROLAMO FRESCOBALDI (1583-1644)

Arranged for Band by Earl Slocum

Grave (♩ = 48)

Piccolo
Flutes
Oboes
Eb Clarinet
1 Bb Clarinets 2
3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoons
Eb Alto Saxs.
Bb Tenor Sax.
Eb Baritone Sax.
1 Bb Cornets 2
3
Bb Trumpets
1 F Horns 2
3
4
Baritone
1 Trombones 2
3
String Basses
Timpani
Percussion

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This page contains a musical score for a symphony orchestra, featuring 20 staves. The instruments listed on the left are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Stg. Bass Basses, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p, mp). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

D

Picc. *poco rall.* *ff* *a tempo*
 Fls. *poco rall.* *ff* *a tempo* *mf*
 Obs. *poco rall.* *ff* *a tempo* *mf*
 Eb Cl. *poco rall.* *ff* *a tempo* *mf*
 Bb Cls. *poco rall.* *ff* *a tempo* *mf*
 Alto Cl. *poco rall.* *ff* *a tempo* *mf*
 Bass Cl. *poco rall.* *ff* *a tempo* *mf*
 Bsns. *poco rall.* *ff* *a tempo* *mf*
 Alto Saxs. *poco rall.* *ff* *a tempo* *mf*
 Ten. Sax. *poco rall.* *ff* *a tempo* *mf*
 Bar. Sax. *poco rall.* *ff* *a tempo*
 Cors. *f* *poco rall.* *ff* *a tempo*
 Trpts. *f* *poco rall.* *ff* *a tempo*
 Hns. *poco rall.* *ff* *mf* *a tempo* *mf*
 Bar. *poco rall.* *ff* *mf* *a tempo* *mf*
 Trbs. *poco rall.* *ff* *mf* *a tempo*
 Stg. Bass Basses *poco rall.* *ff* *fp* *a tempo*
 Timp. *poco rall.* *f* *ff* *a tempo*
 Perc. *poco rall.* *f* *ff* *a tempo*

B.D.

Picc. *poco rit. mf*

Fls. *f poco rit. mf*

Obs. *f poco rit. mf a2*

E♭ Cl. *f poco rit. mf*

B♭ Cls. *f poco rit. mf*

Alto Cl. *f poco rit. mf*

Bass Cl. *f poco rit.*

Bsns. *f poco rit.*

Alto Saxs. *f poco rit. mf I*

Ten. Sax. *f poco rit.*

Bar. Sax. *f poco rit.*

Cors. *f mf I II poco rit.*

Trpts. *f mf poco rit.*

Hns. *f mf poco rit.*

Bar. *f mf poco rit.*

Trbs. *f fp mf poco rit.*

Stg. Bass Basses *f fp mf poco rit.*

Timp. *f fp mf poco rit.*

Perc. *f poco rit.*

E Tranquillo

This page contains a musical score for the piece "Tranquillo". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Stg. Bass Bases, Timp., and Perc. The score is organized into systems, with each instrument part on its own staff. The music is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked "Tranquillo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

F Pesante

This musical score is for a section titled "Pesante" (marked with a bold 'F'). It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trb., Stg. Bass Basses, Timp., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *mf*, *f*, and *p* are used throughout. A specific instruction "Sig. Bass tacet" is present in the Stg. Bass Basses part. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

G Allegro giusto

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

Alto Cl.

Bass Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cors.

Trpts.

Hns.

Bar.

Trbs.

Stg. Bass
Basses

Timp.

Perc.

Picc. *p* *cresc.* *molto rit.*

Fls. *p* *cresc.* *molto rit.*

Oboe. *p* *cresc.* *molto rit.*

E♭ Cl. *p* *cresc.* *molto rit.*

B♭ Cla. *p* *cresc.* *molto rit.*

Alto Cl. *f* *p* *cresc.* *molto rit.*

Bass Cl. *f* *p* *cresc.* *molto rit.*

Bene. *f* *p* *cresc.* *molto rit.*

Alto Sax. *f* *p* *cresc.* *molto rit.*

Ten. Sax. *f* *p* *cresc.* *molto rit.*

Bar. Sax. *f* *p* *cresc.* *molto rit.*

Cors. *f* *p* *cresc.* *molto rit.*

Trpts. *f* *p* *cresc.* *molto rit.*

Hns. *f* *p* *cresc.* *molto rit.*

Bar. *f* *p* *cresc.* *molto rit.*

Trbs. *f* *p* *cresc.* *molto rit.*

Sng. Bass Basses *f* *p* *cresc.* *molto rit.*

Timp. *f* *p* *cresc.* *molto rit.* *mf*

Perc. *f* *p* *cresc.* *molto rit.*

H Grave (♩ = 48)

Picc. *f* *ff* *con fantasia* *rit.*

Fls. *f* *ff* *con fantasia* *rit.*

Obs. *f* *ff* *con fantasia* *rit.*

E♭ Cl. *f* *ff* *con fantasia* *rit.*

B♭ Cls. *f* *ff* *con fantasia* *rit.*

Alto Cl. *f* *ff* *con fantasia* *rit.*

Bass Cl. *f* *ff* *con fantasia* *rit.*

Bsns. *f* *ff* *con fantasia* *rit.*

Alto Sxns. *f* *ff* *con fantasia* *rit.*

Ten. Sax. *f* *ff* *con fantasia* *rit.*

Bar. Sax. *f* *ff* *con fantasia* *rit.*

Cors. *f* *ff* *con fantasia* *rit.*

Trpts. *f* *ff* *con fantasia* *rit.*

Hns. *f* *ff* *con fantasia* *rit.*

Bar. *f* *ff* *con fantasia* *rit.*

Trbs. *f* *ff* *con fantasia* *rit.*

Stg. Bass Bases *f* *ff* *con fantasia* *rit.*

Timp. *f* *ff* *con fantasia* *rit.*

Perc. *f* *ff* *con fantasia* *rit.*

K Allegro giusto

Picc. *molto rit.* *ff*

Fls. *molto rit.* *ff*

Obs. *ff*

E♭ Cl. *ff*

B♭ Cls. *molto rit.* *ff*

Alto Cl. *molto rit.* *ff*

Bass Cl. *molto rit.* *ff*

Bsns. *molto rit.* *ff*

Alto Saxs. *molto rit.* *ff*

Ten. Sax. *molto rit.* *ff*

Bar. Sax. *molto rit.* *ff*

Cors. *molto rit.* *ff*

Trpts. *molto rit.* *ff*

Hns. *molto rit.* *ff*

Bar. *molto rit.* *ff*

Trbs. *molto rit.* *ff*

Stg. Bass Basses *molto rit.* *ff*

Timp. *molto rit.* *ff*

Perc. *molto rit.* *f* B. Dr.

