



Sleigh Ride

LEROY ANDERSON

INSTRUMENTATION

- | | |
|-------------------------|---------------------------------|
| 1 Conductor | 1 1st B♭ Trumpet |
| 1 C Piccolo | 1 2nd B♭ Trumpet |
| 3 1st C Flute | 1 1st Horn in F |
| 3 2nd C Flute | 1 2nd Horn in F |
| 1 1st Oboe | 1 3rd Horn in F |
| 1 2nd Oboe | 1 4th Horn in F |
| 1 E♭ Clarinet | 2 1st Trombone |
| 3 1st B♭ Clarinet | 2 2nd Trombone |
| 3 2nd B♭ Clarinet | 2 3rd Trombone |
| 3 3rd B♭ Clarinet | 2 Baritone |
| 1 E♭ Alto Clarinet | 1 Baritone Treble Clef |
| 2 B♭ Bass Clarinet | 4 Tuba |
| 1 1st Bassoon | 1 String Bass |
| 1 2nd Bassoon | 2 Mallet Percussion |
| 2 1st E♭ Alto Saxophone | (Bells, Xylophone) |
| 2 2nd E♭ Alto Saxophone | 4 Percussion I |
| 1 B♭ Tenor Saxophone | (Temple Blocks, Snare Drum, |
| 1 E♭ Baritone Saxophone | Bass Drum, Cymbals, Whip Crack) |
| 3 1st B♭ Cornet | 1 Percussion II |
| 3 2nd B♭ Cornet | (Sleigh Bells) |
| 3 3rd B♭ Cornet | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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CONDUCTOR

SLEIGH RIDE

Music by LEROY ANDERSON

Allegro con ritmo

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (Bells, Xylophone)

Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)

Percussion II (Sleigh Bells)

Conductor - 2

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 7 through 12. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion (Bells), Percussion I, and Percussion II. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance cues (e.g., "Cue: Tpts.", "Cue: 1st Hn. in F", "Cue: 2nd Hn. in F"). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

7

8

9

10

11

12

The image shows a page of a musical score for a symphony orchestra, covering measures 19 through 24. The score is arranged in a standard orchestral layout with various instrument parts. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The score includes dynamic markings such as *mf*, *mp*, and *mp*. There are also performance instructions like "Play" and "Bells". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "84181C" is located at the bottom left.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors. 2

3

Tpts. 1
2

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

mf

mf

31 32 33 34 35 36

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

45

1

Cors. 2
3

Tpts. 1
2

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Snare Drum

Bass Drum

Cymbals

43 44 45 46 47 48

84181C



This is a conductor's score for a full orchestra, spanning measures 49 to 54. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais), brass (Trumpets, Trombones, Baritone, Tuba, Basses), and percussion (Mallet Percussion, Snare Drum, Tom-toms). The music is in a key with two flats and a 4/4 time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *sfz*, and various articulation marks like accents and slurs. The bottom of the page shows measure numbers 49, 50, 51, 52, 53, and 54.

This page contains the musical score for a full orchestra, starting at measure 55 and ending at measure 60. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (2, 3, and 4), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, and Mallet Percussion. The percussion section is divided into Percussion I and Percussion II. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *un.* (unison). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

63

Picc. *mf* *p* *sfz* *p*

Fls. 1 *mf* *p* *f* *sfz* *p*

Fls. 2 *mf* *p* *f* *sfz* *p*

Obs. 1 *mf* *p* *f* *sfz* *p*

Obs. 2 *mf* *p* *f* *sfz* *p*

E♭ Cl. *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Cl. 2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

A. Cl. *mf* *p* *f* *sfz* *p*

B. Cl. *mf* *p* *f* *sfz* *p*

Bsns. 1 *mf* *p* *f* *sfz* *p*

Bsns. 2 *mf* *p* *f* *sfz* *p*

A. Sax. 1 *mf* *p* *f* *sfz* *p*

A. Sax. 2 *mf* *p* *f* *sfz* *p*

T. Sax. *mf* *p* *f* *sfz* *p*

Bar. Sax. *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Cors. 2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

Tpts. 1 *mf* *p* *f* *sfz* *p*

Tpts. 2 *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Hns. 2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

4 *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

Tbns. 2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

Bar. *mf* *p* *f* *sfz* *p*

Tuba *mf* *p* *f* *sfz* *p*

Str. Bass *mf* *pizz.* *p* *f* *sfz* *p*

Mlt. Perc. *mf* *p* *f* *sfz* *p*

Perc. I *mf* *p* *f* *sfz* *p*

Perc. II *mf* *p* *f* *sfz* *p*

61 62 63 64 65 66

84181C



Straight mute

Whip Crack

This page contains the musical score for measures 67 through 72 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- Cls.** (Clarinets, 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons, 1 and 2)
- A. Saxes.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** (Cor Anglais, 1, 2, and 3)
- Tpts.** (Trumpets, 1 and 2)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tbns.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

Measure 67 includes a **T.B.** (Tuba) cue. Measure 69 includes a **W.C.** (Wood Chime) cue. Measure 71 includes cues for **Cls.** (Clarinets), **1st Tbn.** (1st Trombone), and **2nd Tbn.** (2nd Trombone). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

73 74 75 76 77 78

This page contains the musical score for a full orchestra and percussion, labeled "Conductor - 14". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Corsos (2 and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Milt. Perc., Perc. I, and Perc. II. The score is in 2/4 time and features a variety of dynamics, including *p* (piano), *f* (forte), and *sfz* (sforzando). A large red watermark "Preview Only" is overlaid on the score, and a red arrow points to the right. The page number "84181C" is located at the bottom left.

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The score includes dynamic markings such as *f*, *sfz*, *p*, and *mf*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '84181C' is located at the bottom left. Measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.

91

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

91 92 93 94 95 96

This page of a musical score is for a conductor, labeled "Conductor - 17". It contains staves for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (2, 3, and 4), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, and Mallet Percussion (Bells). The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte). There are also specific cues for the Corsos: "Cue: 1st Hn. in F" and "Cue: 2nd Hn. in F", and a "Play" instruction for the Corsos. The page is numbered 97, 98, 99, 100, 101, and 102 at the bottom.

103

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

103 104 105 106 107 108

This is a page of a musical score for a full orchestra, labeled 'Conductor - 19'. The score is written for a variety of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and String Bass. The percussion section includes Milt. Perc., Perc. I, and Perc. II. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'a2'. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

W.C. T.B. W.C. T.B.

mf *f*

121 122 123 124 125 126

Musical score for conductor, measures 127-132. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, Perc. II, and Xylophone. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sfz*, *mf*, and *fz*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

127

128

129

130

131

132

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