



Sleigh Ride

LEROY ANDERSON

INSTRUMENTATION

1 Conductor
1 C Piccolo
3 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 E $\flat$ Clarinet
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
1 1st Bassoon
1 2nd Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Cornet
3 2nd B $\flat$ Cornet
3 3rd B $\flat$ Cornet

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
2 Mallet Percussion
(Bells, Xylophone)
4 Percussion I
(Temple Blocks, Snare Drum,
Bass Drum, Cymbals, Whip Crack)
1 Percussion II
(Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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CONDUCTOR

SLEIGH RIDE

Music by LEROY ANDERSON

Allegro con ritmo

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con ritmo

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (Bells, Xylophone)

Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)

Percussion II (Sleigh Bells)

1 2 3 4 5 6

Conductor - 2

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Cors. 2
 3
 Tpts. 1
 2
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Perc. I
 Perc. II

7 8 9 10 11 12

13

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

13

1

Cors. 2 3

Tpts. 1 2

1 2

Hns. 3 4

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

mf

13 14 15 16 17 18

Conductor - 4

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23 24

29

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Tpts. 1 2

1 2

Hns. 3 4

1 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36

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Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 1 2 3

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

37 38 39 40 41 42

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Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 2 3

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

49 50 51 52 53 54

84181C

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1 2

Hns. 3 4

1 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

unis.

8va

55 56 57 58 59 60

63

Picc. *mf* *p* *f* *sfz* *p*

Fls. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

Obs. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

E♭ Cl. *mf* *p* *f* *sfz* *p*

1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

A. Cl. *mf* *p* *f* *sfz* *p*

B. Cl. *mf* *p* *f* *sfz* *p*

Bsns. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

A. Saxes. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

T. Sax. *mf* *p* *f* *sfz* *p*

Bar. Sax. *mf* *p* *f* *sfz* *p*

63

Cors. 2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

Tpts. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

Hns. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

4 *mf* *p* *f* *sfz* *p*

Tbns. 1 *mf* *p* *f* *sfz* *p*

2 *mf* *p* *f* *sfz* *p*

3 *mf* *p* *f* *sfz* *p*

Bar. *mf* *p* *f* *sfz* *p*

Tuba *mf* *p* *f* *sfz* *p*

Str. Bass *mf* *pizz.* *p* *f* *sfz* *p*

Mlt. Perc. *mf* *p* *f* *sfz* *p*

Perc. I *mf* *p* *f* *sfz* *p*

Perc. II *mf* *p* *f* *sfz* *p*

61 62 63 64 65 66

84181C

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsos (Cors.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), and Percussion I and II (Perc. I, Perc. II).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sf). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number 67 is visible at the bottom left, and the page number 71 is visible at the bottom right.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

73 74 75 76 77 78

84181C

Picc.
 Fls. 1 2
 Obs. 1 2
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1 2
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 1
 Cors. 2
 3
 Tpts. 1 2
 1 2
 Hns. 3 4
 1 2
 Tbns. 3
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Perc. I
 Perc. II

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The score is divided into measures 79 through 84. The key signature is one sharp (F#). The tempo is marked "Conductor - 14". The score includes various dynamics (p, f, sf, p) and articulation marks (accents, slurs). The percussion section includes T.B. (Tom Tom), W.C. (Woodblock), and T.B. (Tom Tom).

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsns. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Mlt. Perc. 1 2

Perc. I 1 2

Perc. II 1 2

85 86 87 88 89 90

84181C

91

Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf* *a2*

E♭ Cl. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

91 *Play* *mf*

Cors. 1 *Play* *mf*

Cors. 2 *Play* *mf*

Cors. 3 *Play* *mf*

Tpts. 1 *mf* *a2* *Open*

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

91 92 93 94 95 96

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 2

1 2

Tpts. 2

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Bells

Cue: 1st Hn. in F

Cue: 2nd Hn. in F

Play

Play

97 98 99 100 101 102

103

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Cors. 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

S.D.

B.D.

Cyms.

103 104 105 106 107 108

84181C

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Clars.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors.

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

109 110 111 112 113 114

119

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2

Clas. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsns. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Mlt. Perc. 1 2

Perc. I 1 2

Perc. II 1 2

W.C. T.B. 3

f

121 122 123 124 125 126

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 2

3

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Xylophone

127 128 129 130 131 132

84181C

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

133 134 135 136 137 138

84181C

Conductor - 24

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 2

1 2

Tpts. 2

1 2 3 4

Hns. 3 4

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

139 140 141 142 143 144

Picc.

Fls. 1

2

Obs. 1

2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors. 2

3

Tpts. 1

2

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

145 146 147 148 149 150

153

153

Picc. *p*

Fls. 1 *p*
2 *p*

Obs. 1 *p*
2 *p*

E♭ Cl. *mf* *p*

1 *p*
2 *p*
3 *p*

Clas. 2 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*
2 *p*

A. Saxes. 1 *mp* *p* *a2*
2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

153

1 *mp*
2 *mp*
3 *p*

Tpts. 1 *p*
2 *p*

Hns. 1 *p*
2 *p*
3 *p*
4 *p*

1 *Play* *p*
2 *Play* *p*
3 *p*

Tbns. *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Perc. I

Perc. II

151 152 153 154 155 156

Conductor 27

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 2

Tpts. 1 2

Hns. 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

157 158 159 160 161 162

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Solo

Horse whinny (valves half-way)

Cue: Hns.

Cue: Hns.

Play a2

Play

arco

T.B.

W.C.

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