

FANDANGO

BELWIN CONCERT BAND

By FRANK PERKINS
Arranged by FLOYD E. WERLE

INSTRUMENTATION

1 - Conductor	4 - 1st Bb Cornet
4 - 1st Flute	4 - 2nd Bb Cornet
4 - 2nd Flute	4 - 3rd Bb Cornet
1 - C Piccolo	1 - 1st & 2nd Bb Trumpet
1 - Eb Clarinet	1 - 1st Horn in F
4 - 1st Bb Clarinet	1 - 2nd Horn in F
4 - 2nd Bb Clarinet	1 - 3rd Horn in F
4 - 3rd Bb Clarinet	1 - 4th Horn in F
2 - Eb Alto Clarinet	2 - 1st Trombone
2 - Bb Bass Clarinet	2 - 2nd Trombone
1 - 1st Oboe	2 - 3rd Trombone
1 - 2nd Oboe	2 - Baritone (Bass Clef)
1 - 1st Bassoon	1 - Baritone (Treble Clef)
1 - 2nd Bassoon	5 - Basses
2 - 1st Eb Alto Saxophone	1 - String Bass
2 - 2nd Eb Alto Saxophone	5 - Percussion (Snare Drum, Bass Drum, Cymbal, Castanets, Maracas, Vibraphone or Bells)
2 - Bb Tenor Saxophone	
1 - Eb Baritone Saxophone	1 - Timpani

FANDANGO

Conductor

FRANK PERKINS

Arr. for Band by Floyd E. Werle

Allegro vivo ($\text{♩} = 140$)Fls., Picc. (8va)
Eb Cl., Cl. I**ff**

Cors., Obs.

ff Low W. W., Hns., Saxs., Trbs., Bar.

Basses

Castanets & Maracas

Cym.

Add Drs.

Al. Sax.

Cors.

Drs.

W. W., Fls. (8va)

Add Picc. (8va)

fp

Conductor

① Cls.

fff Hns. (Saxs., Cls.)

pp

fff

Low W. W.
Bar. Sax.
Bar. (Trb.)
mp

Maracas only

Basses
Castanets & Maracas
etc.

fff

Cor. Solo (St. M.)

mf

②

fff

Fls. (8va)
Obs., Cl., Eb Cl.

First system of the musical score. It includes staves for Flutes (8va), Oboes, Clarinets, and Eb Clarinets. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Dynamics include *mf* and *pp*.

Second system of the musical score. It includes staves for Low Woodwinds, Saxophones, Baritone (8va lower), and Horns. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Dynamics include *mf* and *pp*. A rehearsal mark ③ is present.

Low W. W., Saxes.,
Bar. (8va lower)

All 1st Cors. *mf*

Hns. *pp*

Trbs. *pp*

Third system of the musical score. It includes staves for Woodwinds and Strings. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Dynamics include *p* and *col 8va*. A rehearsal mark ③ is present.

col 8va

Fourth system of the musical score. It includes staves for Woodwinds and Strings. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Dynamics include *p*. A rehearsal mark ③ is present.

Cors. (St. M.) *p*

Obs., Cls. **mf**

Hns.

④

Add Fls., Picc. (Bva)

Low W.W., Trbs., Saxs. **p**

Hns. (a4), Al. Saxs.

Add Cors. (Open)

Ten. & Bar. Saxs., Trbs., Bar.

Trpts. (Cors., Cls., Fls.) **ff**
Cup M. **mf**

⑤

Cls.

Ap., Bar.

Fls., Cls. *p* *mf* W.W.

Hns., Saxs. *f* Bsns., Trbs. *p*

Low W.W.

Hns., Ten. Sax. Trpts. (with lower 8va) (Cors.) *ff* W.W. (col 8va) *ff* Cors. (Open), Obs. *ff* Hns., Trbs. *ff*

⑥ Hns. *mp* Trbs., Cors. (8va)

cresc.

Cor.

Trbs.

f

mf

Fls., Obs., Cors. (8va lower)

Brass, low W. W.

Percussion tacet

Castanets & Maracas

ff

sp

8 W. W.

ff Hns., Brass, Saxes., low W. W. simile

Timp. (Basses 8va lower)

⑨ *Meno mosso e cantabile* Fls., Vibra (Bells) 2. p Hn. Solo (Coro Cl.) fp pp Cls.

Cl. I Add Cls. II, III p Al. & B. Cls., Al. Saxes.

Ob. Solo (Fl., Cl.)

Bells.

one Cl. I Cls.

f Add Bsns. Bar. *pp*

Bar., low W.W.

Basses

⑩ *a tempo subito*

Cls. *sfzpp*

Trbs., Bar. *pp*

Basses

sfzpp Hns., Bsns., Saxes. *pp* Bar.

W.W.

Cors. *p*

sfz p

Add roll on Castanets and Maracas

W.W.

⑪ *fff*

(Cors.)

Hns. *fff*

Trbs. (sustained), Hns. *fff*

Trbs., Bar., Bsns. *f*

Add Castanets, Maracas, Drs., Cym.

This image shows a page of musical notation for a band. The notation is arranged in four systems, each with multiple staves. The instruments are labeled as follows: Trb. (Trumpets), Ten. & Bar. Sax. (Tenor and Baritone Saxophones), Trbs., Bar. (Trumpets and Baritone), Bases (Basses), and Cors. (Cori). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various rests. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "12" is visible in a circle near the bottom right.

First system of the musical score. The conductor part is on a single staff. The piano part consists of three staves, with the middle staff marked 'Hns.' (Horns). The music is in 4/4 time and features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Second system of the musical score. The piano part continues with three staves. The word 'Tutti' is written above the right-hand staff. The percussion part is marked 'Perc. tacet'. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Third system of the musical score. The piano part continues with three staves. The word 'molto rit.' (molto ritardando) is written above the left-hand staff. The percussion part is marked 'Perc. subito accel. e cresc.' (Percussion subito accelerando e crescendo). The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Fourth system of the musical score. The piano part continues with three staves. The word 'molto cresc.' (molto crescendo) is written above the right-hand staff. The percussion part is marked 'Add S. Dr., Castanets' (Add Snare Drum, Castanets). The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

This musical score page, numbered 12, is for the Conductor. It features three systems of staves. The first system includes woodwinds (flutes, oboes, bassoons) and strings. The second system includes woodwinds and strings, with the instruction *più accel.* appearing on the flute, oboe, and string staves. The third system includes woodwinds, strings, and brass (Cori. and Hrn.). The score is marked with *fff* (fortissimo) and includes various musical notations such as beams, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.