



# Blue Tango

Leroy Anderson

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## INSTRUMENTATION

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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st B $\flat$ Cornet                  |
| 1 Piccolo                      | 2 2nd B $\flat$ Cornet                  |
| 3 1st Flute                    | 2 3rd B $\flat$ Cornet                  |
| 3 2nd Flute                    | 1 1st B $\flat$ Trumpet                 |
| 1 1st Oboe                     | 1 2nd B $\flat$ Trumpet                 |
| 1 2nd Oboe                     | 1 1st F Horn                            |
| 1 1st Bassoon                  | 1 2nd F Horn                            |
| 1 2nd Bassoon                  | 1 3rd F Horn                            |
| 1 E $\flat$ Clarinet           | 1 4th F Horn                            |
| 3 1st B $\flat$ Clarinet       | 2 1st Trombone                          |
| 3 2nd B $\flat$ Clarinet       | 2 2nd Trombone                          |
| 3 3rd B $\flat$ Clarinet       | 2 3rd Trombone                          |
| 1 E $\flat$ Alto Clarinet      | 2 Euphonium                             |
| 2 B $\flat$ Bass Clarinet      | 1 Baritone Treble Clef                  |
| 2 1st E $\flat$ Alto Saxophone | 4 Tuba                                  |
| 2 2nd E $\flat$ Alto Saxophone | 1 String Bass                           |
| 1 B $\flat$ Tenor Saxophone    | 1 Mallet Percussion<br>(Bells)          |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion<br>(Snare Drum, Bass Drum) |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Recognizing his own music as “concert music with a pop quality,” Leroy Anderson (1908–1975) possessed not just skill in technique and a rich melodic gift, but also an engaging sense of humor that he demonstrated freely in his music and compositional style. He was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms from beyond the traditional musical world, including the ticking of a clock, the clicking keys of a typewriter, and the ringing of sleigh bells. In the “encore” category of musical styles, Anderson’s works are frequently imitated yet have few equals.

Anderson first studied music as a child with his mother, who was a church organist. He earned a BA degree in music at Harvard University in 1929, and an MA degree in foreign language there the following year. As a student, he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as band conductor from 1932 to 1935. He was a captain in the U.S. Army Intelligence Corps during and after World War II. Professionally, he was a member of the Phi Beta Club. Later in his musical career, he served as a church choir director, an organist, and a conductor while continuing to compose and arrange.

At the height of his career in the mid-1930s, Leroy Anderson began arranging for Arthur Fiedler’s Boston Pops Orchestra. Later, Fiedler encouraged him to write his own tunes for the Pops. His compositions, more than 50 in number, served to virtually define the sound of the contemporary American pops orchestra. BLUE TANGO was a #1 hit in 1951, juxtaposing the charismatic melody over a traditional tango pulse and capturing the spirit of an era.

This new edition was originally arranged by the composer for concert band and has been freshly re-engraved with a full score for the first time, permitting a uniformity of articulation throughout the work.

CONDUCTOR

# Blue Tango

Leroy Anderson

Tempo di tango ♩ = 126

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba One player

String Bass

Mallet Percussion (Bells)

Percussion (Snare Drum/Bass Drum)

S.D. B.D.

1 2 3 4 5 6



Picc. *f* *mp*

Fls. 1 2 *f* *mp*

Obs. 1 2 *f*

Bsns. 1 2 *f* *p*

E♭ Cl. *f* *a2* *mp espres.* *a2*

Cls. 1 2 3 *f* *mp*

A. Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

A. Saxes 1 2 *f* *a2* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Cors. 1 2 3 *f*

Tpts. 1 2 *f* Cue: Cors.

Hns. 1 2 3 4 *f* *p* *a2*

Tbns. 1 2 3 *f*

Euph. *f* *p*

Tuba *f* All One player *p*

Str. Bass *f* *p* *sim.*

Mlts.

Perc. *f* (4)

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2 *mf* *a2*

E♭ Cl. *mf*

Cls. 1 2 *mf* *a2* *div.* *mf espres.* *a2* *div.*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf espres.* *a2*

T. Sax. *mf*

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4 *mp* *a2* *mp* *a2*

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Perc. (4) *mp*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

E♭ Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlts.

Perc.

82361C

20 21 22 23 24 25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Perc.

*a2*

*div.*

(4)

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

E♭ Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlts.

Perc.

82361C

32 33 34 35 36 37 38



39

Picc. *p* *cresc.*

Fls. 1 2 *p* *cresc.*

Obs. 1 2 *p* *cresc.*

Bsns. 1 2 *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cls. 1 2 *a2* *p* *cresc.*

3 *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

39

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 *p* *cresc.*

3 4 *p* *cresc.*

Tbns. 1 2 3

Euph. *p* *cresc.*

Tuba *All* *p* *cresc.*

Str. Bass *p* *cresc.*

Mlts.

Perc. *p* *cresc.* (4)

Picc. *mf* *mf*

Fls. 1 2 *mf* *mf*

Obs. 1 2 *mf* *mf*

Bsns. 1 2 *mf* *fp* *mf*

E♭ Cl. *mf* *mf*

Cls. 1 2 *mf* *mf* *a2*

3 *mf* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *fp* *mf*

A. Sax. 1 2 *mf* *fp* *mf* *a2*

T. Sax. *mf* *fp* *mf*

Bar. Sax. *mf* *fp* *mf*

Cors. 1 *mf* *espres.* *a2*

2 3 *mf* *espres.* *a2*

Tpts. 1 2 *mf* *espres.* *a2* *Cue: Cors.* *a2*

Hns. 1 2 *mf* *fp* *mf* *a2*

3 4 *mf* *fp* *mf* *a2*

Tbns. 1 2 *mf* *fp* *mf*

3 *mf* *fp* *mf*

Euph. *mf* *fp*

Tuba *mf* *fp* *mf*

Str. Bass *mf* *fp* *mf* *sim.*

Mlts.

Perc. *mf* *fp* *mf* (4)

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cls. 1 2 *a2 f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *a2 f*

T. Sax. *f*

Bar. Sax. *f*

Cors. 1 *f*

2 *a2 f*

3 *a2 f*

Tpts. 1 *a2 f*

2 *Play a2 f*

Hns. 1 *f*

2 *f*

3 *a2 f*

4 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlts.

Perc. (4) *f*



Picc. *più f*

Fls. 1 2 *più f*

Obs. 1 2 *più f*

Bsns. 1 2 *più f*

E♭ Cl. *più f*

Cls. 1 2 *più f*

3 *più f*

A. Cl. *più f*

B. Cl. *più f*

A. Saxes 1 2 *più f*

T. Sax. *più f*

Bar. Sax. *più f*

Cors. 1 *più f*

2 3 *più f*

Tpts. 1 2 *più f*

Hns. 1 2 *più f*

3 4 *più f*

Tbns. 1 2 *più f*

3 *più f*

Euph. *più f*

Tuba *più f*

Str. Bass *più f*

Mlts.

Perc. (4) *più f*

82361C 58 59 60 61 62 63

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Perc.

(4)

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fls.**: Flutes, parts 1 and 2, playing melodic lines with accents and dynamics like *p* and *a2*.
- Obs.**: Oboes, parts 1 and 2, playing similar melodic lines to the flutes.
- Bsns.**: Bassoons, parts 1 and 2, playing rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- Cls.**: Clarinets, parts 1, 2, and 3, playing rhythmic accompaniment.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax.**: Alto Saxophones, parts 1 and 2, playing rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing rhythmic accompaniment.
- Cors.**: Cor Anglais, parts 1, 2, and 3, playing melodic lines with accents and dynamics like *p* and *a2*.
- Tpts.**: Trumpets, parts 1 and 2, playing rhythmic accompaniment with a "Cue: Cors." marking.
- Hns.**: Horns, parts 1, 2, 3, and 4, playing rhythmic accompaniment with accents and dynamics like *p* and *a2*.
- Tbn.**: Trombones, parts 1, 2, and 3, playing rhythmic accompaniment with accents and dynamics like *p* and *a2*.
- Euph.**: Euphonium, playing rhythmic accompaniment with accents and dynamics like *p* and *a2*.
- Tuba**: Tuba, playing rhythmic accompaniment with accents and dynamics like *p* and *a2*.
- Str. Bass**: String Bass, playing rhythmic accompaniment with accents and dynamics like *p* and *a2*.
- Mlts.**: Mellophone, mostly rests.
- Perc.**: Percussion, playing a rhythmic pattern with a dynamic marking of *p*.

The score spans measures 70 to 76. Measure 73 contains a rehearsal mark (4). The page number 82361C is located at the bottom left.

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Picc. *p* *cresc.*

Fls. 1 2 *p* *cresc.*

Obs. 1 2 *p* *cresc.*

Bsns. 1 2 *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 2 *p* *cresc.* *a2*

3 *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

77

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 *p* *cresc.*

3 4 *p* *cresc.*

Tbns. 1 2 3

Euph. *p* *cresc.*

Tuba *p* *cresc.* One player

Str. Bass *p* *cresc.*

Mlts.

Perc. *p* *cresc.* (4)

82361C

77 78 79 80 81 82

Picc. *f* *mp*

Fls. 1 2 *f* *mp*

Obs. 1 2 *f*

Bsns. 1 2 *f* *sfzp* *pp* *ppp*

E♭ Cl. *f*

Cls. 1 2 3 *f* *sfzp* *pp* *ppp*

A. Cl. *f* *sfzp* *pp* *ppp*

B. Cl. *f* *sfzp* *pp* *ppp*

A. Saxes 1 2 *f* *sfzp* *pp* *ppp*

T. Sax. *f* *sfzp* *pp* *ppp*

Bar. Sax. *f* *sfzp* *pp* *ppp*

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4 *f* *sfzp* *pp* *ppp*

Tbns. 1 2 3

Euph. *f* *sfzp* *pp* *ppp*

Tuba *f*

Str. Bass *f*

Mlts. *f* Bells *mp*

Perc. *f*