



Based on When Johnny Comes Marching Home

American Salute

MORTON GOULD

Transcribed from the Composer's Original Score for Band

by PHILIP J. LANG

INSTRUMENTATION

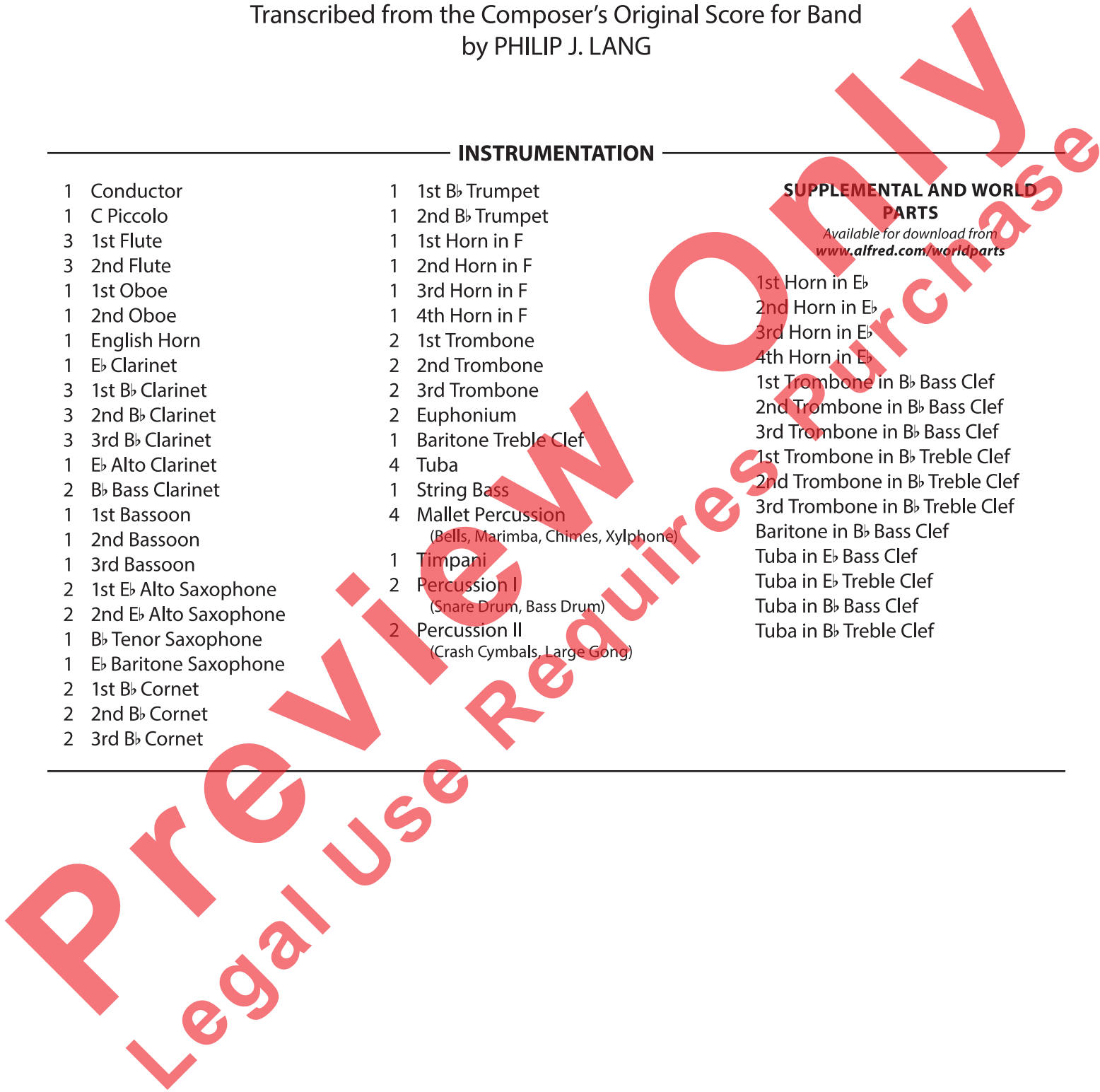
- 1 Conductor
- 1 C Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 3rd Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 2 1st B \flat Cornet
- 2 2nd B \flat Cornet
- 2 3rd B \flat Cornet

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 4 Mallet Percussion
(Bells, Marimba, Chimes, Xylophone)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Crash Cymbals, Large Gong)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



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CONDUCTOR

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from Morton Gould's original score by Philip J. Lang

Allegro J. = 140

12/8 (4)

ff

C Piccolo

C Flutes 1 2 *a2 ff*

Oboes 1 2 *a2 ff*

English Horn *ff*

E♭ Clarinet *ff*

B♭ Clarinets 1 2 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoons 1 2 3 *a2 ff*

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro J. = 140

B♭ Cornets 1 2 3 *ff*

B♭ Trumpets 1 2 *ff*

Horns in F 1 2 3 4 *ff*

Trombones 1 2 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Mallet Percussion (Bells, Marimba, Chimes, Xylophone) *ff*

Timpani *ff*

Percussion I & II (Snare Drum, Bass Drum, Crash Cymbals, Large Gong) *S.D. ff*



Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

pp stacc.

2 Soli Cls. *pp stacc.*

2 Soli Cls. *pp stacc.*

Cue: Bsn. 2 *p*

Cue: Bsn. 3 *Soli p*

Soli p

p

Cue: Bsn. 1 *p*

Cue: Bsn. 2 *p*

Cue: Bsn. 3 (1 player only) *p*

Solo *ff*

pp

10 11 12 13 14



15

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl. 1

Bsns. 2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

15

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells
p

Timp.

Perc. I & II

St. mute
p
p
p

23

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1
2
3

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cue: Fl. (2 players only) *pp*

Cue: Ob. (2 players only) *pp*

Cue: Eng. Hn. *pp*

23

1
2
3

Cors.

Tpts. 1
2

Hns. 1
2
3
4

1
2
3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Muted *mf*

Muted *mf*

Muted *mf*

Play Muted *mf*

Play Muted *mf*

Play Muted *mf*

pp

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

1

Bsns. 2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

1

Tbns. 2
3

Euph.

Tuba

1

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo
mf

Cue: Eng. Hn., Alto Sax. 1 *mf*

Cue: Bsn. 3
Soli *pp*

Soli *pp*

Cue: Eng. Hn. *mf*

Cue: Bsn. 1 *pp*

Cue: Bsn. 2 *pp*

Cue: Bsn. 3 *pp*

32

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

32

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells
mf

Timp.

Perc. I & II

1. Solo

mf

Play div.
p

Play div.
p

Cue: Ob. 1 Solo
mf

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Play *ff*

Play *ff*

ff a2

Play a2 *ff*

ff

ff

ff

Open *pp*

Open *pp*

Open *pp*

pp

Open *pp* a2

Open *ff* a2

Play *ff*

Open *pp*

Open *pp*

Play *ff*

ff

ff

41

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

41

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

41 42 43 44

82191C

Picc. 47

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

Bsns. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Cors. 2/3

Tpts. 1/2

2

Hns. 1/2/3/4

1

Tbns. 2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

47

a2



Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

1

Bsns. 2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

1

Tbns. 2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp. Solo *f*

Perc. I & II S.D.

Picc. *pp* *sim.*

Fls. 1 2 *pp* *sim.*

Obs. 1 2 *pp* *sim.*

Eng. Hn. *pp* *sim.*

E♭ Cl. *pp* *sim.*

1 2 players only div. *pp* *sim.*

Cls. 2 3 1 player only *pp* *sim.*

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Cors. 1 2 3 *pp*

Tpts. 1 2

Hns. 1 2 3 4 *pp*

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba 1 player only *pp*

Str. Bass *pizz.* *pp*

Mlt. Perc. Marimba (soft rubber mallets) *pp*

Timp.

Perc. I & II *pp*



Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl. 1

Cls. 2
3
all others *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsns. 1
2
3

A. Saxes 1
2 *pp*

T. Sax. *pp*

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fls. 1 2**: Flute parts.
- Obs. 1 2**: Oboe parts, with a2 marking on the first staff.
- Eng. Hn.**: English horn part.
- E♭ Cl.**: Eb Clarinet part.
- Cls. 1 2 3**: Clarinet parts. The first two staves include an **All** marking.
- A. Cl.**: Alto Clarinet part, marked *cresc.*
- B. Cl.**: Bass Clarinet part, marked *cresc.*
- Bsns. 1 2 3**: Bassoon parts.
- A. Saxes. 1 2**: Alto Saxophone parts, marked *cresc.*
- T. Sax.**: Tenor Saxophone part, marked *cresc.*
- Bar. Sax.**: Baritone Saxophone part, marked *p cresc.*
- Cors. 1 2 3**: Horn parts.
- Tpts. 1 2**: Trumpet parts.
- Hns. 1 2 3 4**: Trombone parts.
- Tbns. 1 2 3**: Tuba parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Str. Bass**: String Bass part.
- Mlt. Perc.**: Mallet Percussion part.
- Timp.**: Timpani part.
- Perc. I & II**: Percussion I and II parts.

Dynamic markings include *f* (forte) and *cresc.* (crescendo). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid on the score.

65

Picc. *ff* *sfz*

Fls. 1 2 *ff* *sfz*

Obs. 1 2 *ff* *sfz*

Eng. Hn. *ff* *sfz*

E♭ Cl. *ff* *sfz*

1 *ff* *sfz*

Cl. 2 *ff* *sfz*

3 *ff* *sfz*

A. Cl. *ff* *sfz*

B. Cl. *ff* *sfz*

Bsns. 1 *ff* *sfz*

2 *ff* *sfz*

3 *ff* *sfz*

A. Saxes. 1 2 *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

65

1 *ff* *sfz*

Cors. 2 *ff* *sfz*

3 *ff* *sfz*

Tpts. 1 2 *ff* *sfz*

Hns. 1 *ff* *sfz*

2 *ff* *sfz*

3 *ff* *sfz*

4 *ff* *sfz*

1 *ff* *sfz*

Tbns. 2 *ff* *sfz*

3 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Str. Bass *arco* *ff* *sfz*

Mlt. Perc. *ff* *sfz*

Timp. *ff* *sfz*

Perc. I & II *ff* *sfz*

S.D.
B.D.
Cr. Cyms.

65 66 67 68 69 70 71



This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1, 2, and 3), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid across the center of the page.

This is a page of a musical score for a full orchestra, specifically the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls. 1/2, Obs. 1/2, Eng. Hn., Eb Cl., Cls. 1/2/3, A. Cl., B. Cl., Bsns. 1/2/3, A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Tpts. 1/2, Hns. 1/2/3/4, Tbns. 1/2/3, Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score spans measures 84 to 89. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '88' is placed above the staff for the Piccolo and Flutes.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

90 91 92 93 94 95 96 97 98

106

Broadly (♩ = ♩)

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

106 Broadly (♩ = ♩)

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo

ff

Cue: Hns. 1, 2

Cue: Bar. Sax.

Cue: Tbn. 3

Large Gong

Chimes



Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

120

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

pp

Muted

Cue: B. Cl. pp

Cue: Bsn. 1

Cue: Bsn. 2

Cue: B. Cl. pp

Mrb.

pp

130

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cls. 1 2 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsns. 1 2 3 *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

130 Cue: Bsn. 2

Tutti Open *ff*

Cors. 1 2 3 *ff*

Tpts. 1 2 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *mf* *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I & II *ff*

Musical score for conductor, measures 141-146. The score includes parts for various instruments: Picc., Fls. (1, 2), Obs. (1, 2), Eng. Hn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2, 3), A. Saxes (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *Play*. A cue for Horn 1 is present in measure 142. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

146

Faster - with forward movement

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*
ff
ff

Eng. Hn. *ff*

E♭ Cl. *ff*

1 *ff*

Clars. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

Bsns. 2 *ff*

3 *ff*

A. Saxes. 1 2 *ff*
ff

T. Sax. *ff*

Bar. Sax. *ff*

146

Faster - with forward movement

Play *ff*

Cors. 1 *ff*

2 *ff*

3 *ff*

Tpts. 1 2 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*
Xyl. 8^{va}

Timp. *f*
Solo

Perc. I & II *f*
S.D. Solo

mf *ff*

Picc. 8^{va}

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 8^{va}

Timp.

Perc. I & II

p *ff* *ff* *ff*

Picc. *8^{va}*

Fls. 1 2 *8^{va}*

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2 *a2*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. *(8^{va})*

Timp.

Perc. I & II

Solo
ff

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

dim.

mf

f

p

mf

Picc. *p* *8va* *accel. e cresc.*

Fls. 1 *p* *accel. e cresc.*

Fls. 2 *p* *accel. e cresc.*

Obs. 1 *p* *accel. e cresc.*

Obs. 2 *p* *accel. e cresc.*

Eng. Hn. *accel.*

E♭ Cl. *accel. e cresc.*

Cl. 1 *accel. e cresc.*

Cl. 2 *accel. e cresc.*

Cl. 3 *accel. e cresc.*

A. Cl. *accel.*

B. Cl. *accel.*

Bsns. 1 *accel.*

Bsns. 2 *accel.*

Bsns. 3 *accel.*

A. Saxes. 1 *accel.*

A. Saxes. 2 *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

Cors. 1 *accel.* *ff* *Play* *ff*

Cors. 2 *accel.* *ff* *ff*

Cors. 3 *accel.* *ff* *ff*

Tpts. 1 *accel.* *ff* *ff*

Tpts. 2 *accel.* *ff* *ff*

Hns. 1 *accel.* *ff* *ff*

Hns. 2 *accel.* *ff* *ff*

Hns. 3 *accel.* *ff* *ff*

Hns. 4 *accel.* *ff* *ff*

Tbns. 1 *accel.* *ff* *ff*

Tbns. 2 *accel.* *ff* *ff*

Tbns. 3 *accel.* *ff* *ff*

Euph. *accel.* *ff* *ff*

Tuba *accel.* *ff* *ff*

Str. Bass *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I & II *cresc.* *p* *mf* *accel. e cresc.*

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