



# Toccata

GIROLAMO FRESCOBALDI  
Arranged by HANS KINDLER

---

## INSTRUMENTATION

---

- 1 Conductor
- 2 1st & 2nd C Flute
- 1 3rd C Flute
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone

- 1 Tuba
  - 1 Timpani
  - 1 Piano
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

# TOCCATA

By GIROLAMO FRESCOBALDI  
Freely transcribed for Orchestra by HANS KINDLER

CONDUCTOR

Grave  $\text{♩} = 48$

1-2 Flutes *mf*

3 Oboes 1-2 *f* *mf*

B♭ Clarinets 1-2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoons 1-2 *f* *mf*

1-2 F Horns *f* *mf*

3-4 B♭ Trumpets *f* *mf*

1-2 Trombones *f* *mf*

3 Timpani *f* *mf*

Bass Drum *f* *mf*

1 Violins *mf*

2 Viola *f* *mf*

Cello *f* *mf*

String Bass *f* *mf*

1 2 3 4 5 6

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 7 through 11. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1-2 and 3. The first flute part has a dynamic marking of *pp* at the end of measure 11.
- Oboes (Ob.):** 1-2. Dynamic marking of *pp* at the end of measure 11.
- Clarinets (Cls.):** 1-2. Dynamic marking of *pp* at the end of measure 11.
- Bass Clarinet (Bass Cl.):** Dynamic marking of *pp* at the end of measure 11.
- Bassoons (Bsns.):** 1-2. Dynamic marking of *pp* at the end of measure 11.
- Horns (Hrns.):** 1-2 and 3-4. No dynamic marking is present for this section.
- Trumpets (Tpts.):** 1-2 and 3. No dynamic marking is present for this section.
- Trumpets (Trbs.):** 1-2 and 3. No dynamic marking is present for this section.
- Timpani (Timp.):** No dynamic marking is present.
- Bass Drum (B.D.):** No dynamic marking is present.
- Violins (Vlns.):** 1 and 2. No dynamic marking is present for this section.
- Viola (Vla.):** No dynamic marking is present.
- Cello:** Dynamic marking of *pp* at the end of measure 11.
- St. Bass:** Dynamic marking of *pp* at the end of measure 11.

Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the score. A large red watermark "Preview Only! Requires Purchase" is overlaid diagonally across the page.

**[A]** *cresc. espressivo*

1-2 Fls. *1.*

3

Ob. 1-2 *1.*

Cls. 1-2

Bass Cl.

Bsns. 1-2

Hrns. 1-2 *pp*

3-4 *p cresc. espress.*

Tpts. 1-2 *pp* *1.* *cresc. espress.*

3 *pp cresc.*

Trbs. 1-2 *pp*

3 *pp*

Timp.

B.D.

Vlns. 1 *mf*

2 *pp*

Vla. *pp*

Cello

St. Bass

12 13 14 15 16

This is a conductor's score for a symphony orchestra. The score is written for the following instruments:

- Flutes (Fls.) 1-2
- Oboes (Ob.) 1-2
- Clarinets (Cls.) 1-2
- Bass Clarinet (Bass Cl.)
- Bassoons (Bsns.) 1-2
- Horns (Hrns.) 1-2 and 3-4
- Trumpets (Tpts.) 1-2 and 3
- Trumpets (Trbs.) 1-2 and 3
- Timpani (Timp.)
- Bass Drum (B.D.)
- Violins (Vlns.) 1 and 2
- Viola (Vla.)
- Cello
- Double Bass (St. Bass)

The score is in the key of D major and 4/4 time. It features dynamic markings such as *ff* (fortissimo), *rit.* (ritardando), and *p* (piano). Performance instructions include *a2* (second octave), *espress.* (espressivo), and *vigoroso* (vigorous). The score is divided into measures 17, 18, 19, 20, and 21. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

1-2  
Fls.

3

Ob. 1-2

Cls. 1-2

Bass Cl.

Bsns. 1-2

1-2  
Hrns.

3-4

1-2  
Tpts.

3

1-2  
Trbs.

3

Timp.

B.D.

1  
Vlns.

2

Vla.

Cello

St. Bass

22 23 24 25 26

Preview Only

1-2 Fls. *mf*

3

Ob. 1-2 *mf*

Cls. 1-2 *mf*

Bass Cl. *mf*

Bsns. 1-2 *mf*

Hrns. 1-2

3-4

Tpts. 1-2

3

Trbs. 1-2

3

Timp.

B.D.

1 Vlns. *mf*

2 *mf*

Vla. *f*

Cello

St. Bass

27 28 29 30 31

**Preview Only**  
Legal Use Requires Purchase



This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hrns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), and Bass Drum (B.D.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and St. Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large red watermark reading 'PREVIEW Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '7' is visible in the conductor's part at the top. The bottom of the page shows measure numbers 32 through 36.

1-2 Fls. *mf* *mf* *f* *poco rall.*

3 Ob. 1-2 1. *mf* *mf* *f* *poco rall.*

Cls. 1-2 a2 *mf* *mf* *f* *poco rall.*

Bass Cl. *mf* *mf* *f* *poco rall.*

Bsns. 1-2 *mf* *mf* *f* *poco rall.*

1-2 Hrns. *mf* *mf* *f* *poco rall.*

3-4 *mf* *mf* *f* *poco rall.*

1-2 Tpts.

3

1-2 Trbs.

3

Timp.

B.D.

1 Vlns. *mf* *mf* *f* *poco rall.*

2 *mf* *mf* *f* *poco rall.*

Vla. *mf* *mf* *f* *poco rall.*

Cello *mf* *mf* *f* *poco rall.*

St. Bass *mf* *mf* *f* *poco rall.*

37 *mf* 38 *mf* 39 *f* 40 *poco rall.* 41

**D**  
*a tempo*

1-2 Fls. *ff* *a tempo*

3 Fls.

Ob. 1-2 *a tempo*

Cls. 1-2 *ff* *a tempo* 1. *mf*

Bass Cl. *ff* *a tempo*

Bsns. 1-2 *ff* *a tempo* 1. *mf*

1-2 Hrns. *ff* *a tempo* *p*

3-4 Hrns. *ff* *a tempo* *fp*

1-2 Tpts. *a tempo*

3 Tpts.

1-2 Trbs. *a tempo*

3 Trbs.

Timp. *a tempo*

B.D. *a tempo*

1 Vlns. *ff* *a tempo*

2 Vlns. *ff* *a tempo*

Vla. *ff* *a tempo* *mf*

Cello *ff* *a tempo* *mf* *div.*

St. Bass *ff* *a tempo* *fp*

42 43 44 45 46

**E** Tranquillo, cantabile

1-2 Fls. *poco rit.* *mp* *f*

3 Fls.

Ob. 1-2 *poco rit.* *mp* *f*

Cls. 1-2 *poco rit.* *mp* *f*

Bass Cl. *poco rit.* *mp* *f*

Bsns. 1-2 *poco rit.* *mp* *f*

1-2 Hrns. *mf* *poco rit.* *mp* *f*

3-4 Hrns. *fp* *poco rit.* *mp* *f*

1-2 Tpts.

3 Tpts.

1-2 Trbs.

3 Trbs.

Timp.

B.D.

1 Vlns. *mf* *poco rit.* *mp* *f*

2 Vlns. *mf* *poco rit.* *mp* *f*

Vla. *poco rit.* *mp* *f*

Cello *fp* *poco rit.* *mp* *f*

St. Bass *fp* *poco rit.* *mp* *f*

47 48 49 *poco rit.* 50 *mp* 51 *f*

This musical score is for a conductor, spanning measures 52 to 55. It includes parts for Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Horns (1-2 and 3-4), Trumpets (1-2 and 3), Trombones (1-2 and 3), Timpani, Bass Drum, Violins (1 and 2), Viola, Cello, and Double Bass. The score is in a key with two sharps (D major) and a 4/4 time signature. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

**F** Pesante

1-2 Fls. *f* *mp*

3

Ob. 1-2 *f*

Cls. 1-2 *f*

Bass Cl. *f*

Bsns. 1-2 *f*

Hrns. 1-2 *f*

3-4 *f*

Tpts. 1-2 *mf* *a2*

3 *mf*

Trbs. 1-2 *f*

3 *f*

Timp. *mf* *f*

B.D.

1 Vlns. *f* *mp*

2 *f*

Vla. *f*

Cello *f*

St. Bass *f*

**G** Allegro giusto

This musical score is for a conductor, page 13, titled "Allegro giusto". It features a variety of instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Bass Drum (B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked "Allegro giusto". The score is divided into four measures, numbered 60, 61, 62, and 63 at the bottom. The dynamics range from *mp* (mezzo-piano) to *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. A specific instruction "a2" is noted above the Horns part in measure 62.

This page contains the conductor's score for measures 64 through 67. The score is written for a full orchestra and includes the following parts:

- Fls. 1-2:** Flutes, measures 64-67. Dynamics: *p*, *mp*, *cresc.*, *molto rit.*
- Ob. 1-2:** Oboes, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Cls. 1-2:** Clarinets, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Bass Cl.:** Bass Clarinet, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Bsns. 1-2:** Saxophones, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Hrns. 1-2:** Horns, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Hrns. 3-4:** Horns, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Tpts. 1-2:** Trumpets, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Tpts. 3:** Trumpets, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Trbs. 1-2:** Trombones, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Trbs. 3:** Trombones, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Timp.:** Timpani, measures 64-67.
- B.D.:** Bass Drum, measures 64-67.
- Vlins. 1:** Violins, measures 64-67. Dynamics: *8va*, *p*, *mp*, *cresc.*, *molto rit.*
- Vlins. 2:** Violins, measures 64-67. Dynamics: *p*, *mp*, *cresc.*, *molto rit.*
- Vla.:** Viola, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- Cello:** Cello, measures 64-67. Dynamics: *f*, *p*, *mp*, *cresc.*, *molto rit.*
- St. Bass:** St. Bass, measures 64-67.



**H** Grave ♩ = 48

Fls. 1-2 *f* *ff* *con fantasia* *rit.*

Ob. 1-2 *f* *ff* *rit.* a2

Cls. 1-2 *f* *ff* *rit.*

Bass Cl. *f* *ff* *rit.*

Bsns. 1-2 *f* *ff* *rit.*

Hrns. 1-2 *f* *ff* *rit.*

3-4 *f* *ff* *rit.*

Tpts. 1-2 *f* *ff* *rit.*

3 *f* *ff* *rit.*

Trbs. 1-2 *f* *ff* *rit.*

3 *f* *ff* *rit.*

Timp. *f* *ff* *rit.*

B.D. *f* *ff* *rit.*

Vlins. 1 *f* *ff* *con fantasia* *rit.*

2 *f* *ff* *con fantasia* *rit.*

Vla. *f* *ff* *rit.*

Cello *f* *ff* *rit.*

St. Bass *f* *ff* *rit.*

68 69 70 71 72 *rit.*

II

Fls. 1-2 *pp* *cresc. poco a poco*

Fls. 3

Ob. 1-2 *pp* *cresc. poco a poco*

Cls. 1-2 *pp* *cresc. poco a poco*

Bass Cl. *pp* *cresc. poco a poco*

Bsns. 1-2 *pp* *cresc. poco a poco*

Hrns. 1-2 *pp* *cresc. poco a poco*

Hrns. 3-4 *pp* *cresc. poco a poco*

Tpts. 1-2

Tpts. 3

Trbs. 1-2

Trbs. 3

Timp. *mp* *cresc. poco a poco*

B.D.

Vlins. 1 *mp* *cresc. poco a poco*

Vlins. 2 *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Cello *mp* *div.* *cresc. poco a poco*

St. Bass *mp* *cresc. poco a poco*

73 74 75

1-2 Fls. *p* *rit.*

3 Ob. 1-2 *p* *rit.*

1-2 Cls. 1-2 *p* *rit.*

Bass Cl. *p* *rit.*

1-2 Bsns. 1-2 *p* *rit.*

1-2 Hrns. *p subito* *rit.*

3-4 *p subito* *rit.*

1-2 Tpts. *mf* *rit.*

3 *mf* *rit.*

1-2 Trbs. *rit.*

3 *rit.*

Timp. *p* *rit.*

B.D.

1 Vlns. *p subito* *rit.*

2 *p subito* *rit.*

Vla. *p subito* *rit.*

Cello *p subito* *rit.*

St. Bass *p subito* *rit.*

76 77 78

1-2 Fls. *f* *molto rit.*

3 Ob. 1-2 *f* *molto rit.*

1-2 Cls. 1-2 *f* *molto rit.*

Bass Cl. *f* *molto rit.*

1-2 Bsns. 1-2 *f* *molto rit.*

1-2 Hrns. *f* *molto rit.*

3-4 *f* *molto rit.*

1-2 Tpts. *f* *mf* *f* *mf* *molto rit.*

3 *f* *mf* *f* *mf* *molto rit.*

1-2 Trbs. *f* *molto rit.*

3 *f* *molto rit.*

Timp. *f* *molto rit.*

B.D. *f* *molto rit.*

1 Vlns. *f* *molto rit.*

2 *f* *molto rit.*

Vla. *f* *molto rit.*

Cello *f* *molto rit.*

St. Bass *f* *molto rit.*

**K** Allegro giusto

This page contains the conductor's score for measures 83 through 86. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes):** 1-2 and 3. Part 1-2 starts with a dynamic of *ff* and includes a first-octave extension (*a2*) in measure 86.
- Ob. (Oboes):** 1-2. Part 1-2 starts with a dynamic of *ff* and includes a first-octave extension (*a2*) in measure 86.
- Cls. (Clarinets):** 1-2. Part 1-2 starts with a dynamic of *ff*.
- Bass Cl. (Bass Clarinet):** Part 1-2 starts with a dynamic of *ff*.
- Bsns. (Bassoons):** 1-2. Part 1-2 starts with a dynamic of *ff*.
- Hrns. (Horns):** 1-2 and 3-4. Part 1-2 starts with a dynamic of *ff*.
- Tpts. (Trumpets):** 1-2 and 3. Part 1-2 starts with a dynamic of *ff* and includes a first-octave extension (*a2*) in measure 86.
- Trbs. (Trombones):** 1-2 and 3. Part 1-2 starts with a dynamic of *ff*.
- Timp. (Timpani):** Part 1-2 starts with a dynamic of *ff*.
- B.D. (Bass Drum):** Part 1-2 starts with a dynamic of *ff*.
- Vlns. (Violins):** 1 and 2. Part 1 starts with a dynamic of *ff*.
- Vla. (Viola):** Part 1-2 starts with a dynamic of *ff*.
- Cello:** Part 1-2 starts with a dynamic of *ff*.
- St. Bass (Double Bass):** Part 1-2 starts with a dynamic of *ff*.

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

1-2 Fls. *rit.*

3 Ob. 1-2 *rit.*

1-2 Cls. 1-2 *rit.*

Bass Cl. *rit.*

1-2 Bsns. 1-2 *rit.*

1-2 Hrms. *rit.*

3-4 *rit.*

1-2 Tpts. *rit.*

3 *rit.*

1-2 Trbs. *rit.*

3 *rit.*

Timp. *rit.*

B.D. *rit.*

1 Vlns. *rit.*

2 *rit.*

Vla. *rit.*

Cello *rit.*

St. Bass *rit.*

87 88 89 *rit.* 90 91

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase