



Sleigh Ride

LEROY ANDERSON

INSTRUMENTATION

1 Conductor
1 C Piccolo
1 1st C Flute
1 2nd C Flute
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 1st & 2nd Oboe
2 1st & 2nd Bassoon
1 1st E♭ Alto Saxophone
1 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

2 Mallet Percussion
(Bells, Xylophone)
4 Percussion
(Sleigh Bells, Temple
Blocks, Whip Crack)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 Bass

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CONDUCTOR

SLEIGH RIDE

Music by
LEROY ANDERSON

Allegro con ritmo

C Flutes 1 2 *a2*

B♭ Clarinets 1 2 *f*

Oboes 1 2 *a2* *f*

Bassoons 1 2 *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

Horns in F 1 2 3 4 *f*

B♭ Trumpets 1 2 3 *f*

Trombones 1 2 3 *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone)
Percussion (Sleigh Bells, Temple Blocks, Whip Crack)

Violins 1 2 *f*

Viola *f*

Cello *div.* *f*

String Bass *f*

Allegro con ritmo

1 2 3 4 5 6

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Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. (7)

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

Cue: Ob.

Cue: Ob.

a2

p

Cue: Hns.

p sfz

Cue: Hns.

p sfz

Cue: Bsn.

mf

p sfz

p sfz

p sfz

p sfz

Bells ^{gnd}

f

p

mf

Cue: Fls.

mf

p

mf

mf

non div.

p

pizz.

mf (pizz.)

mf

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

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14 15 16 17 18 19 20

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a2

mf

f

p

mf

p

mf

p

mf

p

mf

p

mf

Cue: Tbn. III

p

mf

(4)

(8)

f

[illegible]

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Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

div.

non div.

Fls. 1 2 + Picc. a2 f

Cls. 1 2 f

Obs. 1 2 a2 f

Bsns. 1 2 sfz f

A. Sax. 1 2 sfz

T. Sax. sfz

Hns. 1 2 3 4 mf sfz

Tpts. 1 2 3 sfz Open f

Tbns. 1 2 3 sfz (Open) f

Tuba f

Mlt. Perc. Xylophone

Perc. Cue: W.W. j

Vlns. 1 2 sfz f

Vla. sfz f

Cello f

Str. Bass f arco

81261C 40 41 42 43 44 45

81261C	46	47	48	49	50	51
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Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

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52 53 54 55 56 57

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81261C

Fls. 1 2 *a2*

Cls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2 *mf*

A. Sax. 1 2

T. Sax. *mf*

Cue: Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc. (4)

Vlns. 1 2 *non div.* *mf* (b)

Vla.

Cello *mf*

Str. Bass *mf*

81261C 71 72 73 74 75 76

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Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

83 84 85 86 87 88

91

100

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Clarinets (Cls.), Oboes (Obs.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'arco'. A large red watermark 'Preview' is overlaid diagonally across the page.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2 ^{a2}

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

[illegible]

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Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

Whip Crack

div.

non div.

mf

a2

3

V

Fls. 1 2 + Picc. a2 f mf - Picc.

Cls. 1 2 f mf

Obs. 1 2 a2 f mf a2 mf

Bsns. 1 2 sfz mf mf

A. Sax. 1 2 sfz mf Cue: Bsn.

T. Sax. sfz mf

Hns. 1 2 3 4 mf sfz

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Xylophone f mf

Perc.

Cue: W.W. f mf

Vlins. 1 2 sfz mf mf

Vla. sfz mf

Cello

Str. Bass pizz.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf*

Cue: Bsn. *mf*

p *mf* *p*

Cue: Hn. I *p* *mf* *p*

Cue: Hn. III *p* *mf* *p*

Cue: Hn. II *p* *mf* *p*

Cue: Bsn. II *p* *mf* *p*

(4) (8)

f *mf*

Bsns. 1
 2
 A. Sax. 1
 2
 T. Sax. 1
 2
 Hns. 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 3
 Tuba
 Mlt. Perc.
 Perc.
 Vlms. 1
 2

mp
 Cue: Cl.
 Cue: Hn. I
 Cue: Hn. III
 Cue: Hn. II
 Cue: W.W.
 mf
 (12)

153

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

Cue: Bsn.

Cue: Hn. I

Cue: Viola

p *f* *sfz* *pp* *mf* *pizz.*

151 152 153 154 155 156 157

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

Horse whinney (valves half-way)

Temple Blocks

Whip Crack

unif.

unif.

arco

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158 159 160 161 162