

Sonatina I

Thomas Attwood
(1765-1838)

Allegro

3 5 2

mf

5 1 3 5 1 2 5 3

3 2 5 3

f

5 1 2 5 1 3 4 1 2 5 1 3

6 2 1 3 2 4 5

p

4 1 2 4 3 1

9 4 3 1 2 4

5 1 5

(a) Fingering in black print is by the composer. In this Sonatina, however, the editor has removed some of the composer's fingering because it would be considered excessive by today's standards.

(b) The ornament, a short appoggiatura, is played very quickly, on the beat.