



Bugler's Holiday

LEROY ANDERSON

INSTRUMENTATION

1 Conductor
1 C Piccolo
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 1st Bassoon
2 2nd Bassoon

1 1st E♭ Alto Saxophone
1 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
3 Percussion (Snare Drum,
Bass Drum, Cymbals)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

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CONDUCTOR

BUGLER'S HOLIDAY

Music by
LEROY ANDERSON

B $\flat$ Trumpet Trio with Orchestra

Allegro vivo

C Piccolo

C Flutes 1 2

Oboes 1 2

B $\flat$ Clarinets 1 2

Bassoons 1 2

E $\flat$ Alto Saxophones 1 2

B $\flat$ Tenor Saxophone

Horns in F 1 2 3 4

B $\flat$ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
(Snare Drum,
Bass Drum,
Cymbals)

Violins 1 2

Viola

Cello

String Bass

1

2

3

4

5

6

7

8

9

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2, 3/4, 1

Tpts. 2, 3

Tbns. 2, 3

Tuba

Perc.

Vlns. 1, 2

Vla.

Cello

Str. Bass

mf, f, mf, a2

17 18 19 20 21 22 23 24

Picc.

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax. *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. *mp*

Vlins. 1 2

Vla.

Cello

Str. Bass

25 26 27 28 29 30 31 32

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

33 34 35 36 37 38 39 40

41

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2, 3/4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Perc.

41

Vlins. 1, 2

Vla.

Cello

Str. Bass

41 42 43 44 45 46 47 48

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55 56

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlms. 1 2

Vla.

Cello

Str. Bass

Play

a2

sfz

f

Cue: 2nd Vln.

mf

Cue: Vla.

mf

f

sfz

mp

div.

div.

div.

mf

mf

mf

57 58 59 60 61 62 63 64

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

65 66 67 68 69 70 71 72

Picc.

Cue: 1st Vln.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2

3/4

1

Tpts. 2

3

1

Tbns. 2

3

Tuba

Perc.

Vlins. 1

2

Vla.

Cello

Str. Bass

73 74 75 76 77 78 79 80

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

81 82 83 84 85 86 87 88

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Saxes, T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number is 105, and the measures shown are 105 through 112. A large red watermark "Preview Only" is overlaid diagonally across the page.

113

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2, 3/4

Tpts. 1/2, 3

Tbns. 1/2, 3

Tuba

Perc.

Vlins. 1/2

Vla.

Cello

Str. Bass

mf, *f*, *a2*, *p*, *stacc.*, *pizz.*

113 114 115 116 117 118 119 120

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

a2

mf

mf

f

div.

unis.

121 122 123 124 125 126 127 128

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2, 3/4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Perc.

Vlms. 1, 2

Vla.

Cello

Str. Bass

129 130 131 132 133 134 135 136

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2, 3/4

Tpts. 1/2, 3

Tbns. 1/2, 3

Tuba

Perc.

Vlins. 1/2

Vla.

Cello

Str. Bass

Cue: 2nd Vln.

Cue: Vla.

141

137 138 139 140 141 142 143 144

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Picc.

Fls. 1 2

Obs. 1 2 ^{a2}

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

145 146 147 148 149 150 151 152

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fls. 1/2, Obs. 1/2, Cls. 1/2, Bsns. 1/2, A. Saxes 1/2, T. Sax., Hns. 1/2, 3/4, 1, Tpts. 1/2, 3, Tbns. 1/2, 3, Tuba, Perc., Vlns. 1/2, Vla., Cello, and Str. Bass. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number 153 is visible at the bottom left.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

161 162 163 164 165 166 167 168

The musical score for measures 161-168 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Alto Saxophones, Tenor Saxophone) and brass (Horns, Trumpets, Trombones, Tuba) parts have various melodic and harmonic lines. The strings (Violins, Viola, Cello, String Bass) provide a steady accompaniment. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

A. Saxes 1/2

T. Sax.

Hns. 1/2

3/4

1

2

3

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Perc.

Vlins. 1/2

Vla.

Cello

Str. Bass

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

169 170 171 172 173 174 175 176

181

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

184 185 186 187 188 189 190

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

8va

sfz

3

1 2 3

a2

ff

Cym.

S.D.

B.D.

191 192 193 194 195 196 197

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