



Belwin

STRING ORCHESTRA BEGINNING LEVEL

# THE SYNCOPATED CLOCK

LEROY ANDERSON  
Arranged by BOB CERULLI

## INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# THE SYNCOPATED CLOCK

CONDUCTOR

by LEROY ANDERSON  
Arranged by BOB CERULLI

Moderately (♩ = 132)

The musical score is arranged in two systems. The first system includes Violin, Viola, Cello, String Bass, and Piano. The second system includes Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

Violin, Viola, and Cello parts feature dynamics of *sfz* (fortissimo) and *mf* (mezzo-forte). The String Bass part includes a *pizz.* (pizzicato) marking. The Piano part includes a *mf* (mezzo-forte) marking and the instruction "(clock imitation)".

Violin, Viola, and Cello parts include performance markings such as accents (>), slurs, and dynamic hairpins. The Piano part includes a *mf* marking and the instruction "(clock imitation)".

The score is marked with measure numbers 1 through 9. Measure 4 includes a *Lo2* marking. Measure 9 includes a *Lo2* marking and an *H.P.* (Harmonium) marking in the String Bass part.

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Conductor - 2

10 11 12 13 14

Vln.

Vla.

Cello

Str. Bass

*arco* *pizz.*

Pno.

15 16 17 18

Vln.

Vla.

Cello

Str. Bass

*arco*

Pno.

Lo2

19

Vln. *Lo2* *V* 20 *Lo2* *V* 21 *Lo1* *V* 22 *V* 23 *V*

Vla. *Lo2* *Lo2* *V*

Cello *EX. 1* *EX. 1* *V*

Str. Bass *1st pos. pizz.* *H.P.*

Pno.

24 *V* 25 *Lo1* *Lo1* 26 27

Vln. *f* *mf*

Vla. *Lo2* *Lo2* *f* *mf*

Cello *EX. 1* *EX. 1* *f* *mf*

Str. Bass *f* *arco* *mf* *pizz.*

Pno. *f* *mf*

28 29 30 31

Vln.

Vla.

Cello

Str. Bass

Pno.

32 33 34 35 36

Vln.

Vla.

Cello

Str. Bass

Pno.

*arco*

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