

Dedication

(WIDMUNG)

Liebeslied

Robert Schumann (1810–1856)

Arranged by Franz Liszt (1811–1886)

Related to S. 566

(Fervent, heartfelt, $\text{♩} = \text{ca. } 69$)

Innig, lebhaft

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a dynamic marking of *mf* and includes a circled 'a' with the word 'Bis' above it, indicating a repeat. Fingering numbers (1-5) are placed above and below notes. The second system features a 'rit.' marking above the treble staff. The third system is marked '(a tempo)' and contains various fingering numbers. The fourth system includes a circled '3' above the treble staff and a '5' below the bass staff. Pedal markings are indicated by a 'p' in a circle below the bass staff in measures 14-23.

(a) Bis, used in measures 1 and 13, indicates that the measures are to be repeated once.

(b) Pedal indications are Liszt's, except those in measures 14–23.