



A Christmas Festival

LEROY ANDERSON

INSTRUMENTATION

1 Conductor	1 1st Horn in F	3 Percussion I (Crash Cymbals, Snare Drum, Bass Drum)
1 C Piccolo	1 2nd Horn in F	2 Percussion II (Triangle, Sleigh Bells)
1 1st Flute	1 3rd Horn in F	1 Harp (Optional)
1 2nd Flute	1 4th Horn in F	1 Organ (Optional)
1 1st B♭ Clarinet	1 1st B♭ Trumpet	8 1st Violin
1 2nd B♭ Clarinet	1 2nd B♭ Trumpet	8 2nd Violin
1 1st Oboe	1 3rd B♭ Trumpet	5 Viola
1 2nd Oboe	1 1st Trombone	5 Cello
1 1st Bassoon	1 2nd Trombone	5 String Bass
1 2nd Bassoon	1 3rd Trombone	Also Available: SATB Choral Arrangement by Russell Robinson (SV98141)
1 1st E♭ Alto Saxophone (Optional)	1 Tuba	
1 2nd E♭ Alto Saxophone (Optional)	2 Mallet Percussion (Chimes, Bells)	
1 B♭ Tenor Saxophone (Optional)	1 Timpani	

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CONDUCTOR

A CHRISTMAS FESTIVAL

LEROY ANDERSON

Andante maestoso (♩ = 96)

Score for **A Christmas Festival** by Leroy Anderson, marked **Andante maestoso (♩ = 96)**. The score is for a full orchestra and includes a large red watermark reading "Preview Use Requires Purchase".

Instrumentation:

- C Piccolo
- C Flutes (1, 2)
- B♭ Clarinets (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- Horns in F (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani
- Percussion I & II (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbal)
- Harp
- Violins (1, 2)
- Viola
- Cello
- String Bass

Key Performance Indicators and Markings:

- Tempo:** Andante maestoso (♩ = 96)
- Dynamic Markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *un.* (unison).
- Tempo Changes:** *allargando* (rushing), *cresc.* (crescendo).
- Other Markings:** *div.* (divisi), *Tune: D, A*, *S.D.* (Snare Drum), *Play*, *Cue: Hn. 1*, *Cue: Hn. 2*.

The score is divided into measures numbered 1 through 6 at the bottom.

7

Picc. *f a tempo*

Fls. 1 *f a tempo* *a2* *sfz* *f* *mf* *a2*

Fls. 2 *f a tempo* *sfz* *f* *mf*

Cls. 1 *f a tempo* *sfz* *f* *mf*

Cls. 2 *f a tempo* *sfz* *f* *mf*

Obs. 1 *a2* *f a tempo* *sfz* *f* *mf*

Obs. 2 *f a tempo* *sfz* *f* *mf*

Bsns. 1 *f a tempo* *sfz* *f* *mf* *a2*

Bsns. 2 *f a tempo* *sfz* *f* *mf*

A. Sax. 1 *f a tempo* *sfz* *f* *mf*

A. Sax. 2 *f a tempo* *sfz* *f* *mf*

T. Sax. *f a tempo* *sfz* *f* *mf*

Hns. 1 *a2* *f a tempo* *sfz* *mf* *mf* *a2*

Hns. 2 *f a tempo* *sfz* *mf* *mf*

Hns. 3 *a2* *f a tempo* *sfz* *mf* *mf*

Hns. 4 *f a tempo* *sfz* *mf* *mf*

Tpts. 1 *f a tempo* *sfz* *f*

Tpts. 2 *f a tempo* *sfz* *f*

Tpts. 3 *f a tempo* *sfz* *f*

Tbns. 1 *f a tempo* *sfz* *f* *mf* *Play*

Tbns. 2 *f a tempo* *sfz* *f* *mf*

Tbns. 3 *f a tempo* *sfz* *f* *mf*

Tuba *f a tempo* *sfz* *f* *mf*

Mlt. Perc. *a tempo*

Timp. *f a tempo* *sfz* *mf*

Perc. I & II *a tempo*

Hp. *a tempo*

Vlins. 1 *f a tempo* *sfz* *f* *mf*

Vlins. 2 *f a tempo* *sfz* *f* *mf* *non div.*

Vla. *f a tempo* *sfz* *f* *mf*

Cello *f a tempo* *sfz* *f* *mf*

Str. Bass *f a tempo* *sfz* *f* *mf*

80021C

7 8 9 10 11 12 13 14

Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1 2

Vla.

Cello

Str. Bass

Allegro (♩ = 152)

19

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15 16 17 18 19 20

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Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1 2

Vla.

Cello

Str. Bass

21 22 23 24 25 26

Picc.

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1
2

Vla.

Cello

Str. Bass

27 28 29 30 31 32

Picc.

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlins. 1
2

Vla.

Cello

Str. Bass

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33 34 35 36 37 38 39 40

mp *f* *mp* *mp* *f* *mp* *f* *mp*

arco

Cue: Bsn. 1

a2 *f* *f* *f*

Picc.
 Fls. 1
 2
 Cls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 1
 2
 3
 Tbns. 1
 2
 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I & II
 Hp.
 Vlns. 1
 2
 Vla.
 Cello
 Str. Bass

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59

Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hrp.

Vlns. 1 2

Vla.

Cello

Str. Bass

59 60 61 62 63 64 65 66 67 68

Picc.

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1
2

Vla.

Cello

Str. Bass

69 70 71 72 73 74 75 76 77 78

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Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlins. 1 2

Vla.

Cello

Str. Bass

89 90 91 92 93 94 95 96

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97 98 99 100 101 102 103 104 105

Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Tim.

Perc. I & II

Hp.

Vlins. 1 2

Vla.

Cello

Str. Bass

a2

mf

mp

rall.

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Picc.

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax.
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlins. 1
2

Vla.

Cello

Str. Bass

116 117 118 119 120 121 122 123 124 125

mp pp sotto voce mp

Picc. *rall.* *mp*

Fls. 1 *rall.* *mp*
2 *I: Cue: Fl. 2*

Cls. 1 *mf* *dim.* *p* *rall.* *pp*
2

Obs. 1 *rall.*
2

Bsns. 1 *mf* *dim.* *p* *rall.* *pp*
2

A. Sax. 1 *rall.*
2

T. Sax. *rall.*

Hns. 1 *rall.*
2 *rall.*
3 *rall.*
4

Tpts. 1 *rall.*
2 *rall.*
3 *rall.*

Tbns. 1 *rall.*
2 *rall.*
3 *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.* *p* Sleigh Bells

Hp. *mf* *dim.* *p* *rall.* *mp secco*

Vlins. 1 *mf* *dim.* *p* *rall.* *mp*
2 *mf* *dim.* *p* *rall.* *pp*

Vla. *mf* *dim.* *p* *rall.* *pp*

Cello *mf* *dim.* *p* *rall.* *pp*

Str. Bass *mf* *dim.* *div.* *p* *unis.* *pp* *div.*

80021C 126 127 128 129 130 131 132 133 134 135

136

Picc.

Fls. 1 2

Cls. 1 2 ^{a2} *mp*

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 *Cue: Cl. 1* *mp*

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

136

Vlins. 1 2 *mp*

Vla. *mp*

Cello

Str. Bass

136 137 138 139 140 141 142 143 144 145

Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Obs. 1 *mf* *a2*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I & II *mf*

Hp. *mf*

Vlns. 1 *mf* *uniz. pizz.*

Vlns. 2 *mf* *div. pizz.*

Vla. *mf* *pizz.*

Cello *mf*

Str. Bass *mf*

Cue: Bsn. 1 *mf*

Cue: Ob. 1 *mf* *con. sind.*

Cue: Ob. 2 *mf* *con. sind.*

Cue: Bsn. 1 *mf* *con. sind.*

Cue: Viola *mf* *pizz.*

Picc. 1 2

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlins. 1 2

Vla.

Cello

Str. Bass

156 157 158 159 160 161 162 163 164 165

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[illegible]

186

Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Cr. Cym.

B.D.

Hp.

186 div.

Vlins. 1 2

Vla.

Cello

Str. Bass

186 187 188 189 190 191 192 193 194 195

Picc.

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1
2

Vla.

Cello

Str. Bass

196 197 198 199 200 201 202 203 204 205

Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlins. 1 2

Vla.

Cello

Str. Bass

non div.

80021C

206 207 208 209 210 211 212 213 214 215

Picc. 1 2

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1 2

Vla.

Cello

Str. Bass

218 Andante non troppo (♩ = 104)

80021C

216 217 218 219 220 221 222 223

Picc.
 Fls. 1
 2
 Cls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 1
 2
 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I & II
 Hp.
 Vlins. 1
 2
 Vla.
 Cello
 Str. Bass

Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1 2

Vla.

Cello

Str. Bass

229 Allegro vivo (♩ = 176)

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229 230 231 232 233 234 235 236 237 238 239

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Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlns. 1 2

Vla.

Cello

Str. Bass

80021C

240 241 242 243 244 245 246 247 248 249

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Picc.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I & II

Hp.

Vlins. 1 2

Vla.

Cello

Str. Bass

Cr. Cyms.

(Play in absence of organ)

B.D.

B.D.

80021C

250 251 252 253 254 255 256 257 258 259