

ROCK 'N' ROLL PARTY TONIGHT!

for 3-part mixed voices and piano
with optional instrumental packet and CD*

Words and Music by
JAY ALTHOUSE

Rock tempo (♩ = ca. 152 - 160)

HANDCLAPS (girls only) *(continue through m. 10)*

PIANO *mf*

4 PART II 5

PART II

PART III *mf*

We were cruis-in' 'round town last Sat-ur-day night, my

7

bud-dies and me; we were look-in' all right. We went to the dance and when we

*Also available S.A.T.B. (7995) and 2 or 3 part treble voices (7997).
SoundTrax CD available (3850). Soundpax available (7278) - includes score and set of parts for 2 Trumpets, Alto Sax and Rhythm.

END HANDCLAPS

There was

o-pened the door, - we saw a rock 'n' roll par-ty on the dance floor. There was

13

Long, Tall Sal-ly and the Duke of Earl, Johnny B. Goode, and his

16

Surf-er Girl, The Lead-er of the Pack came with Peg-gy Sue. (opt. solo)

Good

19

Hey, hey Paul-a and
tutti

Gol-ly, Miss Mol-ly was e-ven there too.

22

Lou-ie, Lou-ie. —* Look out now, — 'cause it's Judy's turn to cry.

mel.

25

Come on ev-ry-bod-y, it's a rock 'n' roll par-ty to-night!

* Pronounced "Lou-ie, Lou-eye."

28

mf 29

My boy - friend's back: fun, fun, fun!—

mf

You

mf

31

How a - bout some R - E - S - P -

can't hur - ry love, — but you're still the one. —

34

E - C - T! —

On - ly if you save the last dance for me. —

37

f

Long, Tall Sal - ly and the Duke of Earl, — John-ny B. Goode — and his

f

40

Surf-er Girl. — The Lead-er of the Pack came with Peg-gy Sue. — *(opt. solo)*

Good

43

45

Hey, hey Paul-a and *tutti*

Gol-ly, Miss Mol-ly was e - ven there too.

46

Lou-ie, Lou-ie.— Look out now, — 'cause it's Ju-dy's turn to cry.

mel.

49

Come on ev-'ry-bod-y, it's a rock 'n' roll party to-night!

(f)

53

mf

Oo. wah oo

heard it through the grape-vine you were danc-in' in the street and toss-in' and a' turn-in' to the

56

f
You talk too much; re-mem-ber walk-in' in the sand?

teen beat.

59

Hold your hand..

Hold your hand.

One fine day I want to hold your hand..

63

OPT. HANDCLAPS

64

woo* Long, Tall Sal - ly and the Duke of Earl, -

* Part III may sing this note in falsetto, one octave higher.
7996

John-ny B. Goode_ and his Surf-er Girl._ The Lead-er of the Pack came with

Peg-gy Sue._ *(opt. solo)*

END HANDCLAPS

Good Gol-ly, Miss Mol-ly was e - ven there, too.

Hey, hey Paul-a and Lou-ie, Lou-ie._ Look out now_ 'cause it's

anti *mel.*

75

Ju-dy's turn to cry. Come on ev-'ry-bod-y, it's a rock 'n' roll par-ty.

78

Come on ev-'ry-bod-y, it's a

Come on ev-'ry-bod-y, it's a rock 'n' roll par-ty.

81

rock 'n' roll par-ty to-night! ————— Rock 'n' roll!

fp

Here are the singers or vocal groups who recorded the songs mentioned in
ROCK 'N' ROLL PARTY TONIGHT!

SONG TITLE

Long Tall Sally
 Duke of Earl
 Johnny B. Goode
 Surfer Girl
 Leader of the Pack
 Peggy Sue
 Good Golly, Miss Molly
 Hey, Hey Paula
 Louie, Louie
 Judy's Turn to Cry
 My Boyfriend's Back
 Fun, Fun, Fun
 You Can't Hurry Love
 Still the One
 Respect
 Save the Last Dance for Me
 I Heard It Through the Grapevine
 Dancing In the Street
 Tossin' and Turnin'
 Teen Beat
 You Talk Too Much
 (Remember) Walkin' in the Sand
 One Fine Day
 I Want To Hold Your Hand

RECORDED BY

Little Richard
 Gene Chandler
 Chuck Berry
 The Beach Boys
 The Shangri-Las
 Buddy Holly
 Little Richard
 Paul and Paula
 The Kingsmen
 Lesley Gore
 The Angels
 The Beach Boys
 The Supremes
 Orleans
 Aretha Franklin
 The Drifters
 Marvin Gaye
 Martha and the Vandellas
 Bobby Lewis
 Sandy Nelson
 Joe Jones
 The Shangri-Las
 The Chiffons
 The Beatles

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