

CAROL FOR ADVENT

for S.A.B. voices,* accompanied,
with optional flute or C-instrument**

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Flowing (♩ = ca. 96 - 100)

FLUTE

mp

ACCOMP.

(flute)†

mp

5

mp

9

SOPRANO

ALTO

BARITONE

mp

10

A - mid the win - ter's cold em - brace,

(flute tacet)

* Also available for S.A.T.B. voices, No. 7946, and two-part any combination voices, No. 7948.

** Part for flute or C-instrument may be found on page 12.

† In absence of flute, keyboard should play cue-size notes, m. 1-4.

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14 18
mp unis.
 An anx - ious
 clothed in a shroud of white, _____

19
 world ___ in si - lence_ waits through the dark ___ of

24 26
 night. _____ As the lone - ly song of a dove
mp (no breath)

29

ech - os a - cross the sky — a - bove,

33

34

we can feel the mo - ment is near;

37

soon — the Child — of Peace will ap - pear.

42 (FLUTE)

47 S. *mp* 50
A. What child is this the
B. *mp*

52

world a - waits with qui - et ex - pec -

* GREENSLEEVES - traditional 16th Century English melody.

56

58

ta - tion? When will He come, — the prom - ised

61

one, — to bring — us peace and sal - va - tion?

66

mf Raise, raise — your prayers on — high. — Pre - pare His

71

74

way, the time is nigh. Come, come E -

76

man - u - el, O Child of Love and

80

82

Peace.

85

unis, mp 86

The air grows cold - er, the light grows dim, dark - ning the

mp

FLUTE

mf

mp

91

94

sky a - bove. But soon the chill of the win - ter

unis.

97

wind will warm with God's gift of love. And a

102 *mf*

star will bright-en the sky; songs of joy will ech - o on.

mf

mf

The image shows a page of musical notation for a hymn. It features two systems of music. The first system, starting at measure 97, includes a vocal line with lyrics 'wind will warm with God's gift of love. And a' and a piano accompaniment. The second system, starting at measure 102, includes a vocal line with lyrics 'star will bright-en the sky; songs of joy will ech - o on.' and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal use requires purchase' is written below it.

108 *cresc.* 110 *f*

high! _____ We will know the mo-ment is here: the

cresc. *f*

cresc. *ff*

cresc. *f*

113 *decresc.* *mp*

Child _____ of Love _____ and Peace will ap -

decresc. *mp*

decresc. *mp*

decresc. *mp*

117

The musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a vocal line (treble clef) and a bass line (bass clef). The third system has a vocal line (treble clef) and a bass line (bass clef). The fourth system has a piano accompaniment (treble and bass clefs). Dynamics include *unis.*, *p*, *rit.*, *pear.*, *(mp)*, and *p*. The score includes various musical notations such as slurs, ties, and fermatas.

Carol for Advent is a haunting anthem incorporating one of the most beloved of all Advent carols, *What Child Is This?* Suggested corresponding lectionary readings include Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the preparation to receive the Child of Peace and Love.

In rehearsal, strive for uniformity of ensemble tone, enhanced by clearly articulated consonants and uniform vowels. The flowing tempo is best felt in one pulse per measure with carefully shaped phrasing. Observe the indicated dynamics, especially at m. 86-end, where the singers must not overshadow the entrance of the carol in the flute part.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over two hundred fifty of his compositions and arrangements have been published.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in grade school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over seventy compositions for school and church. Both Besig and Price have received several ASCAP Special Awards.

CAROL FOR ADVENT

FLUTE

Words by DON BESIG and
NANCY PRICE
Music by DON BESIG

Flowing (♩ = ca. 96 - 100)

The musical score is written for a single flute part in treble clef, 2/4 time signature, and the key of D major. It consists of ten staves of music. The tempo is marked 'Flowing' with a quarter note equal to approximately 96-100 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *rit.*, and *p*. There are also performance directions like *cresc.* and *decresc.*. Measure numbers are indicated in boxes: 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 86, 94, 102, 110, and 117. The piece concludes with a final cadence in 3/4 time.

